

Currency (Australian Coins) Amendment (2020 Royal Australian Mint No. 2) Determination 2020

I, Michael Sukkar, Minister for Housing and Assistant Treasurer, make the following determination.

Dated 20 May 2020

Michael Sukkar

Minister for Housing  
Assistant Treasurer

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1 Name

This instrument is the *Currency (Australian Coins) Amendment (2020 Royal Australian Mint No. 2) Determination 2020*.

2 Commencement

(1) Each provision of this instrument specified in column 1 of the table commences, or is taken to have commenced, in accordance with column 2 of the table. Any other statement in column 2 has effect according to its terms.

| Commencement information | | |
| --- | --- | --- |
| Column 1 | Column 2 | Column 3 |
| Provisions | Commencement | Date/Details |
| 1. The whole of this instrument | The day after this instrument is registered. |  |

Note: This table relates only to the provisions of this instrument as originally made. It will not be amended to deal with any later amendments of this instrument.

(2) Any information in column 3 of the table is not part of this instrument. Information may be inserted in this column, or information in it may be edited, in any published version of this instrument.

3 Authority

This instrument is made under the *Currency Act 1965.*

4 Schedules

Each instrument that is specified in a Schedule to this instrument is amended or repealed as set out in the applicable items in the Schedule concerned, and any other item in a Schedule to this instrument has effect according to its terms.

Schedule 1—Amendments

Currency (Australian Coins) Determination 2019

1 Schedule 2019, Part 1, clause 2, (table item 35, column headed ‘Standard composition’)

Repeal “99.9% silver”, substitute “99.99% silver”.

2 Schedule 2019, Part 1, clause 3 (table item 132, column headed ‘Explanation’)

Repeal “1oz .999 SILVER”, substitute “1oz .9999 SILVER”.

3 Schedule 2019, Part 1, clause 3 (table item 160)

Repeal the item, substitute:

|  |  |  |  |
| --- | --- | --- | --- |
| 160 | Reverse | R61 | A design consisting of:  (a) a central circle enclosing the following:  (i) a stylised representation of the Chinese language character   (福) pronounced *fú* under the Pinyin system and meaning good luck; and  (ii) an ornamental border comprising of stylised representations of clouds; and  (b) surrounding that central circle, an ornamental border comprising stylised representations of splashing water; and  (c) immediately inside the rim of the coin, a representation of the following:  (i) a rat; and  (ii) a pig; and  (iii) a dog; and  (iv) a rooster; and  (v) a monkey; and  (vi) a goat; and  (vii) a horse; and  (viii) a snake; and  (ix) a dragon; and  (x) a rabbit; and  (xi) a tiger; and  (xii) an ox; and  (d) the animal mentioned in paragraph (c) that relates to the relevant zodiac year appearing at the top of the coin; and  (e) a stylised representation of the designer’s initials “BK”. |

4 Schedule 2020, Part 1, clause 1 (at the end of the table)

Add:

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 2 | $2 | Copper, aluminium and nickel | 6.60 ± 0.60 | 20.62 | 3.70 | S1 | E3 | O12 | R25 | 18/05/2020 |
| 3 | $2 | Copper, aluminium and nickel | 6.60 ± 0.60 | 20.62 | 3.70 | S1 | E3 | O12 | R27 | 18/05/2020 |

5 Schedule 2020, Part 1, clause 2 (at the end the table)

Add:

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 31 | $2 | Copper, aluminium and nickel | 6.60 ± 0.60 | 20.62 | 3.70 | S1 | E3 | O12 | R27 | 18/05/2020 |
| 32 | $2 | Copper, aluminium and nickel | 6.60 ± 0.60 | 20.62 | 3.70 | S1 | E3 | O12 | R26 | 18/05/2020 |
| 33 | 50¢ | Copper and nickel | 15.37 ± 1.00 | 31.81 | 3.00 | S9 | E2 | O10 | R28 | 18/05/2020 |
| 34 | $1 | Copper, aluminium and nickel | 9.00 ± 0.66 | 25.20 | 3.46 | S1 | E3 | O12 | R29 | 18/05/2020 |
| 35 | $1 | At least 99.9% silver | 15.55 + 2.00 | 43.30 × 25.30 | 3.00 | S8 | E2 | O15 | R29 | 18/05/2020 |
| 36 | $5 | At least 99.9% silver | 31.103 + 3.00 | 40.50 | 8.30 | S4 | E2 | O14 | R30 | 18/05/2020 |
| 37 | $100 | At least 99.99% gold | 31.103 + 0.50 | 38.75 | 4.80 | S4 | E2 | O14 | R31 | 18/05/2020 |
| 38 | $1 | At least 99.9% silver | 15.55 + 3.00 | 36.10 | 2.50 | S1 | E1 | O12 | R32 | 18/05/2020 |
| 39 | $1 | At least 99.9% silver | 31.103 + 3.00 | 40.50 | 4.00 | S1 | E1 | O12 | R33 | 18/05/2020 |
| 40 | 20¢ | Copper and nickel | 11.30 ± 0.78 | 28.65 | 2.92 | S1 | E1 | O12 | R34 | 18/05/2020 |
| 41 | 20¢ | Copper and nickel | 11.30 ± 0.78 | 28.65 | 2.92 | S1 | E1 | O12 | R35 | 18/05/2020 |
| 42 | 20¢ | Copper and nickel | 11.30 ± 0.78 | 28.65 | 2.92 | S1 | E1 | O12 | R36 | 18/05/2020 |
| 43 | 20¢ | Copper and nickel | 11.30 ± 0.78 | 28.65 | 2.92 | S1 | E1 | O12 | R37 | 18/05/2020 |
| 44 | 20¢ | Copper and nickel | 11.30 ± 0.78 | 28.65 | 2.92 | S1 | E1 | O12 | R38 | 18/05/2020 |
| 45 | 20¢ | Copper and nickel | 11.30 ± 0.78 | 28.65 | 2.92 | S1 | E1 | O12 | R39 | 18/05/2020 |
| 46 | 20¢ | Copper and nickel | 11.30 ± 0.78 | 28.65 | 2.92 | S1 | E1 | O12 | R40 | 18/05/2020 |
| 47 | $5 | At least 99.9% silver | 31.103 + 3.00 | 32.30 | 6.00 | S1 | E1 | O12 | R41 | 18/05/2020 |
| 48 | $100 | At least 99.99% gold | 31.103 + 3.00 | 34.40 | 3.20 | S6 | E2 | O16 | R42 | 18/05/2020 |
| 49 | $1 | At least 99.9% silver | 31.103 + 3.00 | 34.40 | 5.00 | S6 | E2 | O17 | R43 | 18/05/2020 |

6 Schedule 2020, Part 1, clause 3 (after table item 5)

Insert:

|  |  |  |  |
| --- | --- | --- | --- |
| 6 | Shape | S6 | Triangular with rounded corners |
| 8 | Shape | S8 | Rectangular with rounded corners |
| 9 | Shape | S9 | Tetradecagonal |

7 Schedule 2020, Part 1, clause 3 (after table item 22)

Insert:

|  |  |  |  |
| --- | --- | --- | --- |
| 23 | Obverse | O14 | A design consisting of:  (a) a central circle enclosing an effigy of Queen Elizabeth II and the following:  (i) “ELIZABETH II”; and  (ii) “AUSTRALIA”; and  (iii) the inscription, in Arabic numerals, of a year; and  (iv) Arabic numerals for the amount, in dollars, of the denomination of the coin, followed by “DOLLAR” or “DOLLARS” as the case requires; and  (v) “JC”; and  (b) surrounding that central circle, an ornamental border comprising stylised representations of splashing water; and  (c) immediately inside the rim of the coin, a stylised representation of the following:  (i) a rat; and  (ii) a pig; and  (iii) a dog; and  (iv) a rooster; and  (v) a monkey; and  (vi) a goat; and  (vii) a horse; and  (viii) a snake; and  (ix) a dragon; and  (x) a rabbit; and  (xi) a tiger;  and  (xii) an ox; and  (d) the animal mentioned in paragraph (c) that relates to the relevant zodiac year appearing at the top of the coin. |
| 24 | Obverse | O15 | A rectangular design consisting of:  (a) a central circle enclosing an effigy of Queen Elizabeth II; and  (b) surrounding the central circle, a stylised representation of willow branches; and  (c) curved convex border edges; and  (d) the following:  (i) “ELIZABETH II”; and  (ii) “AUSTRALIA”; and  (iii) the inscription, in Arabic numerals, of a year; and  (iv) Arabic numerals for the amount, in dollars or cents, of the denomination of the coin, followed by “DOLLAR”, “DOLLARS” or “CENTS” as the case requires; and  (v) “JC”. |
| 25 | Obverse | O16 | A triangular design consisting of:  (a) in a corner of the triangle, an effigy of Queen Elizabeth II and the following:  (i) “ELIZABETH II”; and  (ii) “AUSTRALIA”; and  (iii) the inscription, in Arabic numerals, of a year; and  (iv) “JC”; and  (b) below the effigy, in the background, a stylised representation of a shipwreck, and survivors in a small boat in the ocean; and  (c) in the foreground, a man clinging to a cliff-face, rocks, and a skeleton; and  (d) the following:  (i) “ONE HUNDRED DOLLARS”. |
| 26 | Obverse | O17 | The same as for item 25 except in paragraph (d) omit subparagraph (i) and substitute:  (i) “ONE DOLLAR”. |

8 Schedule 2020, Part 1, clause 3 (at the end of the table)

Add:

|  |  |  |  |
| --- | --- | --- | --- |
| 124 | Reverse | R25 | A design consisting of:  (a) in the foreground, four central concentric circles ; and  (b) printed over the circles, a coloured stylised depiction of flames; and  (c) in the background, two firefighters in protective clothing standing back to back and holding hoses with water emanating from each hose; and  (d) a stylised, curved framing motif at the base of the figures; and  (e) behind the firefighters, stylised flames; and  (f) the following:  (i) “FIREFIGHTERS”; and  (ii) “AS”. |
| 125 | Reverse | R26 | The same as for item 124, with the following inserted at the end of paragraph (f):  ; and  (iii) “C”. |
| 126 | Reverses | R27 | A design consisting of:  (a) a central circle; and  (b) surrounding the central circle, two concentric rings made up of a recurring pattern based on the Australian Aboriginal Flag (as proclaimed in the *Flags Act 1953 - Proclamation (Australian Aboriginal Flag)*); and  (c) printed over the concentric rings, a coloured ring, half black and half red; and  (e) the following:  (i) “AUSTRALIAN ABORIGINAL FLAG 1971”; and  (ii) “AUSTRALIAN ABORIGINAL FLAG 2021”. |
| 127 | Reverse | R28 | A design consisting of a representation of an bull ox standing with its head raised under a tree with blossoms, and the following:  (a) the Chinese language character (牛), pronounced *niú* under the Pinyin system and meaning ox; and  (b) “50”; and  (c) “TD”. |
| 128 | Reverse | R29 | A design consisting of:  (a) in the background, a stylised representation of willow branches; and  (b) partially obscuring the willow branches, a crescent shape; and  (c) in the foreground, partially obscuring the crescent shape; a representation of an ox; and  (d) surrounded by the crescent shape, the following:  (i) the Chinese language character (牛), pronounced *niú* under the Pinyin system and meaning ox; and  (ii) “YEAR”; and  (iii) “OF”; and  (iv) “THE”; and  (v) “OX”; and  (vi) “BK”. |
| 129 | Reverse | R30 | The same as for item 128, with the following inserted at the end of paragraph (d):  ; and  (vii) “X oz .999 Ag” (where “X” is the nominal weight in ounces of the coin, expressed as a whole number or common fraction in Arabic numerals). |
| 130 | Reverse | R31 | The same as for item 128, with the following inserted at the end of paragraph (d):  ; and  (vii) “X oz .9999 Au” (where “X” is the nominal weight in ounces of the coin, expressed as a whole number or common fraction in Arabic numerals). |
| 131 | Reverse | R32 | A design consisting of:  (a) a coloured representation of a section of the artwork *Seven Jijas (sisters)* by Wajarri‑Noongar artist Christine ‘Jugarnu’ Collard; and  (b) outside the coloured representation, in the background, five curved lines; and  (c) superimposed over the lines, representations of seven female figures; and  (d) the following:  (i) “THE SEVEN SISTERS”; and  (ii) “X oz .999 Ag” (where “X” is the nominal weight in ounces of the coin, expressed as a whole number or common fraction in Arabic numerals). |
| 132 | Reverse | R33 | A design consisting of:  (a) a central circle; and  (b) partially obscuring the central circle, stylised lightning bolts emanating from the central circle; and  (c) partially obscuring the central circle, a representation of a parrot, a canon, a man playing a guitar, barbed wire, and a plank of wood; and  (d) in the background, a pattern of fine concentric circles representing the grooves on a vinyl record; and  (e) superimposed over the central circle, the logo of the music rock band AC/DC. |
| 133 | Reverse | R34 | A design consisting of:  (a) a central circle enclosing a design based on the cover art of the 1975 Australian release of music rock band AC/DC’s album *High Voltage*; and  (b) surrounding the central circle, a black ring printed over fine, concentric circles representing the grooves on a vinyl record; and  (c) the following:  (i) “45th ANNIVERSARY OF HIGH VOLTAGE ALBUM”. |
| 134 | Reverse | R35 | A design consisting of:  (a) a central circle enclosing a design based on the cover art of the 1975 Australian release of music rock band AC/DC’s album *T.N.T*; and  (b) surrounding the central circle, a black ring printed over fine, concentric circles representing the grooves on a vinyl record; and  (c) the following:  (i) “45th ANNIVERSARY OF T.N.T ALBUM”. |
| 135 | Reverse | R36 | A design consisting of:  (a) a central circle enclosing a design based on the cover art of the 1980 Australian release of music rock band AC/DC’s album *Back in Black*; and  (b) surrounding the central circle, a black ring printed over fine, concentric circles representing the grooves on a vinyl record; and  (c) the following:  (i) “40th ANNIVERSARY OF BACK IN BLACK ALBUM”. |
| 136 | Reverse | R37 | A design consisting of:  (a) a central circle enclosing a design based on the cover art of the 1995 Australian release of music rock band AC/DC’s album *Ballbreaker*; and  (b) surrounding the central circle, a black ring printed over fine, concentric circles representing the grooves on a vinyl record; and  (c) the following:  (i) “25th ANNIVERSARY OF BALLBREAKER ALBUM”. |
| 137 | Reverse | R38 | A design consisting of:  (a) a central circle enclosing a design based on the cover art of the 1976 Australian release of music rock band AC/DC’s album *Dirty Deeds Done Dirt Cheap*; and  (b) surrounding the central circle, a black ring printed over fine, concentric circles representing the grooves on a vinyl record; and  (c) the following:  (i) “45th ANNIVERSARY OF DIRTY DEEDS DONE DIRT CHEAP ALBUM”. |
| 138 | Reverse | R39 | A design consisting of:  (a) a central circle enclosing a design based on the cover art of the 1981 Australian release of music rock band AC/DC’s album *For Those About To Rock*; and  (b) surrounding the central circle, a black ring printed over fine, concentric circles representing the grooves on a vinyl record; and  (c) the following:  (i) “40th ANNIVERSARY OF FOR THOSE ABOUT TO ROCK ALBUM”. |
| 139 | Reverse | R40 | A design consisting of:  (a) a central circle; and  (b) at the centre of that, another circle with stylised lightning radiating from it; and  (c) superimposed over the central circle, the logo of the music rock band AC/DC; and  (d) surrounding the central circle, a black ring printed over fine, concentric circles representing the grooves on a vinyl record. |
| 140 | Reverse | R41 | A design consisting of:  (a) immediately inside the rim of the coin, a circular border; and  (b) in the foreground, partially obscuring the border, a stylised representation of a spinner dolphin; and  (c) in the background, the ocean, the sun and the sky; and  (d) the following:  (i) “SPINNER DOLPHIN”; and  (ii) “X oz .999 FINE SILVER” (where “X” is the nominal weight in ounces of the coin, expressed as a whole number or a common fraction in Arabic numerals). |
| 141 | Reverse | R42 | A triangular design consisting of:  (a) an ornamental border comprised of the following elements from artwork by Adriaan de Jong:  (i) a coat of arms bearing the Dutch East India Company logo; and  (ii) a male figure holding a representation of the coat of arms of the village of Zuiddorpe in the Netherlands; and  (iii) a female figure holding a representation of the coat of arms of the province of Zeeland in the Netherlands; and  (iv) ribbons, flowers and fruit; and  (b) a representation of the *Zuytdorp* vessel in full sail; and  (c) the following:  (i) “ZUYTDORP” written upside down; and  (ii) “Xoz .9999 Au” written upside down (where “X” is the nominal weight in ounces of the coin, expressed as a whole number or a common fraction in Arabic numerals); and  (iii) “1712” written upside down. |
| 142 | Reverse | R43 | The same as for item 141, except in paragraph (c) omit subparagraph (ii) and substitute:  (ii) “Xoz. 999 Ag” written upside down (where “X” is the nominal weight in ounces of the coin, expressed as a whole number or a common fraction in Arabic numerals); and |