ENTERTAINMENTS TAX.

No. 4 of 1949.

An Act to amend the Entertainments Tax Act 1942-1946.

[Assented to 12th March, 1949.]

BE it enacted by the King's Most Excellent Majesty, the Senate, and the House of Representatives of the Commonwealth of Australia, as follows:—

Short title and citation

- (1.) This Act may be cited as the Entertainments Tax Act 1949.
- (2.) The Entertainments Tax Act 1942-1946* is in this Act referred to as the Principal Act.
- (3.) The Principal Act, as amended by this Act, may be cited as the Entertainments Tax Act 1942-1949.

Commencement

- 2. This Act shall be deemed to have come into operation on the sixteenth day of February, One thousand nine hundred and forty-nine.
- 3. Section five of the Principal Act is repealed and the following section inserted in its stead:—

Entertainmente

- "5. The rates of the entertainments tax shall be-
- (a) where all the performers whose words or actions constitute the ontertainment are present and performing and the entertainment consists solely of one or more of the following items:—
 - (i) a stage play;
 - (ii) a ballet;
 - (iii) a performance of music (whether vocal or instrumental);
 - (iv) a lecture;
 - (v) a recitation;
 - (vi) a music hall or other variety entertainment; or
 - (vii) a circus or travelling show.

as set out in the second column of the Schedule to this Act;

(b) where the entertainment consists solely of a game or sport in which human beings are the sole participants (but not including dancing or skating unless conducted solely for competitive purposes) and the entertainment is conducted by a society, institution or committee not established or carried on for profit—as set out in the second column of that Schedule; and

[.] Act No. 42, 1942, as angended by No. 7, 1944; and No. 5, 1946,