

Copyright (International Protection) Amendment Regulations 2022

I, General the Honourable David Hurley AC DSC (Retd), Governor‑General of the Commonwealth of Australia, acting with the advice of the Federal Executive Council, make the following regulations.

Dated 15 December 2022

David Hurley

Governor‑General

By His Excellency’s Command

Mark Dreyfus KC

Attorney‑General

Contents

1 Name 1

2 Commencement 1

3 Authority 1

4 Schedules 1

Schedule 1—Amendments 2

Part 1—Amendments 2

Copyright (International Protection) Regulations 1969 2

Part 2—Application of amendments 4

Copyright (International Protection) Regulations 1969 4

1 Name

 This instrument is the *Copyright (International Protection) Amendment Regulations 2022*.

2 Commencement

 (1) Each provision of this instrument specified in column 1 of the table commences, or is taken to have commenced, in accordance with column 2 of the table. Any other statement in column 2 has effect according to its terms.

| Commencement information |
| --- |
| Column 1 | Column 2 | Column 3 |
| Provisions | Commencement | Date/Details |
| 1. The whole of this instrument | 1 January 2023. | 1 January 2023 |

Note: This table relates only to the provisions of this instrument as originally made. It will not be amended to deal with any later amendments of this instrument.

 (2) Any information in column 3 of the table is not part of this instrument. Information may be inserted in this column, or information in it may be edited, in any published version of this instrument.

3 Authority

 This instrument is made under the *Copyright Act 1968*.

4 Schedules

 Each instrument that is specified in a Schedule to this instrument is amended or repealed as set out in the applicable items in the Schedule concerned, and any other item in a Schedule to this instrument has effect according to its terms.

Schedule 1—Amendments

Part 1—Amendments

Copyright (International Protection) Regulations 1969

1 Schedule 3 (table)

Omit “Bahamas, The”, substitute “Bahamas”.

2 Schedule 3 (table)

Insert:

Belize

3 Schedule 3 (table)

Omit “Bolivia”, substitute “Bolivia (Plurinational State of)”.

4 Schedule 3 (table)

Insert:

Congo

Cook Islands

5 Schedule 3 (table)

Omit “Czech Republic”, substitute “Czechia”.

6 Schedule 3 (table)

Omit “Former Yugoslav Republic of Macedonia”.

7 Schedule 3 (table)

Omit “Holy See, The”, substitute “Holy See”.

8 Schedule 3 (table)

Insert:

Kiribati

9 Schedule 3 (table)

Omit “Moldova, Republic of”.

10 Schedule 3 (table)

Insert:

North Macedonia

Republic of Moldova

Sao Tome and Principe

Senegal

11 Schedule 3 (table)

Omit “Slovak Republic”, substitute “Slovakia”.

12 Schedule 3 (table)

Omit “Turkey”, substitute “T$\ddot{u}$rkiye”.

13 Schedule 3 (table)

Omit “United Kingdom”, substitute “United Kingdom of Great Britain and Northern Ireland”.

14 Schedule 3 (table)

Insert:

Vanuatu

15 Schedule 3 (table)

Omit “Venezuela”, substitute “Venezuela (Bolivarian Republic of)”.

16 Schedule 3 (table)

Omit “Vietnam”, substitute “Viet Nam”.

Part 2—Application of amendments

Copyright (International Protection) Regulations 1969

17 In the appropriate position in Part 4

Insert:

16 Amendments made by the *Copyright (International Protection) Amendment Regulations 2022*

 The amendments of Schedule 3 to these regulations made by Part 1 of Schedule 1 to the *Copyright (International Protection) Amendment Regulations 2022* apply in relation to:

 (a) a recording heard in public on or after 1 January 2023; and

 (b) a broadcast made on or after 1 January 2023.

Note: Part 1 of Schedule 1 to the *Copyright (International Protection) Amendment Regulations 2022* commences on 1 January 2023.