



Australian Government

Department of Communications and the Arts

Notification under section 124 of the *Copyright Regulations 2017*

Use of copyright material for the services of the Commonwealth under section 183 of the Copyright Act 1968

Use of copyright material by the Commonwealth and the acts to which the notice relates:

The Commonwealth of Australia as represented by the Classification Branch of the Department of Communications and the Arts (“**the Classification Branch**”) will be communicating short clips from a number of films in an online film classification training course.

The Classification Branch provides classification training to government and film, television and computer games industry clients. Training is a prerequisite for industry to be able to access several self-assessment schemes under the National Classification Scheme.

In accordance with section 183(4) of the *Copyright Act 1968*, the purpose of this notice is to inform the owners of copyright in the film clips of the copyright acts undertaken by the Commonwealth as represented by the Classification Branch.

Title/details of the copyright material:

| <u>TITLE OF FILM</u> | <u>DIRECTOR/S</u> | <u>PRODUCTION COMPANY</u> | <u>DURATION OF CLIP (seconds)</u> |
|--|--------------------------|---|--|
| 21 & Over | Jon Lucas / Scott Moore | Relativity Media | 64 |
| All The Wilderness | Michael Johnson | Super Crispy Entertainment | 39 |
| American Gods: Season 1 Episode 1 | David Slade | Canada Film Capital / Fremantle Media | 38 |
| Big Mouth | Not Shown | Danger Goldberg Productions/Fathouse Industries | 42 |
| Broken Hallelujah | Alastair Riddell | Little Red Hen Pictures | 68 |
| Christmas Clay | Michael Laverty | Tropfest Festival Productions | 411 |
| Danganronpa The Animation Complete Series | Seiji Kishi | Geneon Universal Entertainment | 41 |
| Deeper Shade Of Blue, A | Jack McCoy | Jacmac / McCoy Media | 13 |
| Despicable Me Minions - Mini Movies: | Yarrow Cheney / Bruno | Universal | 19 |

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|---|--------------------|--|-----|
| Puppy | Dequier | | |
| Departed, The | Martin Scorsese | Warner Bros. Pictures | 45 |
| Dorothy Mills | Agnes Merlet | Fidelite Films/ Wild Bunch/ Octagon Films | 38 |
| Em 4 Jay | Alkinso Tsilimidos | Rescued Films & Showaway Films | 56 |
| Flight | Robert Zemeckis | Paramount | 135 |
| Free To Be Me | Michael Laverty | Tropfest Festival Productions | 405 |
| Gangland Undercover: Season 1 Episode 5 | Neil Rawles | Cineflix (Bikers) Inc. | 56 |
| Give Em Hell Malone | Russell Mulcahy | Malone Productions | 27 |
| Grand Budapest Hotel, The | Wes Anderson | Indian Paintbrush | 38 |
| Grey's Anatomy: Season 4 Episode 5 | Bethany Rooney | ABC Studios | 40 |
| Gwen Forever | Charles Macfarland | Synetech | 15 |
| Hairy Bikers' Food Tour Of Britain: Episode 10 - Oxfordshire, The | Duncan Barns | Cactus TV / All 3 Media International | 19 |
| Hampstead | Joel Hopkins | Ecosse Films / Motion Picture Capital / Scope Pictures | 24 |
| Happy Feet | George Miller | Kingdom Feature Productions/ Kennedy Miller Productions/ Village Roadshow Pictures | 9 |
| Hellsing Ultimate | Tomokazu Tokoro | G.D.H Wild Geese (Hellsing Ova Production Committee) | 68 |
| I Delitti Del Barlume (Murders At Barlume) - La Tombola Dei Troiai | Roan Johnson | Palomar / Sky Cinema | 36 |
| Janet King: Series 1 Episode 7 | Lisa Scott | Ascreentime | 68 |
| Jim Jefferies: Bare | Shannon Hartman | Art & Industry | 51 |
| Justice | Richard Gabai | Chasing Butterflies Pictures | 18 |
| Kath & Kim Series 2 | Ted Emery | ABC Productions | 20 |
| Last Cab To Darwin | Jeremy Sims | Pork Chop Productions | 6 |
| Luke Warm Sex: Episode 4 | Hayden Guppy | Northern Pictures | 156 |
| Manners of Downton Abbey | Louise Wardle | Chocolate Media / Carnival / Masterpiece | 25 |
| Monuments Men, The | George Clooney | Smokehouse Pictures / Studio | 41 |

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|---|--------------------------------|---|----|
| | | Babelsberg | |
| Penguins Of Madagascar: Christmas Capers: Granny | Gary Trousdale/ Bret Haaland | Dreamworks | 32 |
| Penny Dreadful: Season 2 Episode 5 | Damon Thomas | Desert Wolf Productions / Neal Street Productions | 32 |
| Persian Connection, The | Daniel Y-Li Grove | Black Light District | 25 |
| Popstar: Never Stop Never Stopping | Akiva Schaffer / Jorma Taccone | Universal | 34 |
| Ranch, The | David Trainer | Netflix | 13 |
| Real Housewives Of Beverly Hills Season 1 Episode 3, The | Not Shown | Bravo TV / Universal | 17 |
| Rebellion - Episode 4 | Aku Louhimies | Zodiak Media Ireland | 16 |
| Red Dog | Kriv Stenders | Endymion Films | 26 |
| Ricki And The Flash | Jonathan Demme | Clinica Estetico | 55 |
| Rise Of The Footsoldier The Pat Tate Story | Zachary Adler | Carnaby International | 44 |
| Rodin | Endymion Films | Les Films Du Lendemain / Artémis Productions / Wild Bunch | 20 |
| Saving Mr. Banks | John Lee Hancock | Walt Disney Pictures | 58 |
| Time Team - Finds In The Fairway | Not Shown | Videotext Communications | 21 |
| Truth About Drugs, The | Not Shown | Foundation for a Drug-Free World | 25 |
| Weeds: Season 6 Episode 8 | Scott Ellis | Lionsgate Television | 43 |
| We Without Wings Collection | Shinji Ushiro | Nomad/Lantis/Arvelous Aql | 89 |
| Where Did I Come From? | Peter Mayle | Consolidated Productions | 8 |
| Young Dracula: Season 2 Episode 12 | Maurice Hutchinson | BBC Cymru Wales | 60 |