

Currency (Australian Coins) Determination 2019

I, Michael Sukkar, Assistant Treasurer, make the following determination.

Dated 9 October 2019

Michael Sukkar

Assistant Treasurer

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Part 1—Preliminary

1 Name

This instrument is the *Currency (Australian Coins) Determination 2019*.

2 Commencement

(1) Each provision of this instrument specified in column 1 of the table commences, or is taken to have commenced, in accordance with column 2 of the table. Any other statement in column 2 has effect according to its terms.

| Commencement information | | |
| --- | --- | --- |
| Column 1 | Column 2 | Column 3 |
| Provisions | Commencement | Date/Details |
| 1. The whole of this instrument | The day after this instrument is registered. |  |

Note: This table relates only to the provisions of this instrument as originally made. It will not be amended to deal with any later amendments of this instrument.

(2) Any information in column 3 of the table is not part of this instrument. Information may be inserted in this column, or information in it may be edited, in any published version of this instrument.

3 Authority

This instrument is made under the *Currency Act 1965*.

4 Definition

Note: Paragraph 13(1)(b) of the *Legislation Act 2003* has the effect that expressions have the same meaning in this instrument as in the *Currency Act 1965* as in force from time to time.

In this instrument:

***the Act*** means the *Currency Act 1965*.

Part 2—Specifications for Australian Coins

5 Specifications of denominations, standard compositions, standard weights, design and dimensions of coins

(1) For each item (the ***relevant item***) of a table in Division 1 of Part 1 or 2 of a Schedule to this instrument:

(a) subsection (2) of this section has effect for the purposes of paragraph 13(2)(b) of the Act; and

(b) subsection (3) of this section has effect for the purposes of section 13A of the Act.

(2) The Act is to have effect, on and after the day specified in the relevant item, as if:

(a) there were included in the Schedule to the Act a reference to the denomination of money specified in the relevant item; and

(b) there were specified in that Schedule opposite to that denomination, as the standard composition of coins of that denomination, the standard composition specified in the relevant item.

(3) The standard weight, the allowable variation from that standard weight, the design, and the dimensions, of a coin of the denomination specified in the relevant item are determined, on and after the day specified in the relevant item, to be those specified in the relevant item.

(4) Division 2 of Part 1 or 2 of a Schedule to this instrument has effect for the purposes of Division 1 of that Part.

Schedule 2019—Australian Coins

Note: See section 5.

Part 1—Royal Australian Mint

Division 1—Specifications of coins

1 Specifications—circulating coins

Each item of the following table specifies the standard composition, the standard weight, the allowable variation from that standard weight, the design and the dimensions of a coin whose denomination and standard composition are specified in that item.

| Specifications of coins | | | | | | | | | | | | | | | | |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Item | Denomination | | Standard composition | Standard weight and allowable variation (g) | | Maximum diameter or other dimension (mm) | Maximum thickness (mm) | Shape | Edge | Obverse | | Reverse | | | Date of effect | |
| 1 | | 50¢ | Copper and nickel | | 15.55 ± 0.96 | 31.65 | 3.16 | S5 | E2 | | O1 | | R8 | 29/03/2019 | |
| 2 | | $2 | Copper, aluminium and nickel | | 6.60 ± 0.60 | 20.62 | 3.70 | S1 | E3 | | O1 | | R9 | 29/03/2019 | |
| 3 | | $2 | Copper, aluminium and nickel | | 6.60 ± 0.60 | 20.62 | 3.70 | S1 | E3 | | O1 | | R11 | 29/03/2019 | |

2 Specifications—non‑circulating coins

Each item of the following table specifies the standard composition, the standard weight, the allowable variation from that standard weight, the design and the dimensions of a coin whose denomination and standard composition are specified in that item.

| Specifications of coins | | | | | | | | | | | | | | | | | |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Item | Denomination | | Standard composition | Standard weight and allowable variation (g) | | Maximum diameter or other dimension (mm) | Maximum thickness (mm) | Shape | Edge | | Obverse | | Reverse | | | Date of effect | |
| 1 | | $1 | At least 99.9% silver | | 31.103 + 3.00 | 40.60 | 4.00 | S1 | | E1 | | O1 | | R1 | 01/03/2019 | |
| 2 | | $5 | At least 99.9% silver | | 31.103 + 3.00 | 40.50 | 8.30 | S4 | | E2 | | O2 | | R2 | 01/03/2019 | |
| 3 | | 50¢ | Copper and nickel with gold plating | | 15.55 ± 0.96 | 31.65 | 3.16 | S5 | | E2 | | O3 | | R3 | 29/03/2019 | |
| 4 | | 50¢ | Copper and nickel | | 15.55 ± 0.96 | 31.65 | 3.16 | S5 | | E2 | | O4 | | R3 | 29/03/2019 | |
| 5 | | 50¢ | Copper and nickel | | 15.55 ± 0.96 | 31.65 | 3.16 | S5 | | E2 | | O5 | | R3 | 29/03/2019 | |
| 6 | | 50¢ | At least 99.9% silver | | 18.24 ± 0.50 | 31.65 | 3.35 | S5 | | E2 | | O3 | | R3 | 29/03/2019 | |
| 7 | | 5¢ | Copper and nickel | | 2.83 ± 0.33 | 19.53 | 1.90 | S1 | | E1 | | O6 | | R4 | 29/03/2019 | |
| 8 | | 10¢ | Copper and nickel | | 5.65 ± 0.49 | 23.82 | 2.30 | S1 | | E1 | | O3 | | R5 | 29/03/2019 | |
| 9 | | 20¢ | Copper and nickel | | 11.30 ± 0.78 | 28.65 | 2.92 | S1 | | E1 | | O4 | | R6 | 29/03/2019 | |
| 10 | | $1 | Copper, aluminium and nickel | | 9.00 ± 0.66 | 25.20 | 3.46 | S1 | | E3 | | O5 | | R7 | 29/03/2019 | |
| 11 | | 50¢ | At least 99.9% silver | | 18.24 ± 1.00 | 31.65 | 3.30 | S5 | | E2 | | O1 | | R8 | 29/03/2019 | |
| 12 | | $2 | Copper, aluminium and nickel | | 6.60 ± 0.60 | 20.62 | 3.70 | S1 | | E3 | | O1 | | R10 | 29/03/2019 | |
| 13 | | $2 | Copper, aluminium and nickel | | 6.60 ± 0.60 | 20.62 | 3.70 | S1 | | E3 | | O1 | | R12 | 29/03/2019 | |
| 14 | | 50¢ | Copper and nickel | | 15.55 ± 0.96 | 31.65 | 3.16 | S5 | | E2 | | O1 | | R13 | 29/03/2019 | |
| 15 | | $1 | Copper, aluminium and nickel | | 9.00 ± 0.66 | 25.12 | 3.46 | S1 | | E3 | | O9 | | R14 | 29/03/2019 | |
| 16 | | $1 | Copper, aluminium and nickel | | 9.00 ± 0.66 | 25.12 | 3.46 | S1 | | E3 | | O9 | | R15 | 29/03/2019 | |
| 17 | | $1 | Copper, aluminium and nickel | | 9.00 ± 0.66 | 25.12 | 3.46 | S1 | | E3 | | O9 | | R16 | 29/03/2019 | |
| 18 | | $1 | Copper, aluminium and nickel | | 9.00 ± 0.66 | 25.12 | 3.46 | S1 | | E3 | | O9 | | R17 | 29/03/2019 | |
| 19 | | $1 | Copper, aluminium and nickel | | 9.00 ± 0.66 | 25.12 | 3.46 | S1 | | E3 | | O9 | | R18 | 29/03/2019 | |
| 20 | | $1 | Copper, aluminium and nickel | | 9.00 ± 0.66 | 25.12 | 3.46 | S1 | | E3 | | O9 | | R19 | 29/03/2019 | |
| 21 | | $1 | Copper, aluminium and nickel | | 9.00 ± 0.66 | 25.12 | 3.46 | S1 | | E3 | | O9 | | R20 | 29/03/2019 | |
| 22 | | $1 | Copper, aluminium and nickel | | 9.00 ± 0.66 | 25.12 | 3.46 | S1 | | E3 | | O9 | | R21 | 29/03/2019 | |
| 23 | | $1 | Copper, aluminium and nickel | | 9.00 ± 0.66 | 25.12 | 3.46 | S1 | | E3 | | O9 | | R22 | 29/03/2019 | |
| 24 | | $1 | Copper, aluminium and nickel | | 9.00 ± 0.66 | 25.12 | 3.46 | S1 | | E3 | | O9 | | R23 | 29/03/2019 | |
| 25 | | $1 | Copper, aluminium and nickel | | 9.00 ± 0.66 | 25.12 | 3.46 | S1 | | E3 | | O1 | | R24 | 29/03/2019 | |
| 26 | | $5 | At least 99.9% silver | | 31.103 + 3.00 | 40.60 | 4.00 | S1 | | E1 | | O1 | | R25 | 29/03/2019 | |
| 27 | | $1 | Copper, aluminium and nickel | | 9.00 ± 0.66 | 25.12 | 3.46 | S1 | | E3 | | O1 | | R26 | 29/03/2019 | |
| 28 | | $100 | At least 99.99% gold | | 31.103 + 3.00 | 34.40 | 3.20 | S6 | | E2 | | O7 | | R27 | 29/03/2019 | |
| 29 | | $1 | At least 99.9% silver | | 31.103 + 3.00 | 34.40 | 5.00 | S6 | | E2 | | O8 | | R28 | 29/03/2019 | |
| 30 | | $1 | Copper, aluminium and nickel | | 9.00 ± 0.66 | 25.20 | 3.46 | S1 | | E3 | | O9 | | R29 | 29/03/2019 | |
| 31 | | $5 | At least 99.9% silver | | 31.103 + 3.00 | 40.60 | 4.00 | S1 | | E1 | | O9 | | R29 | 29/03/2019 | |
| 32 | | 50¢ | Copper and nickel | | 15.55 ± 0.96 | 31.65 | 3.16 | S5 | | E2 | | O1 | | R30 | 29/03/2019 | |
| 33 | | $25 | At least 99.99% gold | | 7.77 + 0.50 | 21.90 | 2.10 | S1 | | E1 | | O10 | | R31 | 29/03/2019 | |
| 34 | | $100 | At least 99.99% gold | | 31.103 + 1.00 | 39.00 | 2.70 | S1 | | E1 | | O11 | | R32 | 29/03/2019 | |
| 35 | | $1 | At least 99.9% silver | | 31.103 + 2.00 | 40.60 | 4.00 | S1 | | E1 | | O11 | | R33 | 29/03/2019 | |
| 36 | | $1 | Copper, aluminium and nickel | | 9.00 ± 0.66 | 25.20 | 3.46 | S1 | | E3 | | O1 | | R34 | 26/06/2019 | |
| 37 | | $1 | At least 99.9% silver | | 11.66 ± 0.30 | 25.20 | 3.25 | S1 | | E3 | | O1 | | R34 | 26/06/2019 | |
| 38 | | $1 | Copper, aluminium and nickel | | 9.00 ± 0.66 | 25.20 | 3.46 | S1 | | E3 | | O1 | | R35 | 26/06/2019 | |
| 39 | | $1 | At least 99.9% silver | | 11.66 ± 0.30 | 25.20 | 3.25 | S1 | | E3 | | O1 | | R35 | 26/06/2019 | |
| 40 | | $1 | Copper, aluminium and nickel | | 9.00 ± 0.66 | 25.20 | 3.46 | S1 | | E3 | | O1 | | R36 | 26/06/2019 | |
| 41 | | $1 | At least 99.9% silver | | 11.66 ± 0.30 | 25.20 | 3.25 | S1 | | E3 | | O1 | | R36 | 26/06/2019 | |
| 42 | | $1 | Copper, aluminium and nickel | | 9.00 ± 0.66 | 25.20 | 3.46 | S1 | | E3 | | O1 | | R37 | 26/06/2019 | |
| 43 | | $1 | At least 99.9% silver | | 11.66 ± 0.30 | 25.20 | 3.25 | S1 | | E3 | | O1 | | R37 | 26/06/2019 | |
| 44 | | $1 | Copper, aluminium and nickel | | 9.00 ± 0.66 | 25.20 | 3.46 | S1 | | E3 | | O1 | | R38 | 26/06/2019 | |
| 45 | | $1 | At least 99.9% silver | | 11.66 ± 0.30 | 25.20 | 3.25 | S1 | | E3 | | O1 | | R38 | 26/06/2019 | |
| 46 | | $1 | Copper, aluminium and nickel | | 9.00 ± 0.66 | 25.20 | 3.46 | S1 | | E3 | | O1 | | R39 | 26/06/2019 | |
| 47 | | $1 | At least 99.9% silver | | 11.66 ± 0.30 | 25.20 | 3.25 | S1 | | E3 | | O1 | | R39 | 26/06/2019 | |
| 48 | | $1 | Copper, aluminium and nickel | | 9.00 ± 0.66 | 25.20 | 3.46 | S1 | | E3 | | O1 | | R40 | 26/06/2019 | |
| 49 | | $1 | At least 99.9% silver | | 11.66 ± 0.30 | 25.20 | 3.25 | S1 | | E3 | | O1 | | R40 | 26/06/2019 | |
| 50 | | $1 | Copper, aluminium and nickel | | 9.00 ± 0.66 | 25.20 | 3.46 | S1 | | E3 | | O1 | | R41 | 26/06/2019 | |
| 51 | | $1 | At least 99.9% silver | | 11.66 ± 0.30 | 25.20 | 3.25 | S1 | | E3 | | O1 | | R41 | 26/06/2019 | |
| 52 | | $1 | Copper, aluminium and nickel | | 9.00 ± 0.66 | 25.20 | 3.46 | S1 | | E3 | | O1 | | R42 | 26/06/2019 | |
| 53 | | $1 | At least 99.9% silver | | 11.66 ± 0.30 | 25.20 | 3.25 | S1 | | E3 | | O1 | | R42 | 26/06/2019 | |
| 54 | | $1 | Copper, aluminium and nickel | | 9.00 ± 0.66 | 25.20 | 3.46 | S1 | | E3 | | O1 | | R43 | 26/06/2019 | |
| 55 | | $1 | At least 99.9% silver | | 11.66 ± 0.30 | 25.20 | 3.25 | S1 | | E3 | | O1 | | R43 | 26/06/2019 | |
| 56 | | $1 | Copper, aluminium and nickel | | 9.00 ± 0.66 | 25.20 | 3.46 | S1 | | E3 | | O1 | | R44 | 26/06/2019 | |
| 57 | | $1 | At least 99.9% silver | | 11.66 ± 0.30 | 25.20 | 3.25 | S1 | | E3 | | O1 | | R44 | 26/06/2019 | |
| 58 | | $1 | Copper, aluminium and nickel | | 9.00 ± 0.66 | 25.20 | 3.46 | S1 | | E3 | | O1 | | R45 | 26/06/2019 | |
| 59 | | $1 | At least 99.9% silver | | 11.66 ± 0.30 | 25.20 | 3.25 | S1 | | E3 | | O1 | | R45 | 26/06/2019 | |
| 60 | | $1 | Copper, aluminium and nickel | | 9.00 ± 0.66 | 25.20 | 3.46 | S1 | | E3 | | O1 | | R46 | 26/06/2019 | |
| 61 | | $1 | At least 99.9% silver | | 11.66 ± 0.30 | 25.20 | 3.25 | S1 | | E3 | | O1 | | R46 | 26/06/2019 | |
| 62 | | $1 | Copper, aluminium and nickel | | 9.00 ± 0.66 | 25.20 | 3.46 | S1 | | E3 | | O1 | | R47 | 26/06/2019 | |
| 63 | | $1 | At least 99.9% silver | | 11.66 ± 0.30 | 25.20 | 3.25 | S1 | | E3 | | O1 | | R47 | 26/06/2019 | |
| 64 | | $1 | Copper, aluminium and nickel | | 9.00 ± 0.66 | 25.20 | 3.46 | S1 | | E3 | | O1 | | R48 | 26/06/2019 | |
| 65 | | $1 | At least 99.9% silver | | 11.66 ± 0.30 | 25.20 | 3.25 | S1 | | E3 | | O1 | | R48 | 26/06/2019 | |
| 66 | | $1 | Copper, aluminium and nickel | | 9.00 ± 0.66 | 25.20 | 3.46 | S1 | | E3 | | O1 | | R49 | 26/06/2019 | |
| 67 | | $1 | At least 99.9% silver | | 11.66 ± 0.30 | 25.20 | 3.25 | S1 | | E3 | | O1 | | R49 | 26/06/2019 | |
| 68 | | $1 | Copper, aluminium and nickel | | 9.00 ± 0.66 | 25.20 | 3.46 | S1 | | E3 | | O1 | | R50 | 26/06/2019 | |
| 69 | | $1 | At least 99.9% silver | | 11.66 ± 0.30 | 25.20 | 3.25 | S1 | | E3 | | O1 | | R50 | 26/06/2019 | |
| 70 | | $1 | Copper, aluminium and nickel | | 9.00 ± 0.66 | 25.20 | 3.46 | S1 | | E3 | | O1 | | R51 | 26/06/2019 | |
| 71 | | $1 | At least 99.9% silver | | 11.66 ± 0.30 | 25.20 | 3.25 | S1 | | E3 | | O1 | | R51 | 26/06/2019 | |
| 72 | | $1 | Copper, aluminium and nickel | | 9.00 ± 0.66 | 25.20 | 3.46 | S1 | | E3 | | O1 | | R52 | 26/06/2019 | |
| 73 | | $1 | At least 99.9% silver | | 11.66 ± 0.30 | 25.20 | 3.25 | S1 | | E3 | | O1 | | R52 | 26/06/2019 | |
| 74 | | $1 | Copper, aluminium and nickel | | 9.00 ± 0.66 | 25.20 | 3.46 | S1 | | E3 | | O1 | | R53 | 26/06/2019 | |
| 75 | | $1 | At least 99.9% silver | | 11.66 ± 0.30 | 25.20 | 3.25 | S1 | | E3 | | O1 | | R53 | 26/06/2019 | |
| 76 | | $1 | Copper, aluminium and nickel | | 9.00 ± 0.66 | 25.20 | 3.46 | S1 | | E3 | | O1 | | R54 | 26/06/2019 | |
| 77 | | $1 | At least 99.9% silver | | 11.66 ± 0.30 | 25.20 | 3.25 | S1 | | E3 | | O1 | | R54 | 26/06/2019 | |
| 78 | | $1 | Copper, aluminium and nickel | | 9.00 ± 0.66 | 25.20 | 3.46 | S1 | | E3 | | O1 | | R55 | 26/06/2019 | |
| 79 | | $1 | At least 99.9% silver | | 11.66 ± 0.30 | 25.20 | 3.25 | S1 | | E3 | | O1 | | R55 | 26/06/2019 | |
| 80 | | $1 | Copper, aluminium and nickel | | 9.00 ± 0.66 | 25.20 | 3.46 | S1 | | E3 | | O1 | | R56 | 26/06/2019 | |
| 81 | | $1 | At least 99.9% silver | | 11.66 ± 0.30 | 25.20 | 3.25 | S1 | | E3 | | O1 | | R56 | 26/06/2019 | |
| 82 | | $1 | Copper, aluminium and nickel | | 9.00 ± 0.66 | 25.20 | 3.46 | S1 | | E3 | | O1 | | R57 | 26/06/2019 | |
| 83 | | $1 | At least 99.9% silver | | 11.66 ± 0.30 | 25.20 | 3.25 | S1 | | E3 | | O1 | | R57 | 26/06/2019 | |
| 84 | | $1 | Copper, aluminium and nickel | | 9.00 ± 0.66 | 25.20 | 3.46 | S1 | | E3 | | O1 | | R58 | 26/06/2019 | |
| 85 | | $1 | At least 99.9% silver | | 11.66 ± 0.30 | 25.20 | 3.25 | S1 | | E3 | | O1 | | R58 | 26/06/2019 | |
| 86 | | $1 | Copper, aluminium and nickel | | 9.00 ± 0.66 | 25.20 | 3.46 | S1 | | E3 | | O1 | | R59 | 26/06/2019 | |
| 87 | | $1 | At least 99.9% silver | | 11.66 ± 0.30 | 25.20 | 3.25 | S1 | | E3 | | O1 | | R59 | 26/06/2019 | |
| 88 | | $1 | Copper, aluminium and nickel | | 9.00 ± 0.66 | 25.20 | 3.46 | S1 | | E3 | | O12 | | R60 | 17/07/2019 | |
| 89 | | $1 | Copper, aluminium and nickel | | 9.00 ± 0.66 | 25.20 | 3.46 | S1 | | E3 | | O12 | | R61 | 17/07/2019 | |
| 90 | | $1 | At least 99.9% silver | | 15.55 + 2.00 | 43.30 × 25.30 | 3.00 | S8 | | E2 | | O13 | | R62 | 17/07/2019 | |
| 91 | | $5 | At least 99.9% silver | | 31.103 + 3.00 | 40.50 | 8.30 | S4 | | E2 | | O14 | | R63 | 17/07/2019 | |
| 92 | | $100 | At least 99.99% gold | | 31.103 + 0.50 | 38.75 | 4.80 | S4 | | E2 | | O14 | | R64 | 17/07/2019 | |
| 93 | | $100 | At least 99.99% gold | | 31.103 + 0.50 | 39.00 | 2.60 | S1 | | E1 | | O1 | | R65 | 17/07/2019 | |
| 94 | | $1 | At least 99.9% silver | | 31.103 + 3.00 | 40.60 | 4.00 | S1 | | E1 | | O1 | | R66 | 17/07/2019 | |
| 95 | | $2 | Copper, aluminium and nickel | | 6.60 ± 0.60 | 20.62 | 3.70 | S1 | | E3 | | O1 | | R67 | 17/07/2019 | |
| 96 | | $5 | At least 99.9% silver | | 31.103 + 3.00 | 32.30 | 6.00 | S1 | | E1 | | O9 | | R68 | 17/07/2019 | |
| 97 | | 50¢ | Copper and nickel | | 15.55 ± 0.96 | 31.65 | 3.16 | S5 | | E2 | | O10 | | R69 | 17/07/2019 | |
| 98 | | 50¢ | Copper and nickel | | 15.55 ± 0.96 | 31.65 | 3.16 | S5 | | E2 | | O10 | | R70 | 17/07/2019 | |
| 99 | | $25 | At least 99.99% gold | | 6.22 + 0.50 | 21.95 | 1.90 | S1 | | E1 | | O12 | | R71 | 17/07/2019 | |
| 100 | | $1 | At least 99.9% silver | | 15.55 ± 3.00 | 28.75 | 3.50 | S1 | | E1 | | O12 | | R72 | 17/07/2019 | |
| 101 | | $1 | Copper, aluminium and nickel | | 9.00 ± 0.66 | 25.20 | 3.46 | S1 | | E3 | | O1 | | R73 | 17/07/2019 | |
| 102 | | $100 | At least 99.99% gold | | 31.103 + 0.50 | 39.00 | 2.60 | S1 | | E1 | | O12 | | R74 | 17/07/2019 | |
| 103 | | $1 | At least 99.9% silver | | 31.103 + 3.00 | 40.60 | 4.00 | S1 | | E1 | | O12 | | R75 | 17/07/2019 | |
| 104 | | $1 | At least 99.9% silver | | 31.103 + 3.00 | 40.60 | 4.00 | S1 | | E1 | | O1 | | R76 | 17/07/2019 | |
| 105 | | $1 | At least 99.9% silver | | 31.103 + 3.00 | 40.60 | 4.00 | S1 | | E1 | | O1 | | R77 | 17/07/2019 | |
| 106 | | $1 | At least 99.9% silver | | 31.103 + 3.00 | 40.60 | 4.00 | S1 | | E1 | | O10 | | R78 | 17/07/2019 | |
| 107 | | $1 | At least 99.9% silver with selective gold plating | | 155.51 + 3.00 | 65.50 | 6.00 | S1 | | E1 | | O15 | | R79 | 17/07/2019 | |
| 108 | | $100 | At least 99.99% gold | | 31.103 + 0.50 | 39.00 | 2.60 | S1 | | E1 | | O12 | | R80 | 17/07/2019 | |
| 109 | | $1 | At least 99.9% silver | | 31.103 + 3.00 | 40.60 | 4.00 | S1 | | E1 | | O12 | | R81 | 17/07/2019 | |
| 110 | | $1 | Copper, aluminium and nickel | | 9.00 ± 0.66 | 25.20 | 3.46 | S1 | | E3 | | O1 | | R82 | 17/07/2019 | |
| 111 | | $200 | At least 99.99% gold | | 62.20 + 1.00 | 40.90 | 4.80 | S1 | | E1 | | O10 | | R83 | 17/07/2019 | |
| 112 | | 50¢ | Coper and nickel | | 15.55 ± 0.96 | 31.65 | 3.16 | S5 | | E2 | | O1 | | R84 | 17/07/2019 | |
| 113 | | 50¢ | Copper and nickel | | 15.37 ± 1.00 | 31.81 | 3.00 | S9 | | E2 | | O10 | | R85 | 13/09/2019 | |
| 114 | | $1 | At least 99.9% silver | | 15.55 + 3.00 | 28.80 | 3.50 | S1 | | E1 | | O10 | | R86 | 13/09/2019 | |
| 115 | | $30 | At least 99.9% silver with gold plating | | 1,000.00 + 9.50 | 100.90 | 14.50 | S1 | | E1 | | O10 | | R86 | 13/09/2019 | |
| 116 | | $1 | Copper, aluminium and nickel | | 9.00 ± 0.66 | 25.20 | 3.46 | S1 | | E3 | | O12 | | R87 | 13/09/2019 | |
| 117 | | $1 | Copper, aluminium and nickel | | 9.00 ± 0.66 | 25.20 | 3.46 | S1 | | E3 | | O12 | | R88 | 13/09/2019 | |
| 118 | | $1 | Copper, aluminium and nickel | | 9.00 ± 0.66 | 25.20 | 3.46 | S1 | | E3 | | O12 | | R89 | 13/09/2019 | |
| 119 | | $1 | Copper, aluminium and nickel | | 9.00 ± 0.66 | 25.20 | 3.46 | S1 | | E3 | | O12 | | R90 | 13/09/2019 | |
| 120 | | $1 | Copper, aluminium and nickel | | 9.00 ± 0.66 | 25.20 | 3.46 | S1 | | E3 | | O12 | | R91 | 13/09/2019 | |
| 121 | | $1 | Copper, aluminium and nickel | | 9.00 ± 0.66 | 25.20 | 3.46 | S1 | | E3 | | O12 | | R92 | 13/09/2019 | |
| 122 | | $1 | Copper, aluminium and nickel | | 9.00 ± 0.66 | 25.20 | 3.46 | S1 | | E3 | | O12 | | R93 | 13/09/2019 | |
| 123 | | $1 | Copper, aluminium and nickel | | 9.00 ± 0.66 | 25.20 | 3.46 | S1 | | E3 | | O12 | | R94 | 13/09/2019 | |
| 124 | | $1 | Copper, aluminium and nickel | | 9.00 ± 0.66 | 25.20 | 3.46 | S1 | | E3 | | O12 | | R95 | 13/09/2019 | |
| 125 | | $1 | Copper, aluminium and nickel | | 9.00 ± 0.66 | 25.20 | 3.46 | S1 | | E3 | | O12 | | R96 | 13/09/2019 | |
| 126 | | $1 | Copper | | 14.35 ± 2.00 | 33.30 | 3.00 | S1 | | E2 | | O12 | | R97 | 13/09/2019 | |
| 127 | | $100 | At least 99.99% gold | | 31.03 + 3.00 | 34.40 | 3.20 | S6 | | E2 | | O16 | | R98 | 13/09/2019 | |
| 128 | | $1 | At least 99.99% silver | | 31.03 + 3.00 | 34.40 | 5.00 | S6 | | E2 | | O16 | | R99 | 13/09/2019 | |
| 129 | | $100 | At least 99.99% gold | | 31.10 + 0.20 | 34.20 | 3.10 | S1 | | E1 | | O17 | | R100 | 13/09/2019 | |
| 130 | | $50 | At least 99.99% gold | | 15.55 + 0.20 | 30.20 | 2.20 | S1 | | E1 | | O17 | | R101 | 13/09/2019 | |
| 131 | | $25 | At least 99.99% gold | | 7.77 + 0.20 | 21.90 | 2.10 | S1 | | E1 | | O17 | | R102 | 13/09/2019 | |
| 132 | | $15 | At least 99.99% gold | | 3.11 + 0.20 | 17.75 | 1.70 | S1 | | E1 | | O17 | | R103 | 13/09/2019 | |
| 133 | | $5 | At least 99.99% gold | | 1.56 + 0.20 | 14.40 | 1.25 | S1 | | E1 | | O17 | | R104 | 13/09/2019 | |
| 134 | | $100 | At least 99.99% gold | | 31.10 + 0.20 | 34.20 | 3.10 | S1 | | E1 | | O18 | | R105 | 13/09/2019 | |
| 135 | | $50 | At least 99.99% gold | | 15.55 + 0.20 | 30.20 | 2.20 | S1 | | E1 | | O18 | | R106 | 13/09/2019 | |
| 136 | | $25 | At least 99.99% gold | | 7.77 + 0.20 | 21.90 | 2.20 | S1 | | E1 | | O18 | | R107 | 13/09/2019 | |
| 137 | | $15 | At least 99.99% gold | | 3.11 + 0.20 | 17.75 | 1.70 | S1 | | E1 | | O18 | | R108 | 13/09/2019 | |
| 138 | | $1 | Copper, aluminium and nickel | | 9.00 ± 0.66 | 25.20 | 3.46 | S1 | | E3 | | O1 | | R77 | 13/09/2019 | |
| 139 | | $5 | At least 99.9% silver | | 31.103 + 3.00 | 40.60 | 4.00 | S1 | | E1 | | O12 | | R81 | 13/09/2019 | |

Division 2—Explanation of symbols

3 Symbols used in Division 1

Each item of the following table contains an explanation of a symbol used in Division 1 of this Schedule to describe the shape, edge design, obverse design and reverse design of a coin.

| Explanation of symbols used in Division 1 | | | |
| --- | --- | --- | --- |
| Item | Design Feature | Symbol | Explanation |
| 1 | Shape | S1 | Circular |
| 4 | Shape | S4 | Circular concave |
| 5 | Shape | S5 | Dodecagonal |
| 6 | Shape | S6 | Triangular with rounded corners |
| 8 | Shape | S8 | Rectangular with rounded corners |
| 9 | Shape | S9 | Tetradecagonal |
| 15 | Edge | E1 | Continuously milled |
| 16 | Edge | E2 | Plain |
| 17 | Edge | E3 | Interrupted milling |
| 20 | Obverse | O1 | A design consisting of an effigy of Queen Elizabeth II and the following:  (a) “ELIZABETH II”; and  (b) “AUSTRALIA”; and  (c) the inscription, in Arabic numerals, of a year; and  (d) “IRB”. |
| 21 | Obverse | O2 | A design consisting of:  (a) at the bottom of the face of the coin, a circle enclosing the following:  (i) an effigy of Queen Elizabeth II; and  (ii) “IRB”; and  (iii) “ELIZABETH II”; and  (iv) “AUSTRALIA 2019”; and  (v) in the background and enclosed by a circle, a partially obscured representation of a transcript; and  (b) a representation of the moon; and  (c) a representation of the Parkes radio telescope positioned on a stylised representation of a part of the planet Earth; and  (d) the following:  (i) “FIVE DOLLARS”; and  (ii) “AWB”. |
| 22 | Obverse | O3 | A design consisting of an effigy of Queen Elizabeth II designed by Arnold Machin and the following:  (a) “ELIZABETH II”; and  (b) “AUSTRALIA”; and  (c) the inscription, in Arabic numerals, of a year. |
| 23 | Obverse | O4 | A design consisting of an effigy of Queen Elizabeth II and the following:  (a) “ELIZABETH II”; and  (b) “AUSTRALIA”; and  (c) the inscription, in Arabic numerals, of a year; and  (d) “RDM”. |
| 24 | Obverse | O5 | A design consisting of an effigy of Queen Elizabeth II and the following:  (a) “ELIZABETH II”; and  (b) “AUSTRALIA”; and  (c) the inscription, in Arabic numerals, of a year; and  (d) the letter “G” enclosed by a circle. |
| 25 | Obverse | O6 | A design consisting of an effigy of Queen Elizabeth II and the following:  (a) “ELIZABETH II”; and  (b) “AUSTRALIA”; and  (c) the inscription, in Arabic numerals, of a year; and  (d) “MG”. |
| 26 | Obverse | O7 | A triangular design consisting of:  (a) at the top of the face of the coin, a circle enclosing the following:  (i) an effigy of Queen Elizabeth II; and  (ii) “ELIZABETH II”; and  (iii) “AUSTRALIA 2019”;  (iv) “JC”; and  (b) in the background, a representation of a ship partially submerged in a body of water; and  (c) at the edge of that water, a representation of a man holding a sword and engaging in battle with a man holding a spear; and  (d) a representation of a woman standing on the beach and holding a baby; and  (e) in the foreground, a representation of a man holding a gun and engaging in battle with a man holding a spear; and  (f) a triangular border with rounded corners; and  (g) at the bottom of the face of the coin, a rectangular shape with rounded corners containing the inscription “ONE HUNDRED DOLLARS”. |
| 27 | Obverse | O8 | A triangular design consisting of:  (a) at the top of the face of the coin, a circle enclosing the following:  (i) an effigy of Queen Elizabeth II; and  (ii) “ELIZABETH II”; and  (iii) “AUSTRALIA 2019”; and  (iv) “JC”; and  (b) in the background a representation of a ship partially submerged in a body of water; and  (c) at the edge of that water, a representation of a man holding a sword and engaging in battle with a man holding a spear; and  (d) a representation of a woman standing on the beach and holding a baby; and  (e) in the foreground, a representation of a man holding a gun and engaging in battle with a man holding a spear; and  (f) a triangular border with rounded corners; and  (g) at the bottom of the face of the coin, a rectangular shape with rounded corners containing the inscription “ONE DOLLAR”. |
| 28 | Obverse | O9 | A design consisting of an effigy of Queen Elizabeth II and the following:  (a) “ELIZABETH II”; and  (b) “AUSTRALIA”; and  (c) the inscription, in Arabic numerals, of a year; and  (d) Arabic numerals for the amount, in dollars, of the denomination of the coin, followed by “DOLLAR” or “DOLLARS” as the case requires; and  (e) “IRB”. |
| 29 | Obverse | O10 | A design consisting of an effigy of Queen Elizabeth II and the following:  (a) “ELIZABETH II”; and  (b) “AUSTRALIA”; and  (c) the inscription, in Arabic numerals, of a year; and  (d) “JC”. |
| 30 | Obverse | O11 | A design consisting of an effigy of Queen Elizabeth II and the following:  (a) “ELIZABETH II”; and  (b) “AUSTRALIA”; and  (c) the inscription, in Arabic numerals, of a year; and  (d) “JC”; and  (e) in the background, the equator, latitude lines, longitude lines and an ornamental pattern. |
| 31 | Obverse | O12 | A design consisting of an effigy of Queen Elizabeth II and the following:  (a) “ELIZABETH II”; and  (b) “AUSTRALIA”; and  (c) the inscription, in Arabic numerals, of a year; and  (d) Arabic numerals for the amount, in dollars, of the denomination of the coin, followed by “DOLLAR” or “DOLLARS” as the case requires; and  (e) “JC”. |
| 32 | Obverse | O13 | A design consisting of:  (a) at the top, a representation 3 lychees and 3 leaves hanging from a branch; and  (b) in the centre, an effigy of Queen Elizabeth II and the following:  (i) “ELIZABETH II”; and  (ii) “AUSTRALIA”; and  (iii) the inscription, in Arabic numerals, of a year;  (iv) Arabic numerals for the amount, in dollars, of the denomination of the coin, followed by “DOLLAR” or “DOLLARS” as the case requires; and  (v) “JC”; and  (c) at the bottom, a representation of the following:  (i) 2 lychees and 3 leaves hanging from a branch; and  (ii) a lychee and a leaf hanging from another branch;  all enclosed by a rectangular border with rounded corners and convex edges. |
| 33 | Obverse | O14 | A design consisting of:  (a) a central circle enclosing an effigy of Queen Elizabeth II and the following:  (i) “ELIZABETH II”; and  (ii) “AUSTRALIA”; and  (iii) the inscription, in Arabic numerals, of a year; and  (iv) Arabic numerals for the amount, in dollars, of the denomination of the coin, followed by “DOLLAR” or “DOLLARS” as the case requires; and  (v) “JC”; and  (b) surrounding that central circle, an ornamental border comprising stylised representations of splashing water; and  (c) immediately inside the rim of the coin, a representation of the following:  (i) a rat; and  (ii) a pig; and  (iii) a dog; and  (iv) a rooster; and  (v) a monkey; and  (vi) a goat; and  (vii) a horse; and  (viii) a snake; and  (ix) a dragon; and  (x) a rabbit; and  (xi) a tiger; and  (xii) an ox. |
| 34 | Obverse | O15 | A design consisting of a gold-plated effigy of Queen Elizabeth II and the following:  (a) “ELIZABETH II”; and  (b) “AUSTRALIA”; and  (c) the inscription, in Arabic numerals, of a year; and  (d) “JC”;  all enclosed by a circular gold-plated border. |
| 35 | Obverse | O16 | A design consisting of:  (a) a circle enclosing an effigy of Queen Elizabeth II and the following:  (i) “ELIZABETH II”; and  (ii) “AUSTRALIA”; and  (iii) Arabic numerals for the amount, in dollars, of the denomination of the coin, followed by “DOLLAR” or “DOLLARS” as the case requires; and  (iv) the inscription, in Arabic numerals, of a year; and  (v) “JC”; and  (b) immediately inside the rim of the coin, a stylised jagged border; and  (c) inside the border is a depiction of the sinking of the Vergulde Draeck including the depiction of an underwater scene of scattered coins and artefacts. |
| 36 | Obverse | O17 | A design consisting of:  (a) a central circle enclosing an effigy of Queen Elizabeth II and the following:  (i) “ELIZABETH II”; and  (ii) “AUSTRALIA”; and  (iii) Arabic numerals for the amount, in dollars, of the denomination of the coin, followed by “DOLLAR” or “DOLLARS” as the case requires; and  (iv) “IRB”; and  (b) immediately inside the rim of the coin, a stylised representation of the following:  (i) a rat; and  (ii) a pig; and  (iii) a dog; and  (iv) a rooster; and  (v) a monkey; and  (vi) a goat; and  (vii) a horse; and  (viii) a snake; and  (ix) a dragon; and  (x) a rabbit; and  (xi) a tiger; and  (xii) an ox; and  (c) between each animal mentioned in paragraph (b), representations of the phases of the moon. |
| 37 | Obverse | O18 | A design consisting of:  (a) a central circle enclosing an effigy of Queen Elizabeth II and the following:  (i) “ELIZABETH II”; and  (ii) “AUSTRALIA”; and  (iii) Arabic numerals for the amount, in dollars, of the denomination of the coin, followed by “DOLLAR” or “DOLLARS” as the case requires; and  (iv) “IRB”; and  (b) immediately inside the rim of the coin, an ornamental border of representations of eucalyptus leaves, eucalyptus flowers and gumnuts. |
| 100 | Reverse | R1 | A design consisting of:  (a) a stylised representation of 5 kangaroos; and  (b) “1 DOLLAR”; and  (c) a representation of a mythical creature with the head of a lion and the body of a fish known officially as the Singaporean Merlion, enclosed by a square. |
| 101 | Reverse | R2 | A design consisting of:  (a) a lunar landscape including a stylised representation of the surface of the moon, an astronaut, footprints and the Apollo 11 lunar capsule; and  (b) a curved stripe emanating from that capsule; and  (c) a coloured representation of the Earth positioned over a curved stripe; and  (d) the following:  (i) the words “50TH ANNIVERSARY OF THE LUNAR LANDING” superimposed on a curved stripe; and  (ii) “AWB”. |
| 102 | Reverse | R3 | A design consisting of:  (a) a representation of the Coat of Arms of the Commonwealth; and  (b) the following:  (i) “50”; and  (ii) “SD”. |
| 103 | Reverse | R4 | A design consisting of:  (a) a representation of an echidna; and  (b) the following:  (i) “5”; and  (ii) “SD”. |
| 104 | Reverse | R5 | A design consisting of:  (a) a representation of a lyrebird; and  (b) the following:  (i) “10”; and  (ii) “SD”. |
| 105 | Reverse | R6 | A design consisting of:  (a) a representation of a platypus in water; and  (b) the following:  (i) “20”; and  (ii) “SD”. |
| 106 | Reverse | R7 | A design consisting of:  (a) a stylised representation of 5 kangaroos; and  (b) “1 DOLLAR”. |
| 107 | Reverse | R8 | A design consisting of:  (a) a series of vertical wavy lines positioned in an irregular pattern; and  (b) ornamental design elements including irregular shapes and textured patters, positioned between some of those vertical wavy lines; and  (c) the following:  (i) “NAMBAL”; and  (ii) “WUMARA”; and  (iii) “TJIMARI”; and  (iv) “NGKWELTYE”; and  (v) “MULU”; and  (vi) “WALANG”; and  (vii) “BARNDA”; and  (viii) “BAKIR”; and  (ix) “AWARNDA”; and  (x) “BOYA”; and  (xi) “DHINGGARR”; and  (xii) “INTERNATIONAL YEAR OF INDIGENOUS”; and  (xiii) “LANGUAGES”; and  (xiv) “GUDARU”; and  (xv) “WANGARRI”; and  (xvi) “PIRRKI”; and  (xvii) “FIFTY CENTS”; and  (xviii) “AS”. |
| 108 | Reverse | R9 | A design consisting of:  (a) 4 concentric circles enclosing a central representation of a crown, 2 crossed swords, a pair of wings, an anchor and a chain; and  (b) superimposed on those concentric circles, a coloured representation of 8 petals of a red and black flower; and  (c) between each petal, an elongated pentagon in black colour; and  (d) the following:  (i) “ONE HUNDRED YEARS OF REPATRIATION”; and  (ii) “TWO DOLLARS”; and  (iii) “AWB”. |
| 109 | Reverse | R10 | A design consisting of:  (a) 4 concentric circles enclosing a central representation of a crown, 2 crossed swords, a pair of wings, an anchor and a chain; and  (b) superimposed on those concentric circles, a coloured representation of 8 petals of a red and black flower; and  (c) between each petal, an elongated pentagon in black colour; and  (d) the following:  (i) “ONE HUNDRED YEARS OF REPATRIATION”; and  (ii) “TWO DOLLARS”; and  (iii) “AWB”; and  (iv) “C”. |
| 110 | Reverse | R11 | A design consisting of:  (a) in the background, a representation of a laurel wreath; and  (b) superimposed on that wreath, a 7-pointed star; and  (c) in the foreground, a representation of a ribbon containing the word “POLICE”; and  (d) a central circle enclosing a representation of St Edward’s Crown; and  (e) surrounding that central circle, an ornamental border containing a white and blue coloured check pattern; and  (f) the following:  (i) “TWO DOLLARS”; and  (ii) “REMEMBRANCE”; and  (iii) “AWB”. |
| 111 | Reverse | R12 | A design consisting of:  (a) in the background, a representation of a laurel wreath; and  (b) superimposed on that wreath, a 7-pointed star; and  (c) in the foreground, a representation of a ribbon containing the word “POLICE”; and  (d) a central circle enclosing a representation of St Edward’s Crown; and  (e) surrounding that central circle, an ornamental border containing a white and blue coloured check pattern; and  (f) the following:  (i) “TWO DOLLARS”; and  (ii) “REMEMBRANCE”; and  (iii) “AWB”; and  (iv) “C”. |
| 112 | Reverse | R13 | A design consisting of:  (a) an ornamental pattern containing a stylised representation of the following:  (i) 6 partridges, each positioned in a pear tree; and  (ii) 12 doves; and  (iii) 12 chickens, wherein one of those chickens is partially obscured; and  (iv) 12 birds signing; and  (v) 6 rings; and  (vi) 12 geese, each positioned in a nest, wherein one of those geese is partially obscured; and  (vii) 12 swans; and  (viii) 5 buckets; and  (vix) 12 ladies dancing, wherein 2 of those ladies are partially obscured; and  (vx) 12 men leaping; and  (vxi) 12 drums with drumsticks; and  (vxii) 12 people, each playing a pipe; and  (b) the following:  (i) “50”; and  (ii) a stylised representation of the designer’s initials “BK”. |
| 113 | Reverse | R14 | A design consisting of:  (a) in the foreground, a representation of a Sopwith Wallaby biplane with the inscription “G-EAKS”; and  (b) in the background, a stylised representation of a compass, including markings and the letters “N” and “S”; and  (c) surrounding that compass, a border containing the following:  (i) “SOPWITH WALLABY”; and  (ii) “CAPT. GEORGE C MATTHEWS”; and  (iii) “SGT. THOMAS D KAY”; and  (d) immediately inside the rim of the coin, a circular border containing the following:  (i) “THE GREAT AIR RACE 1919”; and  (ii) “ENGLAND TO AUSTRALIA”; and  (iii) “SMS”. |
| 114 | Reverse | R15 | A design consisting of:  (a) in the foreground, a representation of a Vickers Vimy biplane with the inscription “G-EAOU”; and  (b) in the background, a stylised representation of a compass, including markings and the letters “N” and “S”; and  (c) surrounding that compass, a border containing the following:  (i) “VICKERS VIMY”; and  (ii) “CAPT. ROSS M SMITH”; and  (iii) “LT. KEITH M SMITH”; and  (iv) “SGT. WALLY H SHIERS”; and  (v) “SGT. JIM M BENNETT”; and  (d) immediately inside the rim of the coin, a circular border containing the following:  (i) “THE GREAT AIR RACE 1919”;  (ii) “ENGLAND TO AUSTRALIA”;  (iii) “SMS”. |
| 115 | Reverse | R16 | A design consisting of:  (a) in the foreground, a representation of an Alliance P.2 Seabird biplane with the inscription “G-EAOX”; and  (b) in the background, a stylised representation of a compass, including markings and the letters “N” and “S”; and  (c) surrounding that compass, a border containing the following:  (i) “ALLIANCE P.2”; and  (ii) “LT. ROGER M DOUGLAS”; and  (iii) “LT. J S LESLIE ROSS”; and  (d) immediately inside the rim of the coin, a circular border containing the following:  (i) “THE GREAT AIR RACE 1919”; and  (ii) “ENGLAND TO AUSTRALIA”; and  (iii) “SMS”. |
| 116 | Reverse | R17 | A design consisting of:  (a) in the foreground, a representation of a Blackburn Kangaroo biplane with the inscription “G-EAO VI”; and  (b) in the background, a stylised representation of a compass, including markings and the letters “N” and “S”; and  (c) surrounding that compass, a border containing the following:  (i) “BLACKBURN KANGAROO”; and  (ii) “LT. V RENDLE”; and  (iii) “CAPT. G H WILKINS”; and  (iv) “LT. D R WILLIAMS”; and  (v) “LT. G H POTTS”; and  (d) immediately inside the rim of the coin, a circular border containing the following:  (i) “THE GREAT AIR RACE 1919”; and  (ii) “ENGLAND TO AUSTRALIA”; and  (iii) “SMS”. |
| 117 | Reverse | R18 | A design consisting of:  (a) in the foreground, a representation of a Martinsyde A1 biplane; and  (b) in the background, a stylised representation of a compass, including markings and the letters “N” and “S”; and  (c) surrounding that compass, a border containing the following:  (i) “MARTINSYDE A1”; and  (ii) “CAPT. CEDRIC E HOWELL”; and  (iii) “LT. GEORGE H FRASER”; and  (d) immediately inside the rim of the coin, a circular border containing the following:  (i) “THE GREAT AIR RACE 1919”; and  (ii) “ENGLAND TO AUSTRALIA”; and  (iii) “SMS”. |
| 118 | Reverse | R19 | A design consisting of:  (a) in the foreground, a representation of an Airco DH.9 biplane; and  (b) in the background, a stylised representation of a compass, including markings and the letters “N” and “S”; and  (c) surrounding that compass, a border containing the following:  (i) “AIRCO DH9”; and  (ii) “LT. RAY PARER”; and  (iii) “LT. JOHN C MCINTOSH”; and  (d) immediately inside the rim of the coin, a circular border containing the following:  (i) “THE GREAT AIR RACE 1919”; and  (ii) “ENGLAND TO AUSTRALIA”; and  (iii) “SMS”. |
| 119 | Reverse | R20 | A design consisting of:  (a) in the foreground, a representation of a Caudron G.4 biplane; and  (b) in the background, a stylised representation of a compass, including markings and the letters “N” and “S”; and  (c) surrounding that compass, a border containing the following:  (i) “CAUDRON G.4”; and  (ii) “ETIENNE POULET”; and  (iii) “JEAN BENOIST”; and  (d) immediately inside the rim of the coin, a circular border containing the following:  (i) “THE GREAT AIR RACE 1919”; and  (ii) “ENGLAND TO AUSTRALIA”; and  (iii) “SMS”. |
| 120 | Reverse | R21 | A design consisting of:  (a) a green and blue coloured representation of a part of the terrestrial globe including a map of the Earth, latitude lines and longitude lines; and  (b) a curved stripe containing an outline drawing of 7 aeroplanes; and  (c) immediately inside the rim of the coin, a circular border containing the following:  (i) “THE GREAT AIR RACE 1919”; and  (ii) “ENGLAND TO AUSTRALIA”; and  (iii) “SMS”. |
| 121 | Reverse | R22 | A design consisting of:  (a) in the foreground, a representation of a Vickers Vimy biplane with the inscription “G-EAOU”; and  (b) in the background, a stylised representation of a compass, including markings and the letters “N” and “S”; and  (c) surrounding that compass, a border containing the following:  (i) “VICKERS VIMY”; and  (ii) “CAPT. ROSS M SMITH”; and  (iii) “LT. KEITH M SMITH”; and  (iv) “SGT. WALLY H SHIERS”; and  (v) “SGT. JIM M BENNETT”; and  (d) a representation of an envelope; and  (e) immediately inside the rim of the coin, a circular border containing the following:  (i) “THE GREAT AIR RACE 1919”; and  (ii) “ENGLAND TO AUSTRALIA”; and  (iii) “SMS”. |
| 122 | Reverse | R23 | A design consisting of:  (a) in the foreground, a representation of an Airco DH.9 biplane; and  (b) in the background, a stylised representation of a compass, including markings and the letters “N” and “S”; and  (c) surrounding that compass, a border containing the following:  (i) “AIRCO DH9”; and  (ii) “LT. RAY PARER”; and  (iii) “LT. JOHN C MCINTOSH”; and  (d) a representation of an envelope; and  (e) immediately inside the rim of the coin, a circular border containing the following:  (i) “THE GREAT AIR RACE 1919”; and  (ii) “ENGLAND TO AUSTRALIA”; and  (iii) “SMS”. |
| 123 | Reverse | R24 | A design consisting of:  (a) a representation of 2 uniformed men restraining a man between them; and  (b) in the background, a representation of a building, fences and soil; and  (c) a circular border containing the following:  (i) “RUM REBELLION - 1808”; and  (ii) “ONE DOLLAR”; and  (iii) a stylised representation of the designer’s initials “AWB”. |
| 124 | Reverse | R25 | A design consisting of:  (a) a representation of 2 uniformed men restraining a man between them; and  (b) in the background, a representation of a building, fences and soil; and  (c) a circular border containing the following:  (i) “RUM REBELLION - 1808”; and  (ii) “FIVE DOLLARS”; and  (iii) “1oz .999 Ag”; and  (iv) a stylised representation of the designer’s initials “AWB”. |
| 125 | Reverse | R26 | A design consisting of:  (a) in the foreground, a representation of a bearded man swinging a pick above his head and engaging in combat with a man in military uniform who is in turn holding a gun up; and  (b) on the left, a representation of a man running with a pick and a representation of a man with a moustache and hat, kneeling and pointing a gun; and  (c) on the right, a representation of 3 uniformed men, each standing and pointing a gun; and  (d) in the background, a representation of a field and a stockade of timbers fixed upright on a mound of soil; and  (e) 5 eight-pointed stars positioned on a cross (a representation of same appearing on the Eureka Flag); and  (f) a circular border; and  (g) the following:  (i) “EUREKA STOCKADE - 1854”; and  (ii) “ONE DOLLAR”; and  (iii) a stylised representation of the designer’s initials “AWB”; and  (iv) the letter “E” enclosed by a circle. |
| 126 | Reverse | R27 | A triangular design consisting of:  (a) a representation of the Batavia ship at sea; and  (b) a border including a stylised representation of algae, decayed wood, wood carvings and ornamental design patterns; and  (c) at the bottom of the face of the coin, rectangular shapes with rounded corners and an inverted reflection of the following:  (i) “BATAVIA”; and  (ii) “1oz .9999 Au”; and  (iii) “16”; and  (iv) “29”. |
| 127 | Reverse | R28 | The same as for item 126, except in subparagraph (c)(ii) omit “1oz .999Au”, substitute “1oz .999 Ag”. |
| 128 | Reverse | R29 | A design consisting of:  (a) a stylised representation of a woman with long hair and a long flowing dress, standing on a plinth and holding 4 arrows in her left hand; and  (b) 2 doves in flight; and  (c) on the left, a representation of a male restrained by a chain and shackle on his right hand, holding a shield in his left hand and a sword bent over his right knee; and  (d) on the right, a representation of a male tangled in rope, kneeling and holding a rope with his right hand above his forehead; and  (e) an irregular shape enclosing the word “AUSTRALIA”; and  (f) the following:  (i) “PEACE”; and  (ii) “1919”. |
| 129 | Reverse | R30 | A design consisting of:  (a) a representation of the Ghan NR75 locomotive and a line of carriages positioned on a railway track in a desert landscape; and  (b) in the background, a red and black coloured representation of a landscape including a stylised representation of the sun, the sky, sand and shrubs; and  (c) the following:  (i) “THE GHAN 1929-2019”; and  (ii) “50”; and  (iii) “TD”. |
| 130 | Reverse | R31 | A design consisting of an effigy of Queen Elizabeth II and the following:  (a) “AUSTRALIAN COINAGE PORTRAIT 1998-2019”; and  (b) “TWENTY FIVE DOLLARS”; and  (c) “IRB”. |
| 131 | Reverse | R32 | A design consisting of:  (a) in the background, the equator, latitude lines, longitude lines and an ornamental pattern; and  (b) a stylised map of Australia containing a textured pattern; and  (c) superimposed on a part of that map, the silhouette of a kangaroo; and  (d) in the foreground, a stylised representation of the Southern Cross constellation; and  (e) straight lines positioned in an irregular pattern; and  (f) the following:  (i) “100 DOLLARS”; and  (ii) “1oz .9999 GOLD”. |
| 132 | Reverse | R33 | A design consisting of:  (a) in the background, the equator, latitude lines, longitude lines and an ornamental pattern; and  (b) a stylised map of Australia containing a textured pattern; and  (c) superimposed on a part of that map, the silhouette of a kangaroo; and  (d) in the foreground, a stylised representation of the Southern Cross constellation; and  (e) straight lines positioned in an irregular pattern; and  (f) the following:  (i) “1 DOLLAR”; and  (ii) “1oz .999 SILVER”. |
| 133 | Reverse | R34 | A design consisting of:  (a) a representation of a postman, wherein the postman is facing left, wearing a helmet and riding a bike with a bag above the front wheel, 2 saddlebags and a flag on the rear of the bike; and  (b) positioned on one of the saddlebags, a stylised representation of the Australian Postal Corporation logo, which is in turn enclosed by a square; and  (c) 11 thin concave lines with identical curvatures; and  (d) 3 thick convex lines with identical curvatures; and  (e) the following:  (i) “A”; and  (ii) “ONE DOLLAR”; and  (iii) “AUSTRALIA POST”. |
| 134 | Reverse | R35 | A design consisting of:  (a) a representation of a boomerang; and  (b) 8 thin convex lines with identical curvatures; and  (c) 3 thick concave lines with identical curvatures; and  (d) the following:  (i) “B”; and  (ii) “ONE DOLLAR”; and  (iii) “BOOMERANG”. |
| 135 | Reverse | R36 | A design consisting of:  (a) a representation of a cricket ball; and  (b)a representation of a cricket bat; and  (c) 12 thin concave lines with identical curvatures; and  (d) 3 thick convex lines with identical curvatures; and  (e) the following:  (i) “C”; and  (ii) “ONE DOLLAR”; and  (iii) “CRICKET”. |
| 136 | Reverse | R37 | A design consisting of:  (a) a representation of a didgeridoo with ornamental carvings, including a stylised representation of a snake; and  (b) 12 thin concave lines with identical curvatures; and  (c) 3 thick convex lines with identical curvatures; and  (d) the following:  (i) “D”; and  (ii) “ONE DOLLAR”; and  (iii) “DIDGERIDOO”. |
| 137 | Reverse | R38 | A design consisting of:  (a) a representation of ice cubes and 5 bottles positioned inside a portable icebox; and  (b) 12 thin concave lines with identical curvatures; and  (c) 3 thick convex lines with identical curvatures; and  (d) the following:  (i) “E”; and  (ii) “ONE DOLLAR”; and  (iii) “ESKY”. |
| 138 | Reverse | R39 | A design consisting of:  (a) a representation of an Australian Rules football; and  (b) 12 thin concave lines with identical curvatures; and  (c) 3 thick convex lines with identical curvatures; and  (d) the following:  (i) “F”; and  (ii) “ONE DOLLAR”; and  (iii) “FOOTY”. |
| 139 | Reverse | R40 | A design consisting of:  (a) a representation of a speech bubble containing the text “G’Day”; and  (b) superimposed on a part of that speech bubble are a set of opening and closing quotation marks; and  (c) 12 thin concave lines with identical curvatures; and  (d) 3 thick convex lines with identical curvatures; and  (e) the following:  (i) “G”; and  (ii) “ONE DOLLAR”; and  (iii) “G’DAY”. |
| 140 | Reverse | R41 | A design consisting of:  (a) a representation of an widely-sold Australian clothes hoist; and  (b) at the base of that clothes hoist, a tuft of grass; and  (c) 11 thin convex lines with identical curvatures; and  (d) 3 thick concave lines with identical curvatures; and  (e) the following:  (i) “H”; and  (ii) “ONE DOLLAR”; and  (iii) “HILLS HOIST”. |
| 141 | Reverse | R42 | A design consisting of:  (a) a representation of 2 biscuits wherein each biscuit is covered with fondant on either side of a jam stripe and sprinkles of shredded coconut; and  (b) 12 thin concave lines with identical curvatures; and  (c) 3 thick convex lines with identical curvatures; and  (d) the following:  (i) “I”; and  (ii) “ONE DOLLAR”; and  (iii) “ICED VOVO”. |
| 142 | Reverse | R43 | A design consisting of:  (a) a representation of a bull being chased by a stockman on a horse and a stockwoman on a horse; and  (b) 10 thin concave lines with identical curvatures; and  (c) 3 thick convex lines with identical curvatures; and  the following:  (i) “J”; and  (ii) “ONE DOLLAR”; and  (iii) “JACKAROO & JILLAROO”. |
| 143 | Reverse | R44 | A design consisting of:  (a) a representation of a kangaroo facing left and hopping; and  (b) 12 thin concave lines with identical curvatures; and  (c) 3 thick concave lines with identical curvatures joining 3 shorter thick concave lines with identical curvatures; and  (d) the following:  (i) “K”; and  (ii) “ONE DOLLAR”; and  (iii) “KANGAROO”. |
| 144 | Reverse | R45 | A design consisting of:  (a) a representation of a lamington with a bite taken out of it; and  (b) positioned on a part of that lamington, a representation of the Australian flag on a toothpick; and  (c) 12 thin concave lines with identical curvatures; and  (d) 3 thick convex lines with identical curvatures; and  (e) the following:  (i) “L”; and  (ii) “ONE DOLLAR”; and  (iii) “LAMINGTON”. |
| 145 | Reverse | R46 | A design consisting of:  (a) a representation of a meat pie with a bite taken out of it and a dollop of tomato sauce on the top; and  (b) 12 thin concave lines with identical curvatures; and  (c) 3 thick convex lines with identical curvatures; and  (d) the following:  (i) “M”; and  (ii) “ONE DOLLAR”; and  (iii) “MEAT PIE”. |
| 146 | Reverse | R47 | A design consisting of:  (a) a representation of a post with a street sign displaying the text “RAMSAY ST”; and  (b) in the background and partially obscured by that street sign, 11 thin concave lines with identical curvatures; and  (c) 3 thick convex lines with identical curvatures; and  (d) the following:  (i) “N”; and  (ii) “ONE DOLLAR”; and  (iii) “NEIGHBOURS”. |
| 147 | Reverse | R48 | A design consisting of:  (a) a representation of a windmill; and  (b) in the background and partially obscured by that windmill, 12 thin concave lines with identical curvatures; and  (c) 3 thick convex lines with identical curvatures; and  (d) the following:  (i) “O”; and  (ii) “ONE DOLLAR”; and  (iii) “OUTBACK”. |
| 148 | Reverse | R49 | A design consisting of:  (a) a representation of a platypus facing left and swimming; and  (b) 9 thin concave lines with identical curvatures; and  (c) 3 thick concave lines with identical curvatures; and  (d) the following:  (i) “P”; and  (ii) “ONE DOLLAR”; and  (iii) “PLATYPUS”. |
| 149 | Reverse | R50 | A design consisting of:  (a) a representation of a quokka standing on its back legs and holding food with its front paws; and  (b) 10 thin concave lines with identical curvatures; and  (c) 3 thick concave lines with identical curvatures joining 3 shorter thick concave lines with identical curvatures; and  (d) the following:  (i) “Q”; and  (ii) “ONE DOLLAR”; and  (iii) “QUOKKA”. |
| 150 | Reverse | R51 | A design consisting of:  (a) in the foreground, a representation of an aeroplane with the inscription “RFDS” between its wings and on its tail; and  (b) in the background, 9 thin concave lines with identical curvatures, wherein 2 of those lines are interrupted and partially obscured by the text “ONE DOLLAR”; and  (c) 3 thick straight lines; and  (d) the following:  (i) “R”; and  (ii) “ROYAL FLYING DOCTOR SERVICE”. |
| 151 | Reverse | R52 | A design consisting of:  (a) a representation of a surf lifesaver facing right and running with a surfboard that has imposed on it the inscription “SURF RESCUE”; and  (b) 10 thin concave lines with identical curvatures; and  (c) 3 thick concave lines with identical curvatures; and  (d) the following:  (i) “S”; and  (ii) “ONE DOLLAR”; and  (iii) “SURF LIFE SAVING”. |
| 152 | Reverse | R53 | A design consisting of:  (a) a representation of a pair of thong sandals; and  (b) 12 thin concave lines with identical curvatures; and  (c) 3 thick convex lines with identical curvatures; and  (d) the following:  (i) “T”; and  (ii) “ONE DOLLAR”; and  (iii) “THONGS”. |
| 153 | Reverse | R54 | A design consisting of:  (a) a representation of a utility car with an open tray; and  (b) 12 thin concave lines with identical curvatures; and  (c) 3 thick convex lines with identical curvatures; and  (d) the following:  (i) “U”; and  (ii) “ONE DOLLAR”; and  (iii) “UTE”. |
| 154 | Reverse | R55 | A design consisting of:  (a) a representation of an open jar positioned next to 2 triangular shaped slices of bread with Vegemite™ spread on one of those slices; and  (b) 11 thin concave lines with identical curvatures; and  (c) 3 thick convex lines with identical curvatures; and  (d) the following:  (i) “V”; and  (ii) “ONE DOLLAR”; and  (iii) “VEGEMITE”. |
| 155 | Reverse | R56 | A design consisting of:  (a) a representation of a breakfast cereal widely-sold in Australia and New Zealand, consisting of biscuits of compressed wholegrain flakes in a bowl of splashing milk; and  (b) 9 thin concave lines with identical curvatures; and  (c) 3 thick concave lines with identical curvatures; and  (d) the following:  (i) “W”; and  (ii) “ONE DOLLAR”; and  (iii) “WEET-BIX”. |
| 156 | Reverse | R57 | A design consisting of:  (a) a representation of a stylised map of Australia including a textured pattern, State and Territory border lines and a dot indicating the location of the Western Australian village of Xantippe; and  (b) superimposed on a part of that map, a stylised representation of an arrow; and  (c) 10 thin convex lines with identical curvatures; and  (d) 3 thick convex lines with identical curvatures; and  (e) the following:  (i) “X”; and  (ii) “ONE DOLLAR”; and  (iii) “XANTIPPE”. |
| 157 | Reverse | R58 | A design consisting of:  (a) a cartoon representation of a mythological ape-like creature from the Australian Outback with a hairy body, large eyes and feet, and sharp teeth, standing with arms extended; and  (b) 12 thin concave lines with identical curvatures; and  (c) 3 thick convex lines with identical curvatures; and  (d) the following:  (i) “Y”; and  (ii) “ONE DOLLAR”; and  (iii) “YOWIE”. |
| 158 | Reverse | R59 | A design consisting of:  (a) a representation of 8 frozen iceblocks; and  (b) positioned on each of those iceblocks, one of the following inscriptions:  (i) “ORANGE”; and  (ii) “PINEAPPLE”; and  (iii) “LIME”; and  (iv) “BUBBLEGUM”; and  (v) “RASPBERRY”; and  (vi) “COLA”; and  (v) “FAIRY FLOSS”; and  (vi) “BLACKCURRANT”; and  (c) 7 thin concave lines with identical curvatures; and  (d) 3 thick convex lines with identical curvatures; and  (e) the following:  (i) “Z”; and  (ii) “ONE DOLLAR”; and  (iii) “ZOOPER DOOPER”. |
| 159 | Reverse | R60 | A design consisting of:  (a) a representation of a rat standing on the convex side of a crescent shape; and  (b) in the background, 6 lychees and 6 leaves hanging from a branch; and  (c) the Chinese language character (鼠) pronounced *shŭ* under the Pinyin system and meaning rat; and  (d) the following:  (i) “YEAR OF THE RAT”; and  (ii) a stylised representation of the designer’s initials “BK”. |
| 160 | Reverse | R61 | A design consisting of:  (a) a central circle enclosing the following:  (i) a stylised representation of the Chinese language character (福) pronounced *fú* under the Pinyin system and meaning good luck; and  (ii) an ornamental border comprising of stylised representations of clouds; and  (b) surrounding that central circle, an ornamental border comprising stylised representations of splashing water; and  (c) immediately inside the rim of the coin, a representation of the following:  (i) a rat; and  (ii) a pig; and  (iii) a dog; and  (iv) a rooster; and  (v) a monkey; and  (vi) a goat; and  (vii) a horse; and  (viii) a snake; and  (ix) a dragon; and  (x) a rabbit; and  (xi) a tiger; and  (xii) an ox; and  (d) a stylised representation of the designer’s initials “BK”. |
| 161 | Reverse | R62 | A design consisting of:  (a) a representation of a rat standing on the convex side of a crescent shape; and  (b) in the background, 8 lychees and 14 leaves hanging from a branch; and  (c) the Chinese language character (鼠) pronounced *shŭ* under the Pinyin system and meaning rat; and  (d) “YEAR OF THE RAT”;  all enclosed by a rectangular border with rounded corners and convex edges. |
| 162 | Reverse | R63 | The same as for item 159, except with the following being inserted at the end of paragraph (d):  (iii) “1 oz .999 Ag”. |
| 163 | Reverse | R64 | The same as for item 159, except with the following being inserted at the end of paragraph (d):  (iii) “1 oz .9999 Au”. |
| 164 | Reverse | R65 | A design consisting of:  (a) a representation of a rocket, with an exhaust plume emanating from its base and then spreading left and right; and  (b) in the background, a representation of the moon; and  (c) on the left, a representation of an astronaut; and  (d) on the right, a representation of a footprint on the moon’s surface; and  (e) a curved line partially obscured by the representation of the moon; and  (f) the following:  (i) “50TH ANNIVERSARY OF THE MOON LANDING”; and  (ii) “ONE HUNDRED DOLLARS”; and  (iii) “1 oz .9999 Au”. |
| 165 | Reverse | R66 | The same as for item 164, except in paragraph (f) omit subparagraphs (ii) and (iii), substitute:  (ii) “ONE DOLLAR”; and  (iii) “1 oz .999 Ag”. |
| 166 | Reverse | R67 | A design consisting of:  (a) a central circle containing a stylised representation of a wallaby holding a football (the Australia national rugby union team logo) and standing next to a partially obscured 5‑pointed star; and  (b) in the background, and partially obscured by that central circle, another circle containing a coloured pattern with dark green, light green and yellow irregular shapes; and  (c) 4 representations of a 7-pointed star, each partially obscured, placed at quarter intervals around the outer edge of the coin; and  (d) the following:  (i) “TWO DOLLARS”; and  (ii) “WALLABIES AUSTRALIA”. |
| 167 | Reverse | R68 | A design consisting of:  (a) a circular border enclosing a representation of the sun, the horizon and a body of water; and  (b) in the foreground, and partially obscuring the circular border, a representation of a bottlenose dolphin; and  (c) the following:  (i) “BOTTLENOSE DOLPHIN”; and  (ii) “1 oz .999”; and  (iii) “FINE SILVER”. |
| 168 | Reverse | R69 | A design consisting of:  (a) a coloured cartoon representation of the following characters from the book *Possum Magic* (1983), positioned over a branch extending across the coin horizontally (as illustrated by Julie Vivas on the published book cover):  (i) a koala hanging onto that branch; and  (ii) Grandma Poss, a possum, wearing glasses, slippers and an apron with stars printed on it, pouring multi-coloured irregular star shapes from its apron; and  (iii) 2 possums looking down at the falling stars; and  (b) stylised representations of multi-coloured irregular stars; and  (c) the following:  (i) “POSSUM MAGIC”; and  (ii) “50”. |
| 169 | Reverse | R70 | The same as for item 168, except that the design is uncoloured. |
| 170 | Reverse | R71 | A design consisting of:  (a) a representation of 2 kangaroos; and  (b) in the foreground and partially obscuring those kangaroos, a representation of reeds and stylised rocks; and  (c) in the background, a representation of the sun and clouds; and  (d) the following:  (i) “1/5 oz .9999 Au”; and  (ii) the designer’s initials “AS”. |
| 171 | Reverse | R72 | The same as for item 170, except in paragraph (d) omit subparagraph (i), substitute:  (i) “1/2 oz .999 Ag”; and |
| 172 | Reverse | R73 | A design consisting of:  (a) a central circle enclosing an aerial view representation of 10 World War II warplanes in flight and 9 warships in sail wherein some of those planes and ships are partially obscured; and  (b) superimposed on a part of that central circle, the following:  (i) a representation of another World War II warplane; and  (ii) a representation of a kangaroo facing left; and  (iii) “1 DOLLAR”; and  (iv) “75TH ANNIVERSARY OF D-DAY”; and  (v) the designer’s initials “BK”. |
| 173 | Reverse | R74 | A design consisting of:  (a) a circular border enclosing a representation of the sun, the horizon and a body of water; and  (b) in the foreground, and partially obscuring that border, a representation of a spinner dolphin emerging from splashing water; and  (c) the following:  (i) “SPINNER DOLPHIN”; and  (ii) “1 oz .9999”; and  (iii) “FINE GOLD”. |
| 174 | Reverse | R75 | The same as for item 173, except in paragraph (c) omit subparagraphs (ii) and (iii), substitute:  (ii) “1 oz .999”; and  (iii) “FINE SILVER”. |
| 175 | Reverse | R76 | A design consisting of:  (a) a stylised representation of 5 kangaroos; and  (b) “1 DOLLAR”; and  (c) a square enclosing a stylised representation of the Willis Tower in Chicago, Illinois, United States of America. |
| 176 | Reverse | R77 | A design consisting of:  (a) a stylised representation of 5 kangaroos; and  (b) “1 DOLLAR”; and  (c) a square enclosing a stylised representation of the head and upper chest of a giant panda. |
| 177 | Reverse | R78 | A design consisting of:  (a) a stylised representation of 5 kangaroos; and  (b) “1 DOLLAR”; and  (c) a square enclosing a representation of the standing bear from the Coat of Arms of Berlin, Germany. |
| 178 | Reverse | R79 | A design consisting of:  (a) a stylised representation of 5 kangaroos wherein one kangaroo is gold-plated; and  (b) “1 DOLLAR”;  all enclosed by a circular gold-plated border. |
| 179 | Reverse | R80 | A design consisting of:  (a) a representation of a red-back spider spinning a tangled web; and  (b) the following:  (i) “REDBACK SPIDER”; and  (ii) “1 oz .9999 GOLD”; and  (iii) the designer’s initials “AWB”. |
| 180 | Reverse | R81 | The same as for item 179, except in paragraph (b) omit subparagraph (ii), substitute:  (ii) “1 oz .999 SILVER”; and |
| 181 | Reverse | R82 | A design consisting of:  (a) a representation of a postman, wherein the postman is facing left, wearing a helmet and riding a bike with a bag above the front wheel, 2 saddlebags and a flag on the rear of the bike; and  (b) positioned on one of the saddlebags, a stylised representation of the Australian Postal Corporation logo; and  (c) 11 thin concave lines with identical curvatures; and  (d) 3 thick convex lines with identical curvatures; and  (e) a stylised representation of an envelope; and  (f) the following:  (i) “A”; and  (ii) “ONE DOLLAR”; and  (iii) “AUSTRALIA POST”. |
| 182 | Reverse | R83 | A design consisting of an effigy of Queen Elizabeth II and the following:  (a) “AUSTRALIAN COINAGE PORTRAIT 1998-2019”; and  (b) “TWO HUNDRED DOLLARS”; and  (c) “IRB”. |
| 183 | Reverse | R84 | A design consisting of:  (a) a circle enclosing a representation of a camera lens with a serrated edge and the following:  (i) “12.5MM”; and  (ii) “7A”; and  (iii) “1-2.5”; and  (b) another circle enclosing a representation of a smaller camera lens; and  (c) a circle with a serrated edge enclosing a representation of a scorpion; and  (d) in the background, a stylised representation of the number “70”; and  (e) the following:  (i) “AUSTRALIAN SECURITY INTELLIGENCE ORGANISATION”; and  (ii) “1949 – 2019”; and  (iii) “UWGJM MNLQH DFREA”; and  (iv) “JZLHI GGHHQ UTUJN”; and  (v) “GNKYF VNVLQ MZZRQ”; and  (vi) “TLBTA OSZHU PKWKV”; and  (vii) ‘FZDTX VTYGV UIOKQ’; and  (viii) “IYQNU TWUWB DYOLF”; and  (ix) “AXMPD GMRTY NZGIS”; and  (x) “GUQXN AEOMI HWBKE”; and  (xi) “50”; and  (xii) the designer’s initials “AWB”. |
| 184 | Reverse | R85 | A design consisting of:  (a) a representation of a rat standing on a forked branch of a tree; and  (b) on the other branch of the tree, a representation of 4 blossoms and 3 leaves; and  (c) the Chinese language character (鼠) pronounced *shŭ* under the Pinyin system and meaning rat; and  (d) the following:  (i) “50”; and  (ii) the designer’s initials “TD”. |
| 185 | Reverse | R86 | A design consisting of:  (a) “100” in a large font with combinations of horizontal, vertical and zigzag lines inside the outer border of each numeral; and  (b) an aerial view of a jet airplane, with a single jet engine on each wing, partially obscuring the “100”; and  (c) from the tip of each wing of the airplane, 2 parallel lines running to the edge of the coin; and  (d) partially obscuring one of the parallel lines, a simplified map of Australia; and  (e) also partially obscuring the “100”, a representation of the kangaroo silhouette trademark owned by Qantas Airways Limited; and  (f) the following:  (i) “QANTAS”; and  (ii) “1920” and “2020”; and  (iii) Arabic numerals for the amount, in dollars, of the denomination of the coin, followed by “DOLLAR” or “DOLLARS” as the case requires. |
| 186 | Reverse | R87 | A design consisting of:  (a) a central circle containing a portrait of Sir Wilmot Hudson Fysh and Paul Joseph McGinness in military uniform; and  (b) the central circle is enclosed in a circular frame with a black border and consisting of 5 concentric lines in orange, light grey, green, red and white; and  (c) in the foreground, and partially obscuring the central circle and circular frame, is a representation of the heritage listed Qantas Hangar (part of the Qantas Founders Outback Museum, located in Longreach, Queensland), enclosed in another circle; and  (d) around the outer edge of reverse is:  (i) a stylised representation of 4 airplanes, 2 of which are followed by the stylised representation of an aircraft’s wake turbulence; and  (ii) 2 rings; and  (iii) 10 arrowheads; and  (e) the following:  (i) “SIR HUSDON FYSH & PAUL MCGINNESS”; and  (ii) “QANTAS”; and  (iii) “1920 - 2020”; and  (iv) the designer’s initials “SMS”. |
| 187 | Reverse | R88 | A design consisting of:  (a) in the foreground, a representation of a Avro 504 biplane with the inscription “AVRO”; and  (b) the biplane is mostly enclosed in, but partly obscures, a circular frame with a black border and consisting of 3 concentric lines in orange, green and white; and  (c) in the foreground, and partially obscuring the central circle and circular frame, is a representation of the Qantas Airways Limited logo used in the 1930s; and  (d) around the outer edge of reverse is:  (i) a stylised representation of 4 airplanes, 2 of which are followed by the stylised representation of an aircraft’s wake turbulence; and  (ii) 2 rings; and  (iii) 19 arrowheads; and  (e) the following:  (i) “AVRO 504”; and  (ii) “QANTAS”; and  (iii) “1920 - 2020”; and  (iv) the designer’s initials “SMS”. |
| 188 | Reverse | R89 | A design consisting of:  (a) in the foreground, a representation of a Short Empire flying boat (a fixed-winged seaplane with a hull) with the inscription “VH‑ABG”; and  (b) the flying boast is mostly enclosed in, but partly obscures, a circular frame with a black border and consisting of 4 concentric lines in grey, light grey, red and white; and  (c) in the foreground, and partially obscuring the central circle and circular frame, is a representation of the Qantas Airways Limited logo used in the 1930s for the Sydney to London flight; and  (d) around the outer edge of reverse is:  (i) a stylised representation of 4 airplanes, 2 of which are followed by the stylised representation of an aircraft’s wake turbulence; and  (ii) 2 rings; and  (iii) 12 arrowheads; and  (e) the following:  (i) “EMPIRE FLYING BOAT”; and  (ii) “QANTAS”; and  (iii) “1920 - 2020”; and  (iv) the designer’s initials “SMS”. |
| 189 | Reverse | R90 | A design consisting of:  (a) in the foreground, a representation of a Consolidated PBY Catalina flying boat (a fixed-winged seaplane with a hull); and  (b) the flying boast is mostly enclosed in, but partly obscures, a circular frame with a black border and consisting of 5 concentric lines in grey, light grey, light blue, red and white; and  (c) in the foreground, and partially obscuring the central circle and circular frame, is a representation of the Qantas Airways Limited logo used in 1944 for the ‘kangaroo service’; and  (d) in the background, is a body of water, and a stylised representation of a partially obscured (by the moon) sunrise; and  (e) around the outer edge of reverse is:  (i) a stylised representation of 4 airplanes, 2 of which are followed by the stylised representation of an aircraft’s wake turbulence; and  (ii) 2 rings; and  (iii) 11 arrowheads; and  (f) the following:  (i) “DOUBLE SUNRISE SERVICE”; and  (ii) “QANTAS”; and  (iii) “1920 - 2020”; and  (iv) the designer’s initials “SMS”. |
| 190 | Reverse | R91 | A design consisting of:  (a) in the foreground, a representation of a Lockheed Super Constellation aircraft with the inscription “QANTAS”; and  (b) the aircraft is mostly enclosed in, but partly obscures, a circular frame with a black border and consisting of 4 concentric lines in light grey, red, black and white; and  (c) in the foreground, and partially obscuring the central circle and circular frame, is a representation of the Qantas Airways Limited logo used in 1947; and  (d) in the background, is a partial representation of a map of the world identifying the ‘kangaroo route’ from Sydney to London; and  (e) around the outer edge of reverse is:  (i) a stylised representation of 4 airplanes, 2 of which are followed by the stylised representation of an aircraft’s wake turbulence; and  (ii) 2 rings; and  (iii) 11 arrowheads; and  (f) the following:  (i) “KANGAROO ROUTE”; and  (ii) “QANTAS”; and  (iii) “1920 - 2020”; and  (iv) the designer’s initials “SMS”. |
| 191 | Reverse | R92 | A design consisting of:  (a) in the foreground, a representation of a Boeing 707 aircraft with the inscriptions “QANTAS” and “VH-EBN”; and  (b) the aircraft is mostly enclosed in, but partly obscures, a circular frame with a black border and consisting of 4 concentric lines in grey, maroon, black and white; and  (c) in the foreground, and partially obscuring the central circle and circular frame, is a representation of the Qantas Airways Limited logo used in 1968; and  (d) around the outer edge of reverse is:  (i) a stylised representation of 4 airplanes, 2 of which are followed by the stylised representation of an aircraft’s wake turbulence; and  (ii) 3 rings; and  (iii) 18 arrowheads; and  (e) the following:  (i) “BOEING 707”; and  (ii) “QANTAS”; and  (iii) “1920 - 2020”; and  (iv) the designer’s initials “SMS”. |
| 192 | Reverse | R93 | A design consisting of:  (a) in the foreground, a representation of a Boeing 747 aircraft with the inscription “QANTAS” and the Qantas Airways Limited logo appearing on the aircraft’s tail; and  (b) the aircraft is mostly enclosed in, but partly obscures, a circular frame with a black border and consisting of 5 concentric lines in grey, black, red, orange and white; and  (c) in the foreground, and partially obscuring the central circle and circular frame, is a representation of the Qantas Airways Limited logo used in 1968; and  (d) around the outer edge of reverse is:  (i) a stylised representation of 4 airplanes, 2 of which are followed by the stylised representation of an aircraft’s wake turbulence; and  (ii) 3 rings; and  (iii) 14 arrowheads; and  (e) the following:  (i) “BOEING 747”; and  (ii) “QANTAS”; and  (iii) “1920 - 2020”; and  (iv) the designer’s initials “SMS”. |
| 193 | Reverse | R94 | A design consisting of:  (a) in the foreground, an aerial representation of 2 Boeing 737 aircraft with a stylised representation of an aircraft’s wake turbulence following each aircraft; and  (b) the aircraft is mostly enclosed in, but partly obscures, a circular frame with a black border and consisting of 7 concentric lines in light grey, red, white, blue, orange and green; and  (c) in the foreground, and partially obscuring the central circle and circular frame, is a representation of the Qantas Airways Limited logo used in 1984; and  (d) around the outer edge of reverse is:  (i) a stylised representation of 3 airplanes, 2 of which are followed by the stylised representation of an aircraft’s wake turbulence; and  (ii) 2 rings; and  (iii) 11 arrowheads; and  (e) the following:  (i) “AUSTRALIAN AIRLINES MERGER”; and  (ii) “QANTAS”; and  (iii) “THE AUSTRALIAN AIRLINE”; and  (iv) “1920 - 2020”; and  (v) the designer’s initials “SMS”. |
| 194 | Reverse | R95 | A design consisting of:  (a) in the foreground, a representation of an Airbus A380 aircraft with the inscription “QANTAS” and the Qantas Airways Limited logo appearing on the aircraft’s tail; and  (b) the aircraft is mostly enclosed in, but partly obscures, a circular frame with a black border and consisting of 5 concentric lines in grey, light grey, red, white and black; and  (c) in the foreground, and partially obscuring the central circle and circular frame, is a representation of the Qantas Airways Limited logo used in 2007; and  (d) around the outer edge of reverse is:  (i) a stylised representation of 4 airplanes, 2 of which are followed by the stylised representation of an aircraft’s wake turbulence; and  (ii) 3 rings; and  (iii) 14 arrowheads; and  (e) the following:  (i) “AIRBUS A380”; and  (ii) “QANTAS”; and  (iii) “1920 - 2020”; and  (iv) the designer’s initials “SMS”. |
| 195 | Reverse | R96 | A design consisting of:  (a) in the foreground, a representation of a Boeing 787 aircraft with the inscription “QANTAS” and the Qantas Airways Limited logo appearing on the aircraft’s tail; and  (b) the aircraft is mostly enclosed in, but partly obscures, a circular frame with a black border and consisting of 4 concentric lines in grey, light grey, red and white; and  (c) in the foreground, and partially obscuring the central circle and circular frame, is a representation of the Qantas Airways Limited logo used in 2016; and  (d) around the outer edge of the reverse is:  (i) a stylised representation of 4 airplanes, 2 of which are followed by the stylised representation of an aircraft’s wake turbulence; and  (ii) 3 rings; and  (iii) 13 arrowheads; and  (e) the following:  (i) “BOEING 787”; and  (ii) “QANTAS”; and  (iii) “1920 - 2020”; and  (iv) the designer’s initials “SMS”. |
| 196 | Reverse | R97 | A design consisting of:  (a) in the foreground, a representation of a jet engine (viewed from the front) with the kangaroo silhouette trademark owned by Qantas Airways Limited superimposed over the engine; and  (b) the engine is enclosed in a circular frame with a black border and consisting of 4 concentric lines in grey, light grey, red and white; and  (c) around the outer edge of reverse is a stylised representation of:  (i) 9 different airplanes, each of which are followed by the stylised representation of an aircraft’s wake turbulence; and  (ii) 3 curved bars followed by receding lines; and  (iii) a representation of a kangaroo jumping; and  (d) the following:  (i) “QANTAS”; and  (ii) “1920 - 2020”; and  (iii) the designer’s initials “SMS”. |
| 197 | Reverse | R98 | A design consisting of:  (a) in the foreground, a representation of the ship, the Vergulde Draeck, in full sail; and  (b) in the background, decorative maritime inspired ornaments, including 2 merlions; and  (c) the following:  (i) “VERGULDE DRAECK” written upside down; and  (ii) “1 oz .9999 Au” written upside down; and  (iii) “1656” written upside down; and  (iv) the designer’s initials “AB”. |
| 198 | Reverse | R99 | The same as for item 197, except in paragraph (c) omit subparagraph (ii), substitute:  (ii) “1 oz .999 Ag” written upside down; and |
| 199 | Reverse | R100 | A design consisting of:  (a) a representation of 2 rats standing on a branch of an oak tree; and  (b) in the background, a representation of 3 oak leaves; and  (c) the Chinese language character (鼠) pronounced *shŭ* under the Pinyin system and meaning rat; and  (d) the following:  (i) “1 oz .9999 Au”; and  (ii) “2020”; and  (ii) the designer’s initials “AWB”. |
| 200 | Reverse | R101 | The same as for item 199, except in paragraph (d) omit subparagraph (i), substitute:  (i) “1/2 oz .9999 Au”; and |
| 201 | Reverse | R102 | The same as for item 199, except in paragraph (d) omit subparagraph (i), substitute:  (i) “1/4 oz .9999 Au”; and |
| 202 | Reverse | R103 | The same as for item 199, except in paragraph (d) omit subparagraph (i), substitute:  (i) “1/10 oz .9999 Au”; and |
| 203 | Reverse | R104 | The same as for item 199, except in paragraph (d) omit subparagraph (i), substitute:  (i) “1/20 oz .9999 Au”; and |
| 204 | Reverse | R105 | A design consisting of:  (a) in the foreground, a representation of a jumping kangaroo facing left; and  (b) in the background, a representation of eucalyptus leaves, a eucalyptus flower and gumnuts; and  (c) a representation of the Star of Federation; and  (d) the following:  (i) “1 oz .9999 Au”; and  (ii) “2020”; and  (iii) “AUSTRALIA”. |
| 205 | Reverse | R106 | The same as for item 204, except in paragraph (d) omit subparagraph (i), substitute:  (i) “1/2 oz .9999 Au”; and |
| 206 | Reverse | R107 | The same as for item 204, except in paragraph (d) omit subparagraph (i), substitute:  (i) “1/4 oz .9999 Au”; and |
| 207 | Reverse | R108 | The same as for item 204, except in paragraph (d) omit subparagraph (i), substitute:  (i) “1/10 oz .9999 Au”; and |

Part 2—The Perth Mint

Division 1—Specifications of coins

4 Specifications—non‑circulating coins

Each item of the following table specifies the standard composition, the standard weight, the allowable variation from that standard weight, the design and the dimensions of a coin whose denomination and standard composition are specified in that item.

| Specifications of coins | | | | | | | | | | | | | | | | |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Item | Denomination | | Standard composition | Standard weight and allowable variation (g) | | Maximum diameter or other dimension (mm) | Maximum thickness (mm) | Shape | Edge | Obverse | | Reverse | | | Date of effect | | |
| 1 | | $15 | At least 99.99% gold | | 3.131 ± 0.020 | 16.60 | 1.40 | S1 | E1 | | O1 | | R1 | 19/02/2019 | |
| 2 | | $5 | At least 99.99% gold | | 1.575 ± 0.020 | 14.60 | 1.00 | S1 | E1 | | O1 | | R1 | 19/02/2019 | |
| 3 | | $1 | At least 99.99% silver | | 31.607 ± 0.500 | 40.60 | 3.21 | S1 | E1 | | O1 | | R2 | 19/02/2019 | |
| 4 | | $200 | At least 99.99% gold | | 62.263 ± 0.050 | 41.10 | 3.40 | S1 | E1 | | O3 | | R3 | 19/02/2019 | |
| 5 | | $25 | At least 99.99% gold | | 7.807 ± 0.030 | 20.60 | 2.00 | S1 | E1 | | O3 | | R4 | 19/02/2019 | |
| 6 | | $1 | At least 99.99% silver | | 31.607 ± 0.500 | 40.60 | 3.21 | S1 | E1 | | O4 | | R3 | 19/02/2019 | |
| 7 | | $1 | Copper and zinc | | 13.500 ± 1.00 | 30.60 | 3.00 | S1 | E1 | | O5 | | R4 | 19/02/2019 | |
| 8 | | $2 | At least 99.99% silver | | 62.713 ± 0.500 | 50.60 | 4.13 | S1 | E1 | | O4 | | R5 | 19/02/2019 | |
| 9 | | $2 | At least 99.99% silver | | 62.713 ± 0.500 | 40.60 | 6.42 | S1 | E1 | | O1 | | R6 | 19/02/2019 | |
| 10 | | $10 | At least 99.99% silver | | 312.066 ± 1.000 | 65.60 | 10.67 | S1 | E1 | | O6 | | R7 | 19/02/2019 | |
| 11 | | $2 | At least 99.99% silver | | 62.713 ± 0.500 | 40.60 | 6.42 | S1 | E1 | | O6 | | R7 | 19/02/2019 | |
| 12 | | $30 | At least 99.99% gold | | 10.419 ± 0.050 | 25.60 | 2.00 | S1 | E1 | | O3 | | R8 | 19/02/2019 | |
| 13 | | $2 | At least 99.99% silver | | 47.160 ± 0.500 | 40.60 | 5.00 | S1 | E1 | | O4 | | R9 | 19/02/2019 | |
| 14 | | $30 | At least 99.95% platinum | | 10.423 ± 0.050 | 25.60 | 2.00 | S1 | E1 | | O7 | | R8 | 19/02/2019 | |
| 15 | | $1 | At least 99.99% silver | | 31.607 ± 0.500 | 40.60 | 3.21 | S1 | E1 | | O1 | | R10 | 19/02/2019 | |
| 16 | | $1 | At least 99.99% silver | | 31.607 ± 0.500 | 32.60 | 6.00 | S1 | E1 | | O1 | | R11 | 19/02/2019 | |
| 17 | | $8 | At least 99.99% silver | | 156.533 ± 1.000 | 50.60 | 11.00 | S1 | E1 | | O1 | | R11 | 19/02/2019 | |
| 18 | | $100 | At least 99.99% gold | | 31.157 ± 0.050 | 27.30 | 5.00 | S1 | E1 | | O1 | | R12 | 19/02/2019 | |
| 19 | | $200 | At least 99.99% gold | | 62.263 ± 0.050 | 36.60 | 5.20 | S1 | E1 | | O1 | | R12 | 19/02/2019 | |
| 20 | | $500 | At least 99.99% gold | | 155.583 ± 0.050 | 50.50 | 5.64 | S1 | E1 | | O1 | | R13 | 19/02/2019 | |
| 21 | | $200 | At least 99.99% gold | | 62.263 ± 0.050 | 36.60 | 5.20 | S1 | E1 | | O1 | | R14 | 19/02/2019 | |
| 22 | | $100 | At least 99.99% gold | | 31.157 ± 0.050 | 27.30 | 5.00 | S1 | E1 | | O1 | | R14 | 19/02/2019 | |
| 23 | | $8 | At least 99.99% silver | | 156.533 ± 1.000 | 50.60 | 11.00 | S1 | E1 | | O1 | | R15 | 19/02/2019 | |
| 24 | | $1 | At least 99.99% silver | | 31.607 ± 0.500 | 32.60 | 6.00 | S1 | E1 | | O1 | | R15 | 19/02/2019 | |
| 25 | | $1 | At least 99.99% silver | | 31.607 ± 0.500 | 40.60 | 3.21 | S1 | E1 | | O1 | | R16 | 19/02/2019 | |
| 26 | | $8 | At least 99.99% silver | | 156.533 ± 1.000 | 50.60 | 11.00 | S1 | E1 | | O1 | | R17 | 19/02/2019 | |
| 27 | | $1 | At least 99.99% silver | | 31.607 ± 0.500 | 32.60 | 6.00 | S1 | E1 | | O1 | | R17 | 19/02/2019 | |
| 28 | | $1 | At least 99.99% silver | | 31.607 ± 0.500 | 40.60 | 3.21 | S1 | E1 | | O1 | | R17 | 19/02/2019 | |
| 29 | | $100 | At least 99.99% gold | | 31.157 ± 0.050 | 32.60 | 2.80 | S1 | E1 | | O2 | | R18 | 19/02/2019 | |
| 30 | | $1 | At least 99.99% silver | | 31.607 ± 0.500 | 40.60 | 3.21 | S1 | E1 | | O2 | | R19 | 19/02/2019 | |
| 31 | | $1 | At least 99.99% silver | | 31.607 ± 0.500 | 40.60 | 3.21 | S1 | E1 | | O2 | | R20 | 19/02/2019 | |
| 32 | | $8 | At least 99.99% silver | | 156.533 ± 1.000 | 50.60 | 11.00 | S1 | E1 | | O2 | | R21 | 19/02/2019 | |
| 33 | | $10 | At least 99.99% silver | | 312.066 ± 1.000 | 65.60 | 13.50 | S1 | E1 | | O1 | | R22 | 19/02/2019 | |
| 34 | | $2 | At least 99.99% silver | | 62.713 ± 0.500 | 40.60 | 6.42 | S1 | E1 | | O1 | | R23 | 19/02/2019 | |
| 35 | | $500 | At least 99.99% gold | | 155.583 ± 0.050 | 40.65 | 10.50 | S1 | E1 | | O1 | | R24 | 19/02/2019 | |
| 36 | | $3,000 | At least 99.99% gold | | 1000.200 ± 0.100 | 75.60 | 16.17 | S1 | E1 | | O1 | | R25 | 19/02/2019 | |
| 37 | | $100 | At least 99.95% platinum | | 31.169 ± 0.050 | 32.60 | 2.45 | S1 | E1 | | O1 | | R26 | 19/02/2019 | |
| 38 | | $150 | Bi‑metallic:  (a) centre piece—at least 99.99% gold  (b) surround—at least 99.95% platinum | | (a) gold 23.380 ± 0.050  (b) platinum 23.390 ± 0.050 | 36.50 | 3.50 | S1 | E1 | | O8 | | R27 | 19/02/2019 | |
| 39 | | $100 | At least 99.99% gold | | 31.157 ± 0.050 | 32.60 | 2.80 | S1 | E1 | | O2 | | R28 | 19/02/2019 | |
| 40 | | $1 | At least 99.99% silver | | 31.607 ± 0.500 | 40.60 | 3.21 | S1 | E1 | | O2 | | R29 | 19/02/2019 | |
| 41 | | $1 | At least 99.99% silver | | 31.607 ± 0.500 | 40.60 | 3.21 | S1 | E1 | | O4 | | R30 | 19/02/2019 | |
| 42 | | $100 | At least 99.99% gold | | 31.157 ± 0.050 | 32.60 | 2.80 | S1 | E1 | | O9 | | R30 | 19/02/2019 | |
| 43 | | $1 | At least 99.99% silver | | 31.607 ± 0.500 | 40.60 | 3.21 | S1 | E1 | | O10 | | R31 | 19/02/2019 | |
| 44 | | $200 | At least 99.99% gold | | 62.263 ± 0.050 | 36.60 | 5.20 | S1 | E1 | | O3 | | R31 | 19/02/2019 | |
| 45 | | $2 | At least 99.99% silver | | 62.713 ± 0.500 | 40.50 | 7.00 | S1 | E1 | | O4 | | R31 | 19/02/2019 | |
| 46 | | $1 | At least 99.99% silver | | 31.607 ± 0.500 | 40.60 | 3.21 | S1 | E1 | | O4 | | R32 | 19/02/2019 | |
| 47 | | $1 | At least 99.99% silver | | 31.607 ± 0.500 | 40.60 | 3.21 | S1 | E1 | | O1 | | R33 | 19/02/2019 | |
| 48 | | $1 | At least 99.99% silver | | 31.607 ± 0.500 | 40.60 | 3.21 | S1 | E1 | | O1 | | R34 | 19/02/2019 | |
| 49 | | $100 | At least 99.99% gold | | 31.157 ± 0.050 | 32.60 | 2.80 | S1 | E1 | | O1 | | R35 | 19/02/2019 | |
| 50 | | $2 | At least 99.99% silver | | 62.713 ± 0.500 | 40.60 | 6.42 | S1 | E1 | | O4 | | R36 | 19/02/2019 | |
| 51 | | $30 | At least 99.99% silver | | 1002.100 ± 2.000 | 100.60 | 16.80 | S1 | E1 | | O17 | | R37 | 19/02/2019 | |
| 52 | | $8 | At least 99.99% silver | | 156.533 ± 1.000 | 60.60 | 7.20 | S1 | E1 | | O11 | | R37 | 19/02/2019 | |
| 53 | | $2 | At least 99.99% silver | | 62.713 ± 0.500 | 50.60 | 4.13 | S1 | E1 | | O11 | | R37 | 19/02/2019 | |
| 54 | | $1 | At least 99.99% silver | | 31.607 ± 0.500 | 40.60 | 3.21 | S1 | E1 | | O11 | | R37 | 19/02/2019 | |
| 55 | | 50¢ | At least 99.99% silver | | 16.053 ± 0.500 | 32.60 | 2.60 | S1 | E1 | | O11 | | R37 | 19/02/2019 | |
| 56 | | $1,000 | At least 99.99% gold | | 311.166 ± 0.100 | 60.60 | 7.83 | S1 | E1 | | O12 | | R38 | 19/02/2019 | |
| 57 | | $200 | At least 99.99% gold | | 62.263 ± 0.050 | 41.10 | 3.40 | S1 | E1 | | O12 | | R38 | 19/02/2019 | |
| 58 | | $100 | At least 99.99% gold | | 31.157 ± 0.050 | 32.60 | 2.80 | S1 | E1 | | O12 | | R38 | 19/02/2019 | |
| 59 | | $50 | At least 99.99% gold | | 15.603 ± 0.050 | 25.60 | 2.19 | S1 | E1 | | O12 | | R39 | 19/02/2019 | |
| 60 | | $25 | At least 99.99% gold | | 7.807 ± 0.030 | 20.60 | 2.00 | S1 | E1 | | O12 | | R39 | 19/02/2019 | |
| 61 | | $15 | At least 99.99% gold | | 3.131 ± 0.020 | 16.60 | 1.40 | S1 | E1 | | O12 | | R39 | 19/02/2019 | |
| 62 | | $5 | At least 99.99% gold | | 1.575 ± 0.020 | 14.60 | 1.00 | S1 | E1 | | O12 | | R39 | 19/02/2019 | |
| 63 | | $2 | At least 99.99% silver | | 62.713 ± 0.500 | 50.60 | 4.13 | S1 | E1 | | O11 | | R40 | 19/02/2019 | |
| 64 | | $1 | At least 99.99% silver | | 31.607 ± 0.500 | 40.60 | 3.21 | S1 | E1 | | O11 | | R40 | 19/02/2019 | |
| 65 | | 50¢ | At least 99.99% silver | | 16.053 ± 0.500 | 32.60 | 2.60 | S1 | E1 | | O11 | | R40 | 19/02/2019 | |
| 66 | | $100 | At least 99.99% gold | | 31.157 ± 0.050 | 32.60 | 2.80 | S1 | E1 | | O12 | | R39 | 19/02/2019 | |
| 67 | | $25 | At least 99.99% gold | | 7.807 ± 0.030 | 20.60 | 2.00 | S1 | E1 | | O12 | | R39 | 19/02/2019 | |
| 68 | | $15 | At least 99.99% gold | | 3.131 ± 0.020 | 16.60 | 1.40 | S1 | E1 | | O12 | | R39 | 19/02/2019 | |
| 69 | | $30 | At least 99.99% silver | | 1002.100 ± 2.000 | 100.60 | 16.80 | S1 | E1 | | O17 | | R41 | 19/02/2019 | |
| 70 | | $2 | At least 99.99% silver | | 62.713 ± 0.500 | 50.60 | 4.13 | S1 | E1 | | O11 | | R41 | 19/02/2019 | |
| 71 | | $1 | At least 99.99% silver | | 31.607 ± 0.500 | 40.60 | 3.21 | S1 | E1 | | O11 | | R41 | 19/02/2019 | |
| 72 | | 50¢ | At least 99.99% silver | | 16.053 ± 0.500 | 32.60 | 2.60 | S1 | E1 | | O11 | | R41 | 19/02/2019 | |
| 73 | | 25¢ | At least 99.99% silver | | 8.077 ± 0.300 | 25.50 | 2.30 | S1 | E1 | | O11 | | R41 | 19/02/2019 | |
| 74 | | $1 | At least 99.99% silver | | 31.607 ± 0.500 | 40.60 | 3.21 | S1 | E1 | | O11 | | R41 | 19/02/2019 | |
| 75 | | $100 | At least 99.99% gold | | 31.157 ± 0.050 | 32.60 | 2.80 | S1 | E1 | | O12 | | R42 | 19/02/2019 | |
| 76 | | $1 | At least 99.99% silver | | 31.607 ± 0.500 | 40.60 | 3.21 | S1 | E1 | | O11 | | R43 | 19/02/2019 | |
| 77 | | $1 | At least 99.99% silver | | 31.607 ± 0.500 | 32.60 | 6.00 | S1 | E1 | | O11 | | R40 | 19/02/2019 | |
| 78 | | $100 | At least 99.99% gold | | 31.157 ± 0.050 | 27.30 | 5.00 | S1 | E1 | | O12 | | R39 | 19/02/2019 | |
| 79 | | $100 | At least 99.95% platinum | | 31.169 ± 0.050 | 32.60 | 2.45 | S1 | E1 | | O16 | | R38 | 19/02/2019 | |
| 80 | | $30 | At least 99.99% silver | | 1002.100 ± 2.000 | 100.60 | 16.80 | S1 | E1 | | O17 | | R44 | 19/02/2019 | |
| 81 | | $2 | At least 99.99% silver | | 62.713 ± 0.500 | 50.60 | 4.13 | S1 | E1 | | O11 | | R44 | 19/02/2019 | |
| 82 | | $1 | At least 99.99% silver | | 31.607 ± 0.500 | 40.60 | 3.21 | S1 | E1 | | O11 | | R44 | 19/02/2019 | |
| 83 | | 50¢ | At least 99.99% silver | | 16.053 ± 0.500 | 32.60 | 2.60 | S1 | E1 | | O11 | | R44 | 19/02/2019 | |
| 84 | | 25¢ | At least 99.99% silver | | 8.077 ± 0.300 | 25.50 | 2.30 | S1 | E1 | | O11 | | R44 | 19/02/2019 | |
| 85 | | $15 | At least 99.99% gold | | 3.131 ± 0.020 | 16.60 | 1.40 | S1 | E1 | | O12 | | R45 | 19/02/2019 | |
| 86 | | $5 | At least 99.99% gold | | 1.575 ± 0.020 | 14.60 | 1.00 | S1 | E1 | | O12 | | R45 | 19/02/2019 | |
| 87 | | $1 | At least 99.99% silver | | 31.607 ± 0.500 | 40.60 | 3.21 | S1 | E1 | | O11 | | R46 | 19/02/2019 | |
| 88 | | $1 | At least 99.99% silver | | 31.607 ± 0.500 | 40.60 | 3.21 | S1 | E1 | | O11 | | R47 | 19/02/2019 | |
| 89 | | $1 | At least 99.99% silver | | 31.607 ± 0.500 | 40.60 | 3.21 | S1 | E1 | | O11 | | R48 | 19/02/2019 | |
| 90 | | $1 | At least 99.99% silver | | 31.607 ± 0.500 | 40.60 | 3.21 | S1 | E1 | | O11 | | R49 | 19/02/2019 | |
| 91 | | $100 | At least 99.99% gold | | 31.157 ± 0.050 | 32.60 | 2.80 | S1 | E1 | | O1 | | R50 | 19/02/2019 | |
| 92 | | $1 | At least 99.99% silver | | 31.607 ± 0.500 | 47.60 × 27.60 | 5.60 | S2 | E2 | | O13 | | R51 | 19/02/2019 | |
| 93 | | $100 | At least 99.99% gold | | 31.157 ± 0.050 | 41.60 × 24.60 | 2.40 | S2 | E2 | | O14 | | R51 | 19/02/2019 | |
| 94 | | $100 | At least 99.99% gold | | 31.157 ± 0.050 | 32.60 | 2.80 | S1 | E1 | | O1 | | R52 | 19/02/2019 | |
| 95 | | $1 | At least 99.99% silver | | 31.607 ± 0.500 | 40.60 | 3.21 | S1 | E1 | | O1 | | R53 | 19/02/2019 | |
| 96 | | $2 | At least 99.99% silver | | 62.713 ± 0.500 | 90.00 × 22.50 | 3.49 | S3 | E2 | | O15 | | R54 | 19/02/2019 | |
| 97 | | $1 | Copper and zinc | | 13.500 ± 1.000 | 30.60 | 3.00 | S1 | E1 | | O18 | | R55 | 03/04/2019 | |
| 98 | | $3,000 | At least 99.99% gold | | 1000.200 ± 0.100 | 75.60 | 16.17 | S1 | E1 | | O19 | | R56 | 03/04/2019 | |
| 99 | | $100 | At least 99.99% gold | | 31.157 ± 0.050 | 32.60 | 2.80 | S1 | E1 | | O1 | | R57 | 03/04/2019 | |
| 100 | | $50 | At least 99.99% gold | | 15.603 ± 0.050 | 25.60 | 2.19 | S1 | E1 | | O1 | | R58 | 03/04/2019 | |
| 101 | | $25 | At least 99.99% gold | | 7.807 ± 0.030 | 20.60 | 2.00 | S1 | E1 | | O1 | | R58 | 03/04/2019 | |
| 102 | | $15 | At least 99.99% gold | | 3.131 ± 0.020 | 16.60 | 1.40 | S1 | E1 | | O1 | | R58 | 03/04/2019 | |
| 103 | | $100 | At least 99.95% platinum | | 31.169 ± 0.050 | 32.60 | 2.45 | S1 | E1 | | O1 | | R59 | 03/04/2019 | |
| 104 | | $1 | At least 99.99% silver | | 31.607 ± 0.500 | 40.60 | 3.21 | S1 | E1 | | O20 | | R60 | 03/04/2019 | |
| 105 | | $30 | At least 99.99% silver | | 1002.100 ± 2.000 | 100.60 | 16.80 | S1 | E1 | | O1 | | R61 | 03/04/2019 | |
| 106 | | $1 | At least 99.99% silver | | 31.607 ± 0.500 | 40.60 | 3.21 | S1 | E1 | | O1 | | R62 | 03/04/2019 | |
| 107 | | $30 | At least 99.99% silver | | 1002.100 ± 2.000 | 100.60 | 16.80 | S1 | E1 | | O21 | | R63 | 03/04/2019 | |
| 108 | | $10 | At least 99.99% silver | | 312.066 ± 1.000 | 75.60 | 9.25 | S1 | E1 | | O21 | | R64 | 03/04/2019 | |
| 109 | | $1 | At least 99.99% silver | | 31.607 ± 0.500 | 40.60 | 3.21 | S1 | E1 | | O21 | | R64 | 03/04/2019 | |
| 110 | | $1 | At least 99.99% silver | | 31.607 ± 0.500 | 40.60 | 3.21 | S1 | E1 | | O1 | | R65 | 03/04/2019 | |
| 111 | | $1 | At least 99.99% silver | | 31.607 ± 0.500 | 40.60 | 3.21 | S1 | E1 | | O21 | | R66 | 03/04/2019 | |
| 112 | | $100 | At least 99.99% gold | | 31.157 ± 0.050 | 27.30 | 5.00 | S1 | E1 | | O22 | | R67 | 03/04/2019 | |
| 113 | | $1 | Copper and zinc | | 13.500 ± 1.000 | 30.60 | 3.00 | S1 | E1 | | O5 | | R68 | 20/06/2019 | |
| 114 | | $2 | At least 99.99% silver | | 62.713 ± 0.500 | 45.50 | 6.00 | S1 | E1 | | O23 | | R69 | 20/06/2019 | |
| 115 | | $1 | At least 99.99% silver | | 31.607 ± 0.500 | 38.65 | 4.00 | S7 | E2 | | O24 | | R70 | 20/06/2019 | |
| 116 | | $450 | At least 99.99% gold | | 46.710 ± 0.050 | 41.00 | 4.00 | S1 | E1 | | O25 | | R71 | 20/06/2019 | |
| 117 | | $50 | At least 99.99% gold | | 15.603 ± 0.050 | 22.00 | 4.00 | S1 | E2 | | O9 | | R72 | 20/06/2019 | |
| 118 | | $300 | At least 99.99% silver | | 10010.500 ± 9.500 | 221.00 | 34.81 | S1 | E1 | | O26 | | R40 | 20/06/2019 | |
| 119 | | $1 | At least 99.99% silver | | 31.607 ± 0.500 | 40.60 | 3.21 | S1 | E1 | | O11 | | R73 | 20/06/2019 | |
| 120 | | $1 | Aluminium Bronze | | 13.500 ± 1.000 | 30.60 | 3.00 | S1 | E1 | | O18 | | R40 | 20/06/2019 | |
| 121 | | $8 | At least 99.99% silver | | 156.533 ± 1.000 | 60.60 | 7.20 | S1 | E1 | | O11 | | R41 | 20/06/2019 | |
| 122 | | $100 | At least 99.95% platinum | | 31.169 ± 0.050 | 32.60 | 2.45 | S1 | E1 | | O16 | | R39 | 20/06/2019 | |
| 123 | | $1 | Aluminium Bronze | | 13.500 ± 1.000 | 30.60 | 3.00 | S1 | E1 | | O18 | | R74 | 20/06/2019 | |
| 124 | | $100 | At least 99.99% gold | | 31.157 ± 0.050 | 32.60 | 2.80 | S1 | E1 | | O3 | | R75 | 20/06/2019 | |
| 125 | | $2 | At least 99.99% silver | | 62.713 ± 0.500 | 40.60 | 6.42 | S1 | E1 | | O1 | | R76 | 20/06/2019 | |
| 126 | | $100 | At least 99.99% gold | | 31.157 ± 0.050 | 32.60 | 2.95 | S1 | E1 | | O1 | | R77 | 10/10/2019 | |
| 127 | | $50 | At least 99.99% gold | | 15.603 ± 0.050 | 25.60 | 2.50 | S1 | E1 | | O1 | | R77 | 10/10/2019 | |
| 128 | | $25 | At least 99.99% gold | | 7.807 ± 0.030 | 20.60 | 2.30 | S1 | E1 | | O1 | | R77 | 10/10/2019 | |
| 129 | | $15 | At least 99.99% gold | | 3.131 ± 0.020 | 16.60 | 1.80 | S1 | E1 | | O1 | | R77 | 10/10/2019 | |
| 130 | | $5 | At least 99.99% gold | | 1.575 ± 0.020 | 14.60 | 1.40 | S1 | E1 | | O1 | | R77 | 10/10/2019 | |
| 131 | | $1 | At least 99.99% silver | | 31.607 ± 0.500 | 40.90 | 3.50 | S1 | E1 | | O1 | | R78 | 10/10/2019 | |
| 132 | | $2 | At least 99.99% gold | | 0.515 ± 0.015 | 11.60 | 1.00 | S1 | E1 | | O2 | | R79 | 10/10/2019 | |
| 133 | | $200 | At least 99.99% gold | | 62.263 ± 0.050 | 36.60 | 5.50 | S1 | E1 | | O1 | | R80 | 10/10/2019 | |
| 124 | | $100 | At least 99.99% gold | | 31.157 ± 0.050 | 27.60 | 5.00 | S1 | E1 | | O1 | | R80 | 10/10/2019 | |
| 135 | | $8 | At least 99.99% silver | | 156.533 ± 1.000 | 50.90 | 11.85 | S1 | E1 | | O1 | | R81 | 10/10/2019 | |
| 136 | | $15 | At least 99.99% gold | | 3.131 ± 0.020 | 16.60 | 1.80 | S1 | E1 | | O1 | | R82 | 10/10/2019 | |
| 137 | | $60 | At least 99.99% silver | | 2002.200 ± 2.000 | 101.30 | 36.30 | S1 | E4 | | O27 | | R83 | 10/10/2019 | |
| 138 | | $1 | At least 99.99% silver | | 31.607 ± 0.500 | 40.90 | 3.50 | S1 | E1 | | O21 | | R84 | 10/10/2019 | |
| 139 | | $1 | At least 99.99% silver | | 31.607 ± 0.500 | 40.90 | 3.50 | S1 | E1 | | O21 | | R85 | 10/10/2019 | |
| 140 | | $1 | At least 99.99% silver | | 31.607 ± 0.500 | 32.60 | 6.10 | S1 | E1 | | O28 | | R64 | 10/10/2019 | |
| 141 | | $8 | At least 99.99% silver | | 156.533 ± 1.000 | 50.90 | 11.85 | S1 | E1 | | O28 | | R64 | 10/10/2019 | |
| 142 | | $1 | At least 99.99% silver | | 31.607 ± 0.500 | 40.90 | 3.50 | S1 | E1 | | O21 | | R86 | 10/10/2019 | |
| 143 | | $8 | At least 99.99% silver | | 156.533 ± 1.000 | 50.90 | 11.85 | S1 | E1 | | O11 | | R40 | 10/10/2019 | |
| 144 | | $30 | At least 99.99% silver | | 1002.100 ± 2.000 | 100.90 | 14.50 | S1 | E1 | | O17 | | R87 | 10/10/2019 | |
| 145 | | $1 | At least 99.99% silver | | 31.607 ± 0.500 | 40.90 | 3.50 | S1 | E1 | | O11 | | R88 | 10/10/2019 | |
| 146 | | $1 | At least 99.99% silver | | 31.607 ± 0.500 | 36.60 | 3.95 | S1 | E1 | | O29 | | R89 | 10/10/2019 | |
| 147 | | $25 | At least 99.99% gold | | 8.91 ± 0.030 | 19.50 × 19.50 | 2.50 | S11 | E2 | | O30 | | R39 | 10/10/2019 | |
| 148 | | $8 | At least 99.99% silver | | 249.86 ± 1.000 | 66.00 × 66.00 | 8.50 | S11 | E2 | | O11 | | R40 | 10/10/2019 | |
| 149 | | $2 | At least 99.99% silver | | 62.713 ± 0.500 | 40.69 | 5.86 | S1 | E2 | | O4 | | R90 | 10/10/2019 | |
| 150 | | $2 | At least 99.99% silver | | 62.713 ± 0.500 | 55.60 | 3.42 | S1 | E1 | | O4 | | R91 | 10/10/2019 | |
| 151 | | $25 | At least 91.67% gold | | 8.018 ± 0.030 | 22.55 | 1.90 | S1 | E1 | | O2 | | R92 | 10/10/2019 | |
| 152 | | $100 | At least 99.99% gold | | 31.157 ± 0.050 | 32.60 | 2.95 | S1 | E1 | | O2 | | R93 | 10/10/2019 | |
| 153 | | $100 | At least 99.99% gold | | 31.157 ± 0.050 | 32.60 | 2.95 | S1 | E1 | | O2 | | R94 | 10/10/2019 | |
| 154 | | $1 | At least 99.99% silver | | 31.607 ± 0.500 | 40.90 | 3.50 | S1 | E1 | | O2 | | R95 | 10/10/2019 | |
| 155 | | $1 | At least 99.99% silver | | 31.607 ± 0.500 | 40.90 | 3.50 | S1 | E1 | | O2 | | R96 | 10/10/2019 | |
| 156 | | $1 | At least 99.99% silver | | 31.607 ± 0.500 | 40.90 | 3.50 | S1 | E1 | | O1 | | R97 | 10/10/2019 | |
| 157 | | $1 | At least 99.99% silver | | 31.607 ± 0.500 | 32.60 | 6.10 | S1 | E1 | | O1 | | R98 | 10/10/2019 | |
| 158 | | $200 | At least 99.99% gold | | 62.263 ± 0.050 | 36.60 | 5.50 | S1 | E1 | | O1 | | R99 | 10/10/2019 | |
| 159 | | $100 | At least 99.99% gold | | 31.157 ± 0.050 | 27.60 | 5.00 | S1 | E1 | | O1 | | R99 | 10/10/2019 | |
| 160 | | $2 | At least 99.99% silver | | 62.713 ± 0.500 | 40.90 | 6.02 | S1 | E1 | | O1 | | R100 | 10/10/2019 | |
| 161 | | $1 | At least 99.99% silver | | 31.607 ± 0.500 | 40.90 | 3.50 | S1 | E1 | | O1 | | R101 | 10/10/2019 | |
| 162 | | $100 | At least 99.99% gold | | 31.157 ± 0.050 | 32.60 | 2.95 | S1 | E1 | | O1 | | R102 | 10/10/2019 | |
| 163 | | $1 | At least 99.99% silver | | 31.607 ± 0.500 | 40.90 | 3.50 | S1 | E1 | | O1 | | R103 | 10/10/2019 | |
| 164 | | $1 | At least 99.99% silver | | 31.607 ± 0.500 | 40.90 | 3.50 | S1 | E1 | | O4 | | R104 | 10/10/2019 | |
| 165 | | $10 | At least 99.99% silver | | 312.066 ± 1.000 | 66.10 | 10.75 | S1 | E1 | | O6 | | R105 | 10/10/2019 | |
| 166 | | $2 | At least 99.99% silver | | 62.713 ± 0.500 | 40.90 | 6.02 | S1 | E1 | | O6 | | R105 | 10/10/2019 | |
| 167 | | $100 | At least 99.99% gold | | 31.157 ± 0.050 | 41.60 × 24.60 | 2.79 | S8 | E2 | | O14 | | R106 | 10/10/2019 | |
| 168 | | $1 | At least 99.99% silver | | 31.607 ± 0.500 | 47.60 × 27.60 | 3.57 | S8 | E2 | | O13 | | R106 | 10/10/2019 | |
| 169 | | $10 | At least 99.99% silver | | 312.066 ± 1.000 | 75.90 | 8.66 | S1 | E1 | | O4 | | R107 | 10/10/2019 | |
| 170 | | $2 | At least 99.99% silver | | 62.713 ± 0.500 | 70.00 × 40.70 | 4.94 | S10 | E2 | | O31 | | R108 | 10/10/2019 | |
| 171 | | $2,000 | (a) In relation to the coin—at least 99.99% gold, and  (b) In relation to the attached piece (Tiger)—at least 75.35% gold; 11.18% silver; 12.59% copper; and Zinc | | 311.166 ± 0.100 | 61.00 | 7.80 | S1 | E1 | | O32 | | R109 | 10/10/2019 | |
| 172 | | $1 | At least 99.99% silver | | 31.607 ± 0.500 | 40.90 | 3.50 | S1 | E1 | | O1 | | R110 | 10/10/2019 | |
| 173 | | 50¢ | At least 99.99% silver | | 16.053 ± 0.500 | 32.60 | 2.90 | S1 | E1 | | O33 | | R111 | 10/10/2019 | |
| 174 | | $1 | At least 99.99% silver | | 31.607 ± 0.500 | 40.90 | 3.50 | S1 | E1 | | O10 | | R112 | 10/10/2019 | |
| 175 | | $1 | Aluminium bronze | | 13.500 ± 1.00 | 30.70 | 3.40 | S1 | E1 | | O18 | | R113 | 10/10/2019 | |
| 176 | | $1 | At least 99.99% silver | | 31.607 ± 0.500 | 40.90 | 3.50 | S1 | E1 | | O10 | | R114 | 10/10/2019 | |
| 177 | | $100 | At least 99.99% gold | | 31.157 ± 0.050 | 32.60 | 2.95 | S1 | E1 | | O3 | | R114 | 10/10/2019 | |
| 178 | | $200 | At least 99.99% gold | | 62.263 ± 0.050 | 36.60 | 5.50 | S1 | E1 | | O3 | | R115 | 10/10/2019 | |
| 179 | | $2 | At least 99.99% silver | | 62.713 ± 0.500 | 40.90 | 7.28 | S1 | E1 | | O4 | | R115 | 10/10/2019 | |
| 180 | | $1 | At least 99.99% silver | | 31.607 ± 0.500 | 40.90 | 3.50 | S1 | E1 | | O2 | | R116 | 10/10/2019 | |
| 181 | | $100 | At least 99.99% gold | | 31.157 ± 0.050 | 32.60 | 2.95 | S1 | E1 | | O12 | | R117 | 10/10/2019 | |
| 182 | | $1 | At least 99.99% silver | | 31.607 ± 0.500 | 40.90 | 3.50 | S1 | E1 | | O11 | | R118 | 10/10/2019 | |
| 183 | | $2 | At least 99.99% silver | | 62.713 ± 0.500 | 40.90 | 6.02 | S1 | E1 | | O10 | | R119 | 10/10/2019 | |
| 184 | | $30 | At least 99.95% platinum | | 10.423 ± 0.050 | 25.60 | 2.03 | S1 | E1 | | O7 | | R120 | 10/10/2019 | |
| 185 | | $2 | At least 99.99% silver | | 62.713±0.500 | 91.00 × 23.50 | 5.00 | S3 | E2 | | O15 | | R54 | 10/10/2019 | |

Division 2—Explanation of symbols

5 Symbols used in Division 1

Each item of the following table contains an explanation of a symbol used in Division 1 of this Schedule to describe the shape, edge design, obverse design and reverse design of a coin.

| Explanation of symbols used in Division 1 | | | |
| --- | --- | --- | --- |
| Item | Design Feature | Symbol | Explanation |
| 1 | Shape | S1 | Circular |
| 2 | Shape | S2 | Rectangle |
| 3 | Shape | S3 | Surfboard |
| 7 | Shape | S7 | Star |
| 8 | Shape | S8 | Rectangular with rounded corners |
| 10 | Shape | S10 | Figure 8 |
| 11 | Shape | S11 | Octagonal |
| 15 | Edge | E1 | Continuously milled |
| 16 | Edge | E2 | Plain |
| 17 | Edge | E4 | Continuously milled with sequential numbering |
| 20 | Obverse | O1 | A design consisting of a circle immediately inside the rim that surrounds an effigy of Queen Elizabeth II and the following:  (a) “ELIZABETH II”; and  (b) “AUSTRALIA”; and  (c) Arabic numerals for the amount, in dollars, of the denomination of the coin, followed by “DOLLARS” or “DOLLAR” as the case requires; and  (d) “JC”. |
| 21 | Obverse | O2 | A design consisting of a circle immediately inside the rim that surrounds an effigy of Queen Elizabeth II and the following:  (a) “ELIZABETH II”; and  (b) the inscription, in Arabic numerals, of a year; and  (c) “AUSTRALIA”; and  (d) Arabic numerals for the amount, in dollars, of the denomination of the coin, followed by “DOLLARS” or “DOLLAR” as the case requires; and  (e) “JC”. |
| 22 | Obverse | O3 | A design consisting of a circle immediately inside the rim that surrounds an effigy of Queen Elizabeth II and the following:  (a) “ELIZABETH II”; and  (b) “AUSTRALIA”; and  (c) Arabic numerals for the amount, in dollars, of the denomination of the coin, followed by “DOLLARS” or “DOLLAR” as the case requires; and  (d) the inscription, in Arabic numerals, of a year; and  (e) “Xoz 9999 Au” (where “X” is the nominal weight in ounces of the coin, expressed as a whole number or a common fraction in Arabic numerals); and  (f) “JC”. |
| 23 | Obverse | O4 | A design consisting of a circle immediately inside the rim that surrounds an effigy of Queen Elizabeth II and the following:  (a) “ELIZABETH II”; and  (b) “AUSTRALIA”; and  (c) Arabic numerals for the amount, in dollars, of the denomination of the coin, followed by “DOLLARS” or “DOLLAR” as the case requires; and  (d) the inscription, in Arabic numerals, of a year; and  (e) “Xoz 9999 Ag” (where “X” is the nominal weight in ounces of the coin, expressed as a whole number or a common fraction in Arabic numerals); and  (f) “JC”. |
| 24 | Obverse | O5 | A design consisting of a circle immediately inside the rim that surrounds an effigy of Queen Elizabeth II and the following:  (a) “ELIZABETH II”; and  (b) “AUSTRALIA”; and  (c) Arabic numerals for the amount, in dollars, of the denomination of the coin, followed by “DOLLARS” or “DOLLAR” as the case requires; and  (d) the inscription, in Arabic numerals, of a year; and  (e) “JC”. |
| 25 | Obverse | O6 | A design consisting of a circle immediately inside the rim that surrounds an effigy of Queen Elizabeth II superimposed over radial lines and the following:  (a) “ELIZABETH II”; and  (b) “AUSTRALIA”; and  (c) Arabic numerals for the amount, in dollars, of the denomination of the coin, followed by “DOLLARS” or “DOLLAR” as the case requires; and  (d) the inscription, in Arabic numerals, of a year; and  (e) “Xoz 9999 Ag” (where “X” is the nominal weight in ounces of the coin, expressed as a whole number or a common fraction in Arabic numerals); and  (f) “JC”. |
| 26 | Obverse | O7 | A design consisting of a circle immediately inside the rim that surrounds an effigy of Queen Elizabeth II and the following:  (a) “ELIZABETH II”; and  (b) “AUSTRALIA”; and  (c) Arabic numerals for the amount, in dollars, of the denomination of the coin, followed by “DOLLARS”; and  (d) the inscription, in Arabic numerals, of a year; and  (e) “1/3oz 9995 Pt”; and  (f) “JC”. |
| 27 | Obverse | O8 | A platinum annulus bearing the inscriptions:  (a) “ELIZABETH II”; and  (b) “AUSTRALIA”; and  (c) “150 DOLLARS”; and  that in turn surrounds a gold centrepiece bearing an effigy of Queen Elizabeth II and the inscription “JC”. |
| 28 | Obverse | O9 | A design consisting of a circle immediately inside the rim that surrounds an effigy of Queen Elizabeth II and the following:  (a) “ELIZABETH II”; and  (b) “AUSTRALIA”; and  (c) Arabic numerals for the amount, in dollars, of the denomination of the coin, followed by “DOLLARS” or “DOLLAR” as the case requires; and  (d) “2020”; and  (e) “Xoz 9999 Au” (where “X” is the nominal weight in ounces of the coin, expressed as a whole number or a common fraction in Arabic numerals); and  (f) “JC”. |
| 29 | Obverse | O10 | A design consisting of a circle immediately inside the rim that surrounds an effigy of Queen Elizabeth II and the following:  (a) “ELIZABETH II”; and  (b) “AUSTRALIA”; and  (c) Arabic numerals for the amount, in dollars, of the denomination of the coin, followed by “DOLLARS” or “DOLLAR” as the case requires; and  (d) “2020”; and  (e) “Xoz 9999 Ag” (where “X” is the nominal weight in ounces of the coin, expressed as a whole number or a common fraction in Arabic numerals); and  (f) “JC”. |
| 30 | Obverse | O11 | A design consisting of a circle immediately inside the rim that surrounds an effigy of Queen Elizabeth II and the following:  (a) “ELIZABETH II”; and  (b) “AUSTRALIA”; and  (c) Arabic numerals for the amount, in dollars or cents, of the denomination of the coin, followed by “DOLLARS” , “DOLLAR” or “CENTS” as the case requires; and  (d) “Xoz 9999 Ag” (where “X” is the nominal weight in ounces of the coin, expressed as a whole number or a common fraction in Arabic numerals); and  (e) “JC”. |
| 31 | Obverse | O12 | A design consisting of a circle immediately inside the rim that surrounds an effigy of Queen Elizabeth II and the following:  (a) “ELIZABETH II”; and  (b) “AUSTRALIA”; and  (c) Arabic numerals for the amount, in dollars, of the denomination of the coin, followed by “DOLLARS” or “DOLLAR” as the case requires; and  (d) “Xoz 9999 Au” (where “X” is the nominal weight in ounces of the coin, expressed as a whole number or a common fraction in Arabic numerals); and  (e) “JC”. |
| 32 | Obverse | O13 | A design consisting of an effigy of Queen Elizabeth II superimposed over radial lines and the following:  (a) “ELIZABETH II”; and  (b) “AUSTRALIA”; and  (c) “1oz 9999 Ag”; and  (d) “1 DOLLAR”; and  (e) the inscription, in Arabic numerals, of a year; and  (f) “JC”. |
| 33 | Obverse | O14 | A design consisting of an effigy of Queen Elizabeth II superimposed over radial lines and the following:  (a) “ELIZABETH II”; and  (b) “AUSTRALIA”; and  (c) “1oz 9999 Au”; and  (d) “100 DOLLARS”; and  (e) the inscription, in Arabic numerals, of a year; and  (f) “JC”. |
| 34 | Obverse | O15 | A design consisting of an effigy of Queen Elizabeth II superimposed over stylised waves and lines and the following:  (a) “ELIZABETH II”; and  (b) “AUSTRALIA”; and  (c) “2oz 9999 Ag”; and  (d) the inscription, in Arabic numerals, of a year; and  (e) “2 DOLLARS”; and  (f) “JC”. |
| 35 | Obverse | O16 | A design consisting of a circle immediately inside the rim that surrounds an effigy of Queen Elizabeth II and the following:  (a) “ELIZABETH II”; and  (b) “AUSTRALIA”; and  (c) “100 DOLLARS”; and  (d) “1oz 9995 Pt”; and  (e) “JC”. |
| 36 | Obverse | O17 | A design consisting of a circle immediately inside the rim that surrounds an effigy of Queen Elizabeth II and the following:  (a) “ELIZABETH II”; and  (b) “AUSTRALIA”; and  (c) Arabic numerals for the amount, in dollars or cents, of the denomination of the coin, followed by “DOLLARS” , “DOLLAR” or “CENTS” as the case requires; and  (d) “1KILO 9999 Ag”; and  (e) “JC”. |
| 37 | Obverse | O18 | A design consisting of a circle immediately inside the rim that surrounds an effigy of Queen Elizabeth II and the following:  (a) “ELIZABETH II”; and  (b) “AUSTRALIA 2020”; and  (c) “1 DOLLAR”; and  (d) “JC”. |
| 38 | Obverse | O19 | A design consisting of a pattern of dots forming a circle immediately inside the rim that surrounds an effigy of Queen Elizabeth II and the following:  (a) “ELIZABETH II”; and  (b) “AUSTRALIA”; and  (c) “3000 DOLLARS”; and  (d) “JC”. |
| 39 | Obverse | O20 | A design consisting of a pattern of wavy lines immediately inside the rim that surrounds an effigy of Queen Elizabeth II and the following:  (a) “ELIZABETH II”; and  (b) “AUSTRALIA”; and  (c) “1 DOLLAR”; and  (d) “JC”. |
| 40 | Obverse | O21 | A design consisting of a circular border, partially obscuring the border is an effigy of Queen Elizabeth II, a circle enclosing Stuart Devlin’s depiction of a kookaburra perched on a tree stump surrounded by foliage, and the following:  (a) “ELIZABETH II”; and  (b) “AUSTRALIA”; and  (c) Arabic numerals for the amount, in dollars, of the denomination of the coin, followed by “DOLLARS” or “DOLLAR” as the case requires; and  (d) “1990”; and  (e) “2020”; and  (f) “JC”. |
| 41 | Obverse | O22 | A design consisting of a circle immediately inside the rim that surrounds an effigy of Queen Elizabeth II and the following:  (a) “ELIZABETH II”; and  (b) “2019”; and  (c) “AUSTRALIA”; and  (d) “100 DOLLARS”; and  (e) “JC”. |
| 42 | Obverse | O23 | A design consisting of an effigy of Queen Elizabeth II immediately inside the rim, semi-circular lines enclosing a transparent insert at the centre of the coin containing a rotatable propeller and the following:  (a) “ELIZABETH II”; and  (b) “AUSTRALIA”; and  (c) “2 DOLLARS”; and  (d) “2019”; and  (e) “2oz 9999 Ag”; and  (f) “JC”. |
| 43 | Obverse | O24 | A design consisting of a circle immediately inside the rim that surrounds an effigy of Queen Elizabeth II and the following:  (a) “ELIZABETH II”; and  (b) “AUSTRALIA”; and  (c) “1 DOLLAR”; and  (d) “2019”; and  (e) “1oz 9999 Ag”; and  (d) “JC”. |
| 44 | Obverse | O25 | An annular design consisting of a circular border and partially obscuring the border is circle enclosing an effigy of Queen Elizabeth II and enclosing a partially punched out circle are the following:  (a) “ELIZABETH II”; and  (b) “AUSTRALIA”; and  (c) “2020”; and  (d) “450 DOLLARS”; and  (e) “1½oz 9999 Au”; and  (f) “JC”. |
| 45 | Obverse | O26 | A design consisting of a circle immediately inside the rim that surrounds an effigy of Queen Elizabeth II and the following:  (a) “ELIZABETH II”; and  (b) “AUSTRALIA”; and  (c) Arabic numerals for the amount, in dollars or cents, of the denomination of the coin, followed by “DOLLARS”, “DOLLAR” or “CENTS” as the case requires; and  (d) “10 KILO 9999 Ag”; and  (e) “JC”. |
| 46 | Obverse | O27 | A design consisting of a circular rim with a pattern of lines surrounding an effigy of Queen Elizabeth II and the following:  (a) “ELIZABETH II”; and  (b) “AUSTRALIA”; and  (c) Arabic numerals for the amount, in dollars, of the denomination of the coin, followed by “DOLLARS” or “DOLLAR” as the case requires; and  (d) “JC”. |
| 47 | Obverse | O28 | A design consisting of a circular border, partially obscuring the border is an effigy of Queen Elizabeth II, a circle enclosing Stuart Devlin’s depiction of a kookaburra perched on a tree branch surrounded by foliage, and the following:  (a) “ELIZABETH II”; and  (b) “AUSTRALIA”; and  (c) Arabic numerals for the amount, in dollars, of the denomination of the coin, followed by “DOLLARS” or “DOLLAR” as the case requires; and  (d) “1990”; and  (e) “2020”; and  (f) “JC”. |
| 48 | Obverse | O29 | A design consisting of a central circle enclosing an effigy of Queen Elizabeth II superimposed over a pattern of converging lines and the following:  (a) “ELIZABETH II”; and  (b) “AUSTRALIA”; and  (c) “1 DOLLAR”; and  (d) “JC”. |
| 49 | Obverse | O30 | A design consisting of a circle immediately inside the rim that surrounds an effigy of Queen Elizabeth II and the following:  (a) “ELIZABETH II”; and  (b) “AUSTRALIA”; and  (c) Arabic numerals for the amount, in dollars, of the denomination of the coin, followed by “DOLLARS” or “DOLLAR” as the case requires; and  (d) “8.88GRAMS 9999 Au”; and  (e) “JC”. |
| 50 | Obverse | O31 | A design consisting of stylised lines immediately outside the inner rims, positioned in the centre and between the inner rims is an effigy of Queen Elizabeth II and the following:  (a) “ELIZABETH II”; and  (b) “AUSTRALIA”; and  (c) “2 DOLLARS”; and  (d) “2020”; and  (e) “2oz 9999 Ag”; and  (f) “JC”. |
| 51 | Obverse | O32 | A design consisting of a circle immediately inside the rim that surrounds an effigy of Queen Elizabeth II and the following:  (a) “ELIZABETH II”; and  (b) “AUSTRALIA”; and  (c) “2000 DOLLARS”; and  (d) “2020”; and  (e) “10oz 9999 GOLD”; and  (f) “JC”. |
| 52 | Obverse | O33 | A design consisting of a circle immediately inside the rim that surrounds an effigy of Queen Elizabeth II and the following:  (a) “ELIZABETH II”; and  (b) “AUSTRALIA”; and  (c) Arabic numerals for the amount, in dollars or cents, of the denomination of the coin, followed by “DOLLARS” , “DOLLAR” or “CENTS” as the case requires; and  (d) the inscription, in Arabic numerals, of a year; and  (e) “Xoz 9999 Ag” (where “X” is the nominal weight in ounces of the coin, expressed as a whole number or a common fraction in Arabic numerals); and  (f) “JC”. |
| 150 | Reverse | R1 | A design consisting of a circular border enclosing a representation of Stuart Devlin’s depiction of the Welcome Stranger gold nugget as it appeared in The Perth Mint 1986 Australian Nugget 1 ounce gold coin and the following:  (a) “AUSTRALIAN NUGGET”; and  (b) “WELCOME STRANGER 1869”; and  (c) “2019 Xoz 9999 GOLD” (where “X” is the nominal weight in ounces of the coin, expressed as a common fraction in Arabic numerals); and  (d) “SD”; and  (e) “P”. |
| 151 | Reverse | R2 | A design consisting of a circular border enclosing a gilded representation of Stuart Devlin’s depiction of the Welcome Stranger gold nugget as it appeared in The Perth Mint 1986 Australian Nugget 1 ounce gold coin and the following:  (a) “AUSTRALIAN NUGGET”; and  (b) “WELCOME STRANGER 1869”; and  (c) “2019 1oz 9999 SILVER”; and  (d) “SD”; and  (e) “P”. |
| 152 | Reverse | R3 | A design consisting of a quadrant, partially enclosing the quadrant is stylised representations of wattle sprigs and inside the quadrant are representations of St Edward’s Crown and effigies of Queen Victoria, and the following:  (a) “QUEEN VICTORIA”; and  (b) “200th ANNIVERSARY”; and  (c) “AH”; and  (d) “P”. |
| 153 | Reverse | R4 | A design consisting of a circular border, enclosing the border are stylised representations of wattle sprigs, partially obscuring the border is an effigy of Queen Victoria and the following:  (a) “200th ANNIVERSARY”; and  (b) “QUEEN VICTORIA”; and  (c) “AH”; and  (d) “P”. |
| 154 | Reverse | R5 | A design, with an antiqued finish, consisting of a representation of a filigree border with St Edward’s Crown enclosing an oval insert featuring a cameo effigy of Queen Victoria and the following:  (a) “QUEEN VICTORIA”; and  (b) “200th ANNIVERSARY”; and  (c) “JM”; and  (d) “P”. |
| 155 | Reverse | R6 | A design, consisting of a representation of the surface of the moon with a footprint, a Lunar Module and the following:  (a) “MOON LANDING 1969‑2019”; and  (b) “LB”; and  (c) “P”; and  (d) a microscopic “P”. |
| 156 | Reverse | R7 | A design consisting of a representation of a crocodile with a hatchling on its back and partially submerged in a body of water, superimposed over radial lines and the following:  (a) “JM”; and  (b) “P”; and  (c) a microscopic “P”. |
| 157 | Reverse | R8 | A design consisting of a circular border with stylised bubbles and water, partially obscuring the border is a representation of 2 dolphins and the following:  (a) “AUSTRALIAN BOTTLENOSE DOLPHIN”; and  (b) “WR”; and  (c) “P”. |
| 158 | Reverse | R9 | A design consisting of a circular border with stylised bubbles and water, partially obscuring the border is a representation of 2 dolphins and the following:  (a) “AUSTRALIAN BOTTLENOSE DOLPHIN”; and  (b) “WR”; and  (c) “P”; and  (d) a microscopic “P”. |
| 159 | Reverse | R10 | A design consisting of a circular border, in the background, stylised trees and sun, in the foreground, partially obscuring the border is a representation of a gilded kangaroo atop a grassy mound and the following:  (a) “AUSTRALIAN KANGAROO”; and  (b) “2019 1oz 9999 SILVER”; and  (c) “AH”; and  (d) “P”. |
| 160 | Reverse | R11 | A design consisting of a circular border, in the background, stylised trees and sun, in the foreground, partially obscuring the border is a representation of a kangaroo atop a grassy mound and the following:  (a) “AUSTRALIAN KANGAROO”; and  (b) “2019 Xoz 9999 SILVER” (where “X” is the nominal weight in ounces of the coin, expressed as a whole number in Arabic numerals); and  (c) “AH”; and  (d) “P”. |
| 161 | Reverse | R12 | A design consisting of a circular border, in the background, stylised trees and sun, in the foreground, partially obscuring the border is a representation of a kangaroo atop a grassy mound and the following:  (a) “AUSTRALIAN KANGAROO”; and  (b) “2019 Xoz 9999 GOLD” (where “X” is the nominal weight in ounces of the coin, expressed as a whole number in Arabic numerals); and  (c) “AH”; and  (d) “P”. |
| 162 | Reverse | R13 | A design consisting of a circular border surrounding a representation of a koala perched on a branch in the background and the following:  (a) “AUSTRALIAN KOALA”; and  (b) “2019 5oz 9999 GOLD”; and  (c) “IJ”; and  (d) “P”. |
| 163 | Reverse | R14 | A design consisting of a circular border surrounding a representation of a koala perched on a branch in the background and the following:  (a) “AUSTRALIAN KOALA”; and  (b) “2019 Xoz 9999 GOLD” (where “X” is the nominal weight in ounces of the coin, expressed as a whole number in Arabic numerals); and  (c) “IJ”; and  (d) “P”. |
| 164 | Reverse | R15 | A design consisting of a circular border surrounding a representation of a koala perched on a branch in the background and the following:  (a) “AUSTRALIAN KOALA”; and  (b) “2019 Xoz 9999 SILVER” (where “X” is the nominal weight in ounces of the coin, expressed as a whole number in Arabic numerals); and  (c) “IJ”; and  (d) “P”. |
| 165 | Reverse | R16 | A design consisting of a circular border, in the background a representation of a koala perched on a branch, a circle enclosing a representation of a pig and the following:  (a) “AUSTRALIAN KOALA”; and  (b) “2019 1oz 9999 SILVER”; and  (c) “IJ”; and  (d) “P”. |
| 166 | Reverse | R17 | A design consisting of a circular border, in the background, stylised sunset, grass and a tree, in the foreground, partially obscuring the border is a representation of a kookaburra perched on a partially submerged branch and the following:  (a) “AUSTRALIAN KOOKABURRA”; and  (b) “2019 Xoz 9999 SILVER” (where “X” is the nominal weight in ounces of the coin, expressed as a whole number in Arabic numerals); and  (c) “AH”; and  (d) “P”. |
| 167 | Reverse | R18 | A design consisting of a circular border in the foreground and a representation of 2 swans and a cygnet on the surface of stylised water in the background and the following:  (a) “THE 1OZ 9999 AUSTRALIAN”; and  (b) “GOLD SWAN”; and  (c) “JM”; and  (d) “P”; and  (e) a microscopic “P”. |
| 168 | Reverse | R19 | A design consisting of a circular border in the foreground and a representation of 2 swans and a cygnet on the surface of stylised water in the background and the following:  (a) “THE 1OZ 9999 AUSTRALIAN”; and  (b) “SILVER SWAN”; and  (c) “JM”; and  (d) “P”; and  (e) a microscopic “P”. |
| 169 | Reverse | R20 | A design consisting of a circular border in the foreground and a representation of 2 swans and a cygnet on the surface of stylised water in the background and the following:  (a) “THE 1OZ 9999 AUSTRALIAN”; and  (b) “SILVER SWAN”; and  (c) “JM”; and  (d) “P”. |
| 170 | Reverse | R21 | A design consisting of a circular border in the foreground and a representation of 2 swans and a cygnet on the surface of stylised water in the background and the following:  (a) “THE 5OZ 9999 AUSTRALIAN”; and  (b) “SILVER SWAN”; and  (c) “JM”; and  (d) “P”. |
| 171 | Reverse | R22 | A design consisting of a circular border, in the foreground, partially obscuring the border is a representation of an eagle in flight superimposed over converging lines and the following:  (a) “AUSTRALIAN WEDGE‑TAILED EAGLE”; and  (b) “2019 10oz 9999 SILVER”; and  (c) “JM”; and  (d) “P”. |
| 172 | Reverse | R23 | A design consisting of a circular border, in the foreground, partially obscuring the border is a representation of an eagle in flight superimposed over converging lines and the following:  (a) “AUSTRALIAN WEDGE‑TAILED EAGLE”; and  (b) “2019 2oz 9999 SILVER”; and  (c) “JM”; and  (d) “P”. |
| 173 | Reverse | R24 | A design consisting of a circular border, in the foreground, partially obscuring the border is a representation of an eagle in flight superimposed over converging lines and the following:  (a) “AUSTRALIAN WEDGE‑TAILED EAGLE”; and  (b) “2019 5oz 9999 GOLD”; and  (c) “JM”; and  (d) “P”. |
| 174 | Reverse | R25 | A design consisting of a circular border, in the foreground, partially obscuring the border is a representation of an eagle in flight superimposed over converging lines and the following:  (a) “AUSTRALIAN WEDGE‑TAILED EAGLE”; and  (b) “2019 1KILO 9999 GOLD”; and  (c) “JM”; and  (d) “P”. |
| 175 | Reverse | R26 | A design consisting of a circular border, in the foreground, partially obscuring the border is a representation of an eagle in flight superimposed over converging lines and the following:  (a) “AUSTRALIAN WEDGE‑TAILED EAGLE”; and  (b) “2019 1oz 9995 PLATINUM”; and  (c) “JM”; and  (d) “P”. |
| 176 | Reverse | R27 | A design, consisting of:  (a) a platinum annulus bearing the inscriptions:  (i) “AUSTRALIAN WEDGE‑TAILED EAGLE”; and  (ii) “3/4oz 9995 PLATINUM”; and  (iii) “2019”; and  (iv) “P”; and  that, in turn, surrounds a gold centrepiece, consisting of:  (b) a circular border, in the foreground, partially obscuring the border is a representation of an eagle in flight superimposed over converging lines and the following:  (i) “3/4oz 9999 GOLD”; and  (ii) “JM”. |
| 177 | Reverse | R28 | A design consisting of a circular border and partially obscuring the border is a representation of a bird of paradise perched on a branch and the following:  (a) “AUSTRALIAN BIRD OF PARADISE”; and  (b) “1oz 9999 GOLD”; and  (c) “JM”; and  (d) “P”; and  (e) a microscopic “P”. |
| 178 | Reverse | R29 | A design consisting of a circular border and partially obscuring the border is a representation of a bird of paradise perched on a branch and the following:  (a) “AUSTRALIAN BIRD OF PARADISE”; and  (b) “1oz 9999 SILVER”; and  (c) “JM”; and  (d) “P”; and  (e) a microscopic “P”. |
| 179 | Reverse | R30 | A design consisting of representations of 2 dragons in the foreground, encircling a flaming pearl, in the background stylised clouds and the following:  (a) “JM”; and  (b) “P”; and  (c) a microscopic “P”. |
| 180 | Reverse | R31 | A design consisting of representations of 2 dragons in the foreground, encircling a flaming pearl, in the background stylised clouds and the following:  (a) “JM”; and  (b) “P”. |
| 181 | Reverse | R32 | A design consisting of stylised representations of a dragon and a tiger in the foreground, encircling a flaming pearl, and in the background stylised representation of clouds and the following:  (a) “TV”; and  (b) “P”. |
| 182 | Reverse | R33 | A design consisting of a partial circle enclosing a representation of 2 emus on a landscape featuring foliage, grass, trees and rocks and the following:  (a) “AUSTRALIAN EMU”; and  (b) “2019 1oz 9999 SILVER”; and  (c) “NM”; and  (d) “P”; and  (e) a microscopic “P”. |
| 183 | Reverse | R34 | A design consisting of a partial circle enclosing a representation of 2 emus on a landscape featuring foliage, grass, trees and rocks and the following:  (a) “AUSTRALIAN EMU”; and  (b) “2019 1oz 9999 SILVER”; and  (c) “NM”; and  (d) “P”. |
| 184 | Reverse | R35 | A design consisting of a partial circle enclosing a representation of 2 emus on a landscape featuring foliage, grass, trees and rocks and the following:  (a) “AUSTRALIAN EMU”; and  (b) “2019 1oz 9999 GOLD”; and  (c) “NM”; and  (d) “P”; and  (e) a microscopic “P”. |
| 185 | Reverse | R36 | A design consisting of a representation of a koala with a joey on its back on a branch and the following:  (a) “AH”; and  (b) “P”. |
| 186 | Reverse | R37 | A design consisting of a representation of 2 mice eating corn on the cob and the following:  (a) the Chinese language character (鼠) pronounced *shŭ* under the Pinyin system and meaning mouse; and  (b) “MOUSE”; and  (c) “2020”; and  (d) “IJ”; and  (e) “P”; and  (f) a microscopic “P”. |
| 187 | Reverse | R38 | A design consisting of a representation of a mouse perched on ears of wheat and the following:  (a) the Chinese language character (鼠) pronounced *shŭ* under the Pinyin system and meaning mouse; and  (b) “MOUSE”; and  (c) “2020”; and  (d) “IJ”; and  (e) “P”; and  (f) a microscopic “P”. |
| 188 | Reverse | R39 | A design consisting of a representation of a mouse perched on ears of wheat and the following:  (a) the Chinese language character (鼠) pronounced *shŭ* under the Pinyin system and meaning mouse; and  (b) “MOUSE”; and  (c) “2020”; and  (d) “IJ”; and  (e) “P”. |
| 189 | Reverse | R40 | A design consisting of a representation of 2 mice eating corn on the cob and the following:  (a) the Chinese language character (鼠) pronounced *shŭ* under the Pinyin system and meaning mouse; and  (b) “MOUSE”; and  (c) “2020”; and  (d) “IJ”; and  (e) “P”. |
| 190 | Reverse | R41 | A design consisting of a representation of 2 coloured mice eating corn on the cob and the following:  (a) the Chinese language character (鼠) pronounced *shŭ* under the Pinyin system and meaning mouse; and  (b) “MOUSE”; and  (c) “2020”; and  (d) “IJ”; and  (e) “P”. |
| 191 | Reverse | R42 | A design consisting of a representation of a coloured mouse perched on ears of wheat and the following:  (a) the Chinese language character (鼠) pronounced *shŭ* under the Pinyin system and meaning mouse; and  (b) “MOUSE”; and  (c) “2020”; and  (d) “IJ”; and  (e) “P”. |
| 192 | Reverse | R43 | A design consisting of a representation of 2 gilded mice eating corn on the cob and the following:  (a) the Chinese language character (鼠) pronounced *shŭ* under the Pinyin system and meaning mouse; and  (b) “MOUSE”; and  (c) “2020”; and  (d) “IJ”; and  (e) “P”. |
| 193 | Reverse | R44 | A design consisting of coloured representations of 2 mice and a pumpkin, in the background, a stylised pumpkin, flower and leaf and the following:  (a) the Chinese language character (鼠) pronounced *shŭ* under the Pinyin system and meaning mouse; and  (b) “MOUSE”; and  (c) “2020”; and  (d) “W”; and  (e) “P”. |
| 194 | Reverse | R45 | A design consisting of a representation of a coloured mouse with its paws on ears of wheat, immediately inside the rim are ears of wheat and the following:  (a) the Chinese language character (鼠) pronounced *shŭ* under the Pinyin system and meaning mouse; and  (b) “MOUSE”; and  (c) “2020”; and  (d) “W”; and  (e) “P”. |
| 195 | Reverse | R46 | A design consisting of coloured representations of a mouse, green beans spilled from a wicker basket , with stylised green beans in the foreground and the following:  (a) the Chinese language character (鼠) pronounced *shŭ* under the Pinyin system and meaning mouse; and  (b) “MOUSE”; and  (c) “2020”; and  (d) “W”; and  (e) “P”. |
| 196 | Reverse | R47 | A design consisting of coloured representations of a mouse and opened and whole peanuts, with stylised opened peanuts in the foreground and the following:  (a) the Chinese language character (鼠) pronounced *shŭ* under the Pinyin system and meaning mouse; and  (b) “MOUSE”; and  (c) “2020”; and  (d) “W”; and  (e) “P”. |
| 197 | Reverse | R48 | A design consisting of coloured representations of a mouse holding a corn kernel and in the foreground, coloured representations of corn on the cob and stylised corn kernel and the following:  (a) the Chinese language character (鼠) pronounced *shŭ* under the Pinyin system and meaning mouse; and  (b) “MOUSE”; and  (c) “2020”; and  (d) “W”; and  (e) “P”. |
| 198 | Reverse | R49 | A design consisting of coloured representations of a mouse and potatoes and germinated potatoes, with a stylised germinated potato in the foreground and the following:  (a) the Chinese language character (鼠) pronounced *shŭ* under the Pinyin system and meaning mouse; and  (b) “MOUSE”; and  (c) “2020”; and  (d) “W”; and  (e) “P”. |
| 199 | Reverse | R50 | A design consisting of a circular border, partially obscuring the border are representations of a dragon and a flaming pearl and the following:  (a) “2019 1oz 9999 GOLD”; and  (b) “JM”; and  (c) “P”. |
| 200 | Reverse | R51 | A design consisting of representations of a dragon a flaming pearl, in the background, stylised clouds and the following:  (a) “JM”; and  (b) “P”. |
| 201 | Reverse | R52 | A design consisting of representations of a sun, the Super Pit and the following:  (a) “SUPER PIT AUSTRALIA”; and  (b) “2019 1oz 9999 GOLD”; and  (c) “LB”; and  (d) “P”; and  (e) a microscopic “P”. |
| 202 | Reverse | R53 | A design consisting of representations of a sun, the Super Pit and the following:  (a) “SUPER PIT AUSTRALIA”; and  (b) “2019 1oz 9999 SILVER”; and  (c) “LB”; and  (d) “P”; and  (e) a microscopic “P”. |
| 203 | Reverse | R54 | A design consisting of a coloured representation of a wave breaking on shore and the following:  (a) “P”; and  (b) “IJ”. |
| 204 | Reverse | R55 | A design consisting of a pattern of shapes forming a circle immediately inside the rim, enclosing a representation of the Coat of Arms of the Commonwealth and the following:  (a) “AUSTRALIAN”; and  (b) “CITIZENSHIP”; and  (c) “P”. |
| 205 | Reverse | R56 | A design consisting of a pattern of dots forming a border immediately inside the rim, enclosing a representation of a bounding kangaroo surrounded by stylised sunrays and the following:  (a) “AUSTRALIAN KANGAROO 1 KILO 9999 GOLD”; and  (b) “2020”; and  (c) “RED KANGAROO”; and  (d) “P”; and  (e) a microscopic “P”. |
| 206 | Reverse | R57 | A design consisting of a circular border, in the foreground, partially obscuring the border is a representation of a kangaroo and its joey on a grassy plain with stylised grass trees in the background and the following:  (a) “AUSTRALIAN KANGAROO”; and  (b) “2020 1oz 9999 GOLD”; and  (c) “AH”; and  (d) “P”; and  (e) a microscopic “P”. |
| 207 | Reverse | R58 | A design consisting of a circular border, in the foreground, partially obscuring the border is a representation of a kangaroo and its joey on a grassy plain with stylised grass trees in the background and the following:  (a) “AUSTRALIAN KANGAROO”; and  (b) “2020 Xoz 9999 GOLD” (where “X” is the nominal weight in ounces of the coin, expressed as a whole number or a common fraction in Arabic numerals)”; and  (c) “AH”; and  (d) “P”. |
| 208 | Reverse | R59 | A design consisting of a pattern of wavy lines immediately inside the rim, enclosing a representation of a bounding kangaroo surrounded by stylised sunrays and the following:  (a) “AUSTRALIAN KANGAROO”; and  (b) “2020 1oz 9995 PLATINUM”; and  (c) “P”; and  (d) a microscopic “P”. |
| 209 | Reverse | R60 | A design consisting of a pattern of wavy lines immediately inside the rim, enclosing a representation of a bounding kangaroo surrounded by stylised sunrays, radial lines and the following:  (a) “AUSTRALIAN KANGAROO”; and  (b) “2020 1oz 9999 SILVER”; and  (c) “P”; and  (d) a microscopic “A”. |
| 210 | Reverse | R61 | A design consisting of a circular border surrounding a representation of a koala perched on a branch and the following:  (a) “AUSTRALIAN KOALA”; and  (b) “2020 1KILO 9999 SILVER”; and  (c) “IJ”; and  (d) “P”; and  (e) a microscopic “P”. |
| 211 | Reverse | R62 | A design consisting of a circular border surrounding a representation of a koala perched on a branch and the following:  (a) “AUSTRALIAN KOALA”; and  (b) “2020 1oz 9999 SILVER”; and  (c) “IJ”; and  (d) “P”; and  (e) a microscopic “P”. |
| 212 | Reverse | R63 | A design consisting of a circular border, partially obscuring the border is a representation of a kookaburra perched on the roof of a house, stylised sunrays in the background and the following:  (a) “AUSTRALIAN KOOKABURRA”; and  (b) “1KILO 9999 SILVER”; and  (c) “30TH ANNIVERSARY”; and  (d) “JM”; and  (e) “P”; and  (f) a microscopic “P”. |
| 213 | Reverse | R64 | A design consisting of a circular border, partially obscuring the border is a representation of a kookaburra perched on the roof of a house, stylised sunrays in the background and the following:  (a) “AUSTRALIAN KOOKABURRA”; and  (b) “Xoz 9999 SILVER (where “X” is the nominal weight in ounces of the coin, expressed as a whole number in Arabic numerals)”; and  (c) “30TH ANNIVERSARY”; and  (d) “JM”; and  (e) “P”; and  (f) a microscopic “P”. |
| 214 | Reverse | R65 | A design consisting of a circular border, in the background, stylised sunset, grass and a tree, in the foreground, partially obscuring the border is a representation of a kookaburra perched on a partially submerged branch, a circle enclosing a representation of a panda and the following:  (a) “AUSTRALIAN KOOKABURRA”; and  (b) “2019 1oz 9999 SILVER”; and  (c) “AH”; and  (d) “P”. |
| 215 | Reverse | R66 | A design consisting of a circular border, partially obscuring the border is a representation of a kookaburra perched on the roof of a house, stylised sunrays in the background, a circle enclosing the inscription “f15” and the following:  (a) “AUSTRALIAN KOOKABURRA”; and  (b) “1oz 9999 SILVER”; and  (c) “30TH ANNIVERSARY”; and  (d) “JM”; and  (e) “P”. |
| 216 | Reverse | R67 | A design consisting of a circular border in the foreground, a representation of 2 swans and a cygnet on the surface of stylised water in the background and the following:  (a) “THE 1OZ 9999 AUSTRALIAN”; and  (b) “GOLD SWAN”; and  (c) “JM”; and  (d) “P”. |
| 217 | Reverse | R68 | A design consisting of a stylised map of the world, representations of flight paths and landing points for aircraft, an aircraft and the following:  (a) “CENTENARY OF FIRST FLIGHT”; and  (b) “ENGLAND TO AUSTRALIA”; and  (c) “JM”; and  (d) “P”. |
| 218 | Reverse | R69 | A design consisting of a stylised map of the world, representations of flight paths and landing points for aircraft, an aircraft, stylised mountains, river and sun enclosing a transparent insert at the centre of the coin containing a rotatable propeller and the following:  (a) “CENTENARY OF FIRST FLIGHT”; and  (b) “ENGLAND TO AUSTRALIA”; and  (c) “JM”; and  (d) “P”. |
| 219 | Reverse | R70 | A design consisting of a coloured reindeer in harness with bells, stylised stars in the background and the following:  (a) “Merry Christmas”; and  (b) “JM”; and  (c) “P”. |
| 220 | Reverse | R71 | An annular design consisting of a representation of a coastal landscape of the peninsula, a sailing ship and a rowboat with rowers and in the foreground enclosing a partially punched out circle are tents, a person panning over a stream, an ant over an anthill, kangaroos, boab tree, termite mound, grass tree and one gem inset into the coin and the following:  (a) “DISCOVERY”; and  (b) “NM”; and  (c) “P”. |
| 221 | Reverse | R72 | A design consisting of a satellite view of Australia with 2 gems inset into the coin and the following:  (a) “P”. |
| 222 | Reverse | R73 | A design consisting of a representation of 2 mice eating corn on the cob and the following:  (a) a circle enclosing the Chinese language character (丰) pronounced *fēng* under the Pinyin system and meaning fertile and plentiful and representing good harvest; and  (b) the Chinese language character (鼠) pronounced *shŭ* under the Pinyin system and meaning mouse; and  (c) “MOUSE”; and  (d) “2020”; and  (e) “IJ”; and  (f) “P”. |
| 223 | Reverse | R74 | A design consisting of stylised streamers and musical notes superimposed over coloured representations of gifts with bows, an iced cupcake with a cherry on top, party hat and blowers and the following:  (a) “Happy Birthday”; and  (b) “JM”; and  (c) “P”. |
| 224 | Reverse | R75 | A design consisting of a circular border that surrounds a representation of the Palace of Versailles and a silhouette of a kneeling soldier superimposed over radial lines and the following:  (a) “100TH ANNIVERSARY”; and  (b) “100”; and  (c) “TREATY OF VERSAILLES MMXIX”; and  (d) “P”. |
| 225 | Reverse | R76 | A design consisting of a circular border, in the foreground, partially obscuring the border is a representation of a great white shark and fish, in the background, stylised water and the following;  (a) “2019; and  (b) “GREAT WHITE”; and  (c) “2oz 9999 SILVER”; and  (d) “NM”; and  (e) “P”; and  (f) a microscopic “P”. |
| 226 | Reverse | R77 | A design consisting of a circular border, in the foreground, partially obscuring the border is a representation of a kangaroo and its joey on a grassy plain with stylised grass trees and the following:  (a) “AUSTRALIAN KANGAROO”; and  (b) “2020 Xoz 9999 GOLD” (where “X” is the nominal weight in ounces of the coin, expressed as a whole number or a common fraction in Arabic numerals); and  (c) “AH”; and  (d) “P”. |
| 227 | Reverse | R78 | A design consisting of a circular border, in the foreground, partially obscuring the border is a representation of a gilded kangaroo and its gilded joey on a grassy plain with stylised grass trees and the following:  (a) “AUSTRALIAN KANGAROO”; and  (b) “2020 Xoz 9999 SILVER” (where “X” is the nominal weight in ounces of the coin, expressed as a whole number or a common fraction in Arabic numerals); and  (c) “AH”; and  (d) “P”. |
| 228 | Reverse | R79 | A design consisting of a representation of a kangaroo and its joey, and the following:  (a) “O.5 GRAM 9999 GOLD”; and  (b) “P”. |
| 229 | Reverse | R80 | A design consisting of a circular border surrounding a representation of a koala perched on a branch and the following:  (a) “AUSTRALIAN KOALA”; and  (b) “2020 Xoz 9999 GOLD” (where “X” is the nominal weight in ounces of the coin, expressed as a whole number in Arabic numerals); and  (c) “IJ”; and  (d) “P”. |
| 230 | Reverse | R81 | The same as for item 229, except in paragraph (b) omit “Xoz 9999 GOLD”, substitute “Xoz 9999 SILVER”. |
| 231 | Reverse | R82 | A design consisting of a circular border surrounding a representation of Stuart Devlin’s depiction of a kookaburra perched on a stump surrounded by leaves, as it appeared in The Perth Mint 1990 Australian Kookaburra silver bullion coin and the following:  (a) “AUSTRALIAN KOOKABURRA”; and  (b) “1990”; and  (c) “Xoz 9999 GOLD” (where “X” is the nominal weight in ounces of the coin, expressed as a whole number or a common fraction in Arabic numerals); and  (d) “2020”; and  (e) “P”. |
| 232 | Reverse | R83 | A design with an antiqued finish consisting of:  (a) a central circle enclosing a representation of a kookaburra in mid‑flight, Australian wildflowers, leaves and gumnut blossoms in the foreground, and in the background a skyline and stylised clouds, and the following:  (i) “NM”; and  (ii) “P”; and  (b) surrounding that central circle, a pattern of lines and the following:  (i) “AUSTRALIAN KOOKABURRA”; and  (ii) “2020 2 KILO 9999 SILVER”. |
| 233 | Reverse | R84 | A design consisting of a circular border, partially obscuring the border is a representation of a kookaburra perched on the roof of a house, stylised sunrays in the background, a circle enclosing a coloured representation of a kangaroo paw and the following:  (a) “AUSTRALIAN KOOKABURRA”; and  (b) “1oz 9999 SILVER”; and  (c) “30TH ANNIVERSARY”; and  (d) “JM”; and  (e) “P”. |
| 234 | Reverse | R85 | A design consisting of a circular border, partially obscuring the border is a representation of a kookaburra perched on the roof of a house, stylised sunrays in the background, a circle enclosing a coloured representation of a Cooktown orchid and the following:  (a) “AUSTRALIAN KOOKABURRA”; and  (b) “1oz 9999 SILVER”; and  (c) “30TH ANNIVERSARY”; and  (d) “JM”; and  (e) “P”. |
| 235 | Reverse | R86 | A design consisting of a circular border, partially obscuring the border is a coloured representation of a kookaburra perched on the roof of a house, stylised sunrays in the background and the following:  (a) “AUSTRALIAN KOOKABURRA”; and  (b) “Xoz 9999 SILVER” (where “X” is the nominal weight in ounces of the coin, expressed as a whole number in Arabic numerals)”; and  (c) “30TH ANNIVERSARY”; and  (d) “JM”; and  (e) “P”; and  (f) a microscopic “P”. |
| 236 | Reverse | R87 | A design consisting of a representation of 2 coloured mice eating corn on the cob and the following:  (a) enclosed by a gold square, the Chinese language character (鼠) pronounced *shŭ* under the Pinyin system and meaning mouse; and  (b) “MOUSE”; and  (c) “2020”; and  (d) “IJ”; and  (e) “P”. |
| 237 | Reverse | R88 | A design consisting of a representation of 2 mice eating corn on the cob, and a circle enclosing a representation of a dragon and the following:  (a) the Chinese language character (鼠) pronounced *shŭ* under the Pinyin system and meaning mouse; and  (b) “MOUSE”; and  (c) “2020”; and  (d) “IJ”; and  (e) “P”. |
| 238 | Reverse | R89 | A design consisting of:  (a) in the centre of the coin, a circular inset opal incorporating a representation of a mouse; and  (b) surrounding that inset opal, a plain border; and  (c) surrounding that plain border, an ornamental border comprising stylised representations of leaves and flowers and the following:  (i) “YEAR OF THE MOUSE”; and  (ii) the Chinese language character (鼠) pronounced *shŭ* under the Pinyin system and meaning mouse; and  (iii) “2020 1oz 9999 SILVER”; and  (iv) “LB”; and  (v) “P”;  all enclosed by an ornamental border consisting of a symmetrical design immediately inside the rim of the coin. |
| 239 | Reverse | R90 | A design, with an antiqued finish, consisting of a representation of 2 mice eating corn on the cob in the foreground, in the background, 4 mice perched on ears of wheat and corn and the following:  (a) “IJ”; and  (b) “P”. |
| 240 | Reverse | R91 | A design consisting of a stylised circular border enclosing a coloured representation of 2 mice standing on straw in the foreground, in the background, a stylised representation of pumpkins and leaves, and the following:  (a) the Chinese language character (鼠) pronounced *shŭ* under the Pinyin system and meaning mouse; and  (b) “YEAR OF THE MOUSE”; and  (c) “P”. |
| 241 | Reverse | R92 | A design consisting of a representation of a laurel wreath and St Edward’s Crown and the following:  (a) “PERTH MINT”; and  (b) “165” and  (c) “AUSTRALIA”; and  (d) “SOVEREIGN”. |
| 242 | Reverse | R93 | A design consisting of a circular border in the foreground, and a representation of a swan landing on a body of water in the background, and the following:  (a) “THE 1OZ 9999 AUSTRALIAN”; and  (b) “GOLD SWAN”; and  (c) “JM”; and  (d) “P”; and  (e) a microscopic “P”. |
| 243 | Reverse | R94 | The same as for item 242, except with paragraph (e) omitted. |
| 244 | Reverse | R95 | A design consisting of a circular border in the foreground and a representation of a swan landing on a body of water in the background and the following:  (a) “THE 1OZ 9999 AUSTRALIAN”; and  (b) “SILVER SWAN”; and  (c) “JM”; and  (d) “P”; and  (e) a microscopic “P”. |
| 245 | Reverse | R96 | The same as for item 244, except with paragraph (e) omitted. |
| 246 | Reverse | R97 | A design consisting of a circular border surrounding a representation of a flying eagle and the following:  (a) “AUSTRALIAN WEDGE-TAILED EAGLE”; and  (b) “2020 Xoz 9999 SILVER” (where “X” is the nominal weight in ounces of the coin, expressed as a whole number in Arabic numerals); and  (c) “JM”; and  (d) “P”;  (e) a microscopic “P”. |
| 247 | Reverse | R98 | As for item 246, except omit paragraph (e). |
| 248 | Reverse | R99 | A design consisting of a circular border surrounding a representation of a flying eagle and the following:  (a) “AUSTRALIAN WEDGE-TAILED EAGLE”; and  (b) “2020 Xoz 9999 GOLD” (where “X” is the nominal weight in ounces of the coin, expressed as a whole number in Arabic numerals); and  (c) “JM”; and  (d) “P”. |
| 249 | Reverse | R100 | A design consisting of a circular border enclosing a representation of Stuart Devlin’s depiction of the Welcome Stranger gold nugget as it appeared in The Perth Mint 1986 Australian Nugget 1 ounce gold coin superimposed over radial lines and the following:  (a) “AUSTRALIAN NUGGET”; and  (b) “WELCOME STRANGER 1869”; and  (c) “2020 Xoz 9999 SILVER” (where “X” is the nominal weight in ounces of the coin, expressed as a whole number in Arabic numerals); and  (d) “SD”; and  (e) “P”; and  (f) a microscopic “P”. |
| 250 | Reverse | R101 | A design consisting of a circular border enclosing a representation of Stuart Devlin’s depiction of the Hand of Faith gold nugget as it appeared in The Perth Mint 1986 Australian Nugget ½ ounce gold coin superimposed over radial lines and the following:  (a) “AUSTRALIAN NUGGET”; and  (b) “HAND OF FAITH 1980”; and  (c) “2020 Xoz 9999 SILVER” (where “X” is the nominal weight in ounces of the coin, expressed as a whole number or a common fraction in Arabic numerals); and  (d) “SD”; and  (e) “P”; and  (f) a microscopic “P”. |
| 251 | Reverse | R102 | A design consisting of a circular border enclosing a representation of Stuart Devlin’s depiction of the Hand of Faith gold nugget as it appeared in The Perth Mint 1986 Australian Nugget ½ ounce gold coin superimposed over radial lines and the following:  (a) “AUSTRALIAN NUGGET”; and  (b) “HAND OF FAITH 1980”; and  (c) “2020 Xoz 9999 GOLD” (where “X” is the nominal weight in ounces of the coin, expressed as a whole number or a common fraction in Arabic numerals); and  (d) “SD”; and  (e) “P”; and  (f) a microscopic “P”. |
| 252 | Reverse | R103 | A design consisting of a representation of a horse galloping through water and the following:  (a) “AUSTRALIAN BRUMBY”; and  (b) “2020 Xoz 9999 SILVER” (where “X” is the nominal weight in ounces of the coin, expressed as a whole number in Arabic numerals); and  (c) “JM”; and  (d) “P”; and  (e) a microscopic “P”. |
| 253 | Reverse | R104 | A design consisting of stylised representations of a bull and a bear and the following:  (a) “IJ”; and  (b) “P”; and  (c) a microscopic “P”. |
| 254 | Reverse | R105 | A design consisting of, in the background, a pattern of radial lines, in the foreground, a representation of a kookaburra and a kookaburra chick perched on a branch and the following:  (a) “NM”; and  (b) “P”; and  (c) a microscopic “P”. |
| 255 | Reverse | R106 | A design consisting of representations of 2 dragons encircling a flaming pearl and the following:  (a) “NH”; and  (b) “P”; and  (c) a microscopic “P”. |
| 256 | Reverse | R107 | The same as for item 181, except at the end of the item insert:  (c) a microscopic “P”. |
| 257 | Reverse | R108 | A design, with an antique finish, consisting of a stylised representation of a dragon and a phoenix with stylised clouds in the background and the following:  (a) “WR”; and  (b) “P”. |
| 258 | Reverse | R109 | A design consisting of stylised representations of mountains and pine trees in the background and in the foreground a stylised representation of a tiger standing on rocky ground with diamonds inset and the following:  (a) “THE JEWELLED TIGER”; and  (b) the Chinese language character (虎) pronounced *hŭ* under the Pinyin system and meaning tiger; and  (c) “NM”; and  (d) “P”. |
| 259 | Reverse | R110 | The same as for item 223, except at the end of the item insert:  (d) “2020 1oz 9999 SILVER”. |
| 260 | Reverse | R111 | A design consisting of a circular border, in the background, partially obscuring a coloured representation of the moon is a coloured representation of a stork, in the foreground, partially obscuring the border is a coloured representation of a human baby resting its head on a pillow lying in a cloth sling with a bow at each end and the following:  (a) “CONGRATULATIONS”; and  (b) “LB”; and  (c) “P”. |
| 261 | Reverse | R112 | A design consisting of a representation of two doves in flight, a coloured representation of the infinity symbol, and stylised flowers and leaves and the following:  (a) “two hearts”; and  (b) “two lives”; and  (c) “One Love”; and  (d) “AH”; and  (e) “P”. |
| 262 | Reverse | R113 | A design consisting of a circular border enclosing a representation of two doves in flight, a representation of the infinity symbol, and stylised flowers and leaves and the following:  (a) “two hearts”; and  (b) “two lives”; and  (c) “One Love”; and  (d) “AH”; and  (e) “P”. |
| 263 | Reverse | R114 | A design consisting of a stylised border comprising a circular pattern of lines in the background, in the foreground and partially obscuring the circular border is a stylised representation of two Chinese lions standing on top of a pile of coins, one lion holding a ball and the other holding a stylised lion cub, and the following:  (a) “IJ”; and  (b) “P”; and  (c) a microscopic “P”. |
| 264 | Reverse | R115 | The same as for item 263, except omit paragraph (c). |
| 265 | Reverse | R116 | A design consisting of a representation of a male wearing a suit and tie, holding a female wearing a veil and a long flowing layered wedding dress with a coloured representation of 2 rings entwined and the following:  (a) “Congratulations”; and  (b) “1oz 9999 SILVER”; and  (c) “JM”; and  (d) “P”. |
| 266 | Reverse | R117 | A design consisting of a representation of an ox surrounded by bamboo and the following:  (a) the Chinese language character (牛) pronounced *niú* under the Pinyin system and meaning ox; and  (b) “OX”; and  (c) “2021”; and  (d) “IJ”; and  (e) “P”; and  (f) a microscopic “P”. |
| 267 | Reverse | R118 | A design consisting of a representation of an ox and an ox calf standing on rocky ground beneath a tree branch, in the background, stylised mountains and fields and the following:  (a) the Chinese language character (牛) pronounced *niú* under the Pinyin system and meaning ox; and  (b) “OX”; and  (c) “2021”; and  (d) “IJ”; and  (e) “P”; and  (f) a microscopic “P”. |
| 268 | Reverse | R119 | A design consisting of a circular border with a representation of a stylised wreath, enclosing a representation of radial lines, clouds and aircraft in the background and in the foreground two soldiers in uniform carrying arms and the following:  (a) “WWII VICTORY”; and  (b) “1945”; and  (c) “WR”; and  (d) “P”; and  (e) a microscopic “P”. |
| 269 | Reverse | R120 | A design consisting of a circle immediately inside the rim with a pattern of lines, surrounding a representation of a leopard seal in the foreground, in the background, stylised representations of the sun shining through water, sand and a starfish and the following:  (a) “LEOPARD SEAL”; and  (b) “AUSTRALIAN ANTARCTIC TERRITORY”; and  (c) “AH”; and  (d) “P”. |