



Currency (Australian Coins) Amendment (2024 Royal Australian Mint No. 2) Determination 2024

I, Andrew Leigh, Assistant Minister for Competition, Charities and Treasury, make the following determination.

Dated 3 April 2024

Dr Andrew Leigh
Assistant Minister for Competition, Charities and Treasury
Parliamentary Secretary to the Treasurer

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1 Name

This instrument is the *Currency (Australian Coins) Amendment (2024 Royal Australian Mint No. 2) Determination 2024*.

2 Commencement

- (1) Each provision of this instrument specified in column 1 of the table commences, or is taken to have commenced, in accordance with column 2 of the table. Any other statement in column 2 has effect according to its terms.

Commencement information		
Column 1	Column 2	Column 3
Provisions	Commencement	Date/Details
1. The whole of this instrument	The day after this instrument is registered.	

Note: This table relates only to the provisions of this instrument as originally made. It will not be amended to deal with any later amendments of this instrument.

- (2) Any information in column 3 of the table is not part of this instrument. Information may be inserted in this column, or information in it may be edited, in any published version of this instrument.

3 Authority

This instrument is made under the *Currency Act 1965*.

4 Schedules

Each instrument that is specified in a Schedule to this instrument is amended or repealed as set out in the applicable items in the Schedule concerned, and any other item in a Schedule to this instrument has effect according to its terms.

Schedule 1—Amendments

Currency (Australian Coins) Determination 2019

1 Before Schedule 2024, Part 1, clause 2

Insert:

1 Specifications—circulating coins

Each item of the following table specifies the standard composition, the standard weight, the allowable variation from that standard weight, the design and the dimensions of a coin whose denomination and standard composition are specified in that item.

Specifications of coins										
Item	Denomination	Standard composition	Standard weight and allowable variation (g)	Maximum diameter or other dimension (mm)	Maximum thickness (mm)	Shape	Edge	Obverse	Reverse	Date of effect
1	\$2	Copper, aluminium and nickel	6.60 ± 0.60	20.62	3.70	S1	E3	O2	R26	05/04/2024

2 Schedule 2024, Part 1, clause 2 (at the end of the table)

Add:

28	\$2	Copper, aluminium and nickel	6.60 ± 0.60	20.62	3.70	S1	E3	O2	R27	05/04/2024
29	\$2	At least 99.9% silver	8.55 ± 0.25	20.70	3.40	S1	E3	O2	R27	05/04/2024
30	\$2	Copper, aluminium and nickel	6.60 ± 0.60	20.62	3.70	S1	E3	O1	R28	05/04/2024
31	\$2	Copper, aluminium and nickel	6.60 ± 0.60	20.62	3.70	S1	E3	O1	R29	05/04/2024
32	\$1	Copper, aluminium and nickel	9.00 ± 0.66	25.20	3.46	S1	E3	O1	R30	05/04/2024
33	50¢	Copper and nickel	15.55 ± 0.96	31.65	3.16	S5	E2	O1	R31	05/04/2024
34	20¢	Copper and nickel	11.30 ± 0.78	28.65	2.92	S1	E1	O1	R32	05/04/2024

35	10¢	Copper and nickel	5.65 ± 0.49	23.82	2.30	S1	E1	O1	R33	05/04/2024
36	5¢	Copper and nickel	2.83 ± 0.33	19.53	1.78	S1	E1	O1	R34	05/04/2024
37	\$1	Copper, aluminium and nickel	9.00 ± 0.66	25.20	3.46	S1	E3	O2	R35	05/04/2024
38	\$5	At least 99.9% silver	31.103 + 3.00	40.50	8.30	S4	E2	O2	R36	05/04/2024
39	\$1	Copper, aluminium and nickel	9.00 ± 0.66	25.20	3.46	S1	E3	O2	R37	05/04/2024
40	\$5	At least 99.9% silver with selective gold plating	31.103 + 3.00	40.60	4.00	S1	E1	O2	R38	05/04/2024
41	\$2	Copper, aluminium and nickel	6.60 ± 0.60	20.62	3.70	S1	E3	O2	R39	05/04/2024
42	\$2	Copper, aluminium and nickel	6.60 ± 0.60	20.62	3.70	S1	E3	O2	R40	05/04/2024
43	\$2	Copper, aluminium and nickel	6.60 ± 0.60	20.62	3.70	S1	E3	O2	R41	05/04/2024
44	\$2	Copper, aluminium and nickel	6.60 ± 0.60	20.62	3.70	S1	E3	O2	R42	05/04/2024

3 Schedule 2024, Part 1, clause 3 (after item 4)

Insert:

5	Shape	S5	Dodecagonal
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4 Schedule 2024, Part 1, clause 3 (after item 17)

Insert:

20	Obverse	O1	A design consisting of an effigy of King Charles III and the following: (a) “CHARLES III”; and (b) “AUSTRALIA”; and (c) the inscription, in Arabic numerals, of a year; and (d) “DT”.
21	Obverse	O2	The same as for item 20, except omit paragraph (d) and substitute:

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- (d) Arabic numerals for the amount, in dollars or cents, of the denomination of the coin, followed by “DOLLARS”, “DOLLAR” or “CENTS” as the case requires; and
 - (e) “DT”.

5 Schedule 2024, Part 1, clause 3 (at the end of the table)

Add:

125	Reverse	R26	<p>A design consisting of representations of:</p> <ul style="list-style-type: none"> (a) in the centre of the coin, a stylised purple poppy flower, superimposed over a stylised outline of a poppy flower; and (b) around the poppy flower, stylised representations of: <ul style="list-style-type: none"> (i) the head of a dog, a cat and a horse; and (ii) 2 pigeons flying; and (iii) a wreath of poppy plants with flowers and buds; and (c) the following: <ul style="list-style-type: none"> (i) “WAR ANIMALS”; and (ii) “REMEMBRANCE”; and (iii) “BS”.
126	Reverse	R27	<p>The same as for item 125, except omit subparagraph (c)(iii) and substitute:</p> <ul style="list-style-type: none"> (iii) “BS”; and (iv) “C”.
127	Reverse	R28	<p>A design consisting of:</p> <ul style="list-style-type: none"> (a) a stylised representation of a fairy holding a flower and sitting on a mushroom; and (b) below the fairy, a stylised representation of grass and a flower; and (c) the following: <ul style="list-style-type: none"> (i) Arabic numerals for the amount, in dollars or cents, of the denomination of the coin, followed by “DOLLAR”, “DOLLARS” or “CENTS” as the case requires; and (ii) a stylised representation of the letters “AB”.
128	Reverse	R29	<p>A design consisting of:</p> <ul style="list-style-type: none"> (a) a stylised representation of an Indigenous baby, sitting down and looking up, by Indigenous artist and illustrator David Hardy; and (b) above the baby, and the focus of the baby’s attention, a representation of a star mobile set in an asterism of the Southern Cross; and (c) the following: <ul style="list-style-type: none"> (i) “2 DOLLARS”.
129	Reverse	R30	<p>A design consisting of a representation of 4 plush toy kangaroos and the following:</p> <ul style="list-style-type: none"> (a) “1 DOLLAR”.
130	Reverse	R31	<p>A design consisting of:</p> <ul style="list-style-type: none"> (a) a stylised representation of a plush toy kangaroo and a plush toy emu facing each other; and

			<p>(b) between the plush toys, a stylised representation of a present, wrapped in check pattern incorporating the symbols of the States and tied with a multi-looped bow; and</p> <p>(c) emanating out from the representation of the wrapped present are ribbons steaming out in all directions, some partially obscured by the plush toys; and</p> <p>(d) the following: (i) “50”.</p>
131	Reverse	R32	<p>A design consisting of a representation of a plastic toy platypus swimming amongst bubbles and the following: (a) “20”.</p>
132	Reverse	R33	<p>A design consisting of: (a) a stylised representation of a marionette puppet lyrebird; and (b) the following: (i) “10”.</p>
133	Reverse	R34	<p>A design consisting of a representation of a toy echidna made from wood, with the legs and spines made from rope, and the following: (a) “5”.</p>
134	Reverse	R35	<p>A design consisting of: (a) a representation of a female swimmer wearing goggles and a cap, and swimming the freestyle stroke (also known as the front crawl), with water churning around her; and (b) representing pool lane dividers, 3 repeating patterns of yellow, bright blue, dusty blue and navy blue spheres; and (c) a representation of the official logo of the Australian Olympic Committee; and (d) the following: (i) “AUSTRALIAN OLYMPIC TEAM”; and (ii) “PARIS 2024”; and (iii) a stylised representation of the designer’s initials “AB”.</p>
135	Reverse	R36	<p>A design consisting of: (a) a stylised representation of 3 male athletes, with each athlete performing a movement associated with an athletics track and field event; and (b) partially obscured by the athletes, a stylised representation of the word “PARIS”; and (c) parallel curved lines extend from the bottom of each letter of the word “PARIS”, as well as diagonal dotted lines that extend from those curved lines, representing a running track; and (d) a representation of the official logo of the Australian Olympic Committee; and (e) the following: (i) “2024 AUSTRALIAN OLYMPIC TEAM”; and (ii) “AS”.</p>
136	Reverse	R37	<p>A design consisting of: (a) in the foreground, a stylised representation of a Paralympic table tennis player swinging a paddle; and (b) extending out from the paddle, a stylised representation of the trajectory of a ping pong ball; and</p>

			<p>(c) part of the representation of the trajectory incorporates a green and yellow pattern inspired by the official branding of Paralympics Australia; and</p> <p>(d) in the background, partially obscured by the table tennis player, a partial silhouette of the Eiffel Tower; and</p> <p>(e) the following:</p> <p>(i) "AUSTRALIAN PARALYMPIC TEAM"; and</p> <p>(ii) "PARIS 2024".</p>
137	Reverse	R38	<p>A design consisting of:</p> <p>(a) in the foreground, a stylised representation of 2 Paralympic athletes competing in events, in gold-plating; and</p> <p>(b) partially obscured by the athletes, a stylised representation of a running track; and</p> <p>(c) behind and partially obscuring the running track, a stylised representation of the Paris, France skyline including a representation of the Eiffel Tower; and</p> <p>(d) the following:</p> <p>(i) "AUSTRALIAN PARALYMPIC TEAM"; and</p> <p>(ii) "PARIS 2024"; and</p> <p>(iii) "AWB".</p>
138	Reverse	R39	<p>A design consisting of:</p> <p>(a) a central circle enclosing a representation of the official logo of the Australian Olympic Committee; and</p> <p>(b) surrounding the central circle, a round border consisting of concentric blue circles overlaid by a pattern of yellow and lime green shapes representing wattle sprigs over a field of dark green; and</p> <p>(c) the following:</p> <p>(i) "2024 AUSTRALIAN OLYMPIC TEAM"; and</p> <p>(ii) "COMMUNITY".</p>
139	Reverse	R40	<p>A design consisting of:</p> <p>(a) a central circle enclosing a stylised representation of the official mascot of the Australian Olympic team, the Boxing Kangaroo™, breakdancing (also known as breaking) in front of a representation of Paris, France; and</p> <p>(b) surrounding the central circle, a round border consisting of one blue and one yellow circle, overlaid by a pattern of yellow and lime green shapes representing wattle sprigs over a field of dark green; and</p> <p>(c) the following:</p> <p>(i) "2024 AUSTRALIAN OLYMPIC TEAM"; and</p> <p>(ii) "ALLEZAUS"; and</p> <p>(iii) "PARIS".</p>
140	Reverse	R41	<p>A design consisting of:</p> <p>(a) a central circle enclosing a stylised representation of the official mascot of the Australian Olympic team, the Boxing Kangaroo™, wearing a beret in front of a representation of Paris, France; and</p> <p>(b) surrounding the central circle, a round border consisting of one blue and one yellow circle, overlaid by a pattern of yellow and lime green shapes representing wattle sprigs over a field of dark green; and</p>

			(c) the following: (i) “2024 AUSTRALIAN OLYMPIC TEAM”; and (ii) “OLYMPISM”; and (iii) “PARIS”.
141	Reverse	R42	A design consisting of: (a) a stylised representation of the Australian Paralympic mascot from the 2000 Summer Paralympics, Lizzie the frilled-necked lizard, playing goalball; and (b) partially obscuring the mascot, a central centre of concentric circles; and (c) superimposed over the circles, a green and yellow pattern inspired by the official branding of Paralympics Australia; and (d) the following: (i) “2024”; and (ii) “AUSTRALIAN PARALYMPIC TEAM”.
