

Currency (Australian Coins) Amendment (2024 Perth Mint No. 2) Determination 2024

I, Andrew Leigh, Assistant Minister for Competition, Charities and Treasury, make the following determination.

Dated 9 May 2024

Dr Andrew Leigh

Assistant Minister for Competition, Charities and Treasury
Parliamentary Secretary to the Treasurer

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1 Name

 This instrument is the *Currency (Australian Coins) Amendment (2024 Perth Mint No. 2) Determination 2024*.

2 Commencement

 (1) Each provision of this instrument specified in column 1 of the table commences, or is taken to have commenced, in accordance with column 2 of the table. Any other statement in column 2 has effect according to its terms.

| Commencement information |
| --- |
| Column 1 | Column 2 | Column 3 |
| Provisions | Commencement | Date/Details |
| 1. The whole of this instrument | The day after this instrument is registered. |  |

Note: This table relates only to the provisions of this instrument as originally made. It will not be amended to deal with any later amendments of this instrument.

 (2) Any information in column 3 of the table is not part of this instrument. Information may be inserted in this column, or information in it may be edited, in any published version of this instrument.

3 Authority

 This instrument is made under the *Currency Act 1965.*

4 Schedules

 Each instrument that is specified in a Schedule to this instrument is amended or repealed as set out in the applicable items in the Schedule concerned, and any other item in a Schedule to this instrument has effect according to its terms.

Schedule 1—Amendments

Currency (Australian Coins) Determination 2019

1 Schedule 2024, Part 2, clause 4 (at the end of the table)

Add:

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 28 | $30 | At least 99.95% platinum | 10.423 ± 0.050 | 25.60 | 2.03 | S1 | E1 | O9 | R23 | 10/05/2024 |
| 29 | $25 | At least 99.99% gold | 7.807 ± 0.030 | 20.60 | 2.30 | S1 | E1 | O5 | R23 | 10/05/2024 |
| 30 | $2 | At least 99.99% silver | 47.160 ± 0.500 | 40.90 | 5.00 | S1 | E1 | O10 | R24 | 10/05/2024 |
| 31 | $50 | At least 99.95% platinum | 15.610 ± 0.050 | 25.60 | 2.50 | S1 | E1 | O9 | R25 | 10/05/2024 |
| 32 | $25 | At least 99.99% gold | 7.807 ± 0.030 | 20.60 | 2.30 | S1 | E1 | O5 | R25 | 10/05/2024 |
| 33 | $2 | At least 99.99% silver | 47.160 ± 0.500 | 40.90 | 5.00 | S1 | E1 | O10 | R26 | 10/05/2024 |
| 34 | $100 | At least 99.99% gold | 31.157 ± 0.050 | 32.60 | 2.95 | S1 | E1 | O1 | R27 | 10/05/2024 |
| 35 | $2 | At least 99.99% silver | 62.713 ± 0.500 | 40.90 | 6.02 | S1 | E1 | O11 | R28 | 10/05/2024 |
| 36 | $200 | At least 99.99% gold | 62.263 ± 0.050 | 36.60 | 6.00 | S1 | E1 | O11 | R29 | 10/05/2024 |
| 37 | $1 | At least 99.99% silver | 31.607 ± 0.500 | 47.60 × 27.60 | 3.57 | S8 | E2 | O12 | R30 | 10/05/2024 |
| 38 | $100 | At least 99.99% gold | 31.157 ± 0.050 | 41.60 × 24.60 | 2.79 | S8 | E2 | O13 | R30 | 10/05/2024 |
| 39 | $1 | At least 99.99% silver | 31.607 ± 0.500 | 40.90 | 3.50 | S1 | E1 | O1 | R31 | 10/05/2024 |
| 40 | $100 | At least 99.99% gold | 31.157 ± 0.050 | 32.60 | 2.95 | S1 | E1 | O1 | R32 | 10/05/2024 |
| 41 | $2 | At least 99.99% silver | 62.713 ± 0.500 | 40.90 | 6.02 | S1 | E1 | O7 | R33 | 10/05/2024 |
| 42 | $25 | At least 99.99% gold | 7.807 ± 0.030 | 20.60 | 2.30 | S1 | E1 | O5 | R33 | 10/05/2024 |
| 43 | $25 | At least 99.95% platinum | 7.810 ± 0.030 | 20.60 | 2.30 | S1 | E1 | O9 | R33 | 10/05/2024 |
| 44 | $1 | Copper, aluminium and nickel | 13.500 ± 1.000 | 30.70 | 3.40 | S1 | E1 | O1 | R34 | 10/05/2024 |
| 45 | $1 | At least 99.99% silver | 31.607 ± 0.500 | 32.60 | 6.10 | S1 | E1 | O1 | R35 | 10/05/2024 |
| 46 | $8 | At least 99.99% silver with selective rose gold‑plating | 156.533 ± 1.000 | 50.90 | 11.85 | S1 | E1 | O14 | R36 | 10/05/2024 |
| 47 | $100 | At least 99.99% gold | 31.157 ± 0.050 | 27.60 | 5.00 | S1 | E1 | O1 | R37 | 10/05/2024 |
| 48 | $500 | At least 99.99% gold | 155.583 ± 0.050 | 50.80 | 5.90 | S1 | E1 | O1 | R37 | 10/05/2024 |
| 49 | $10 | At least 99.99% silver | 312.066 ± 1.000 | 66.10 | 10.75 | S1 | E1 | O15 | R38 | 10/05/2024 |
| 50 | $2 | At least 99.99% silver | 62.713 ± 0.500 | 40.90 | 6.02 | S1 | E1 | O15 | R38 | 10/05/2024 |
| 51 | $100 | At least 99.99% gold with selective rose gold‑plating | 31.157 ± 0.050 | 32.60 | 2.95 | S1 | E1 | O1 | R39 | 10/05/2024 |
| 52 | $50 | At least 99.99% gold with selective rose gold‑plating | 15.603 ± 0.050 | 25.60 | 2.50 | S1 | E1 | O1 | R40 | 10/05/2024 |
| 53 | $25 | At least 99.99% gold with selective rose gold‑plating | 7.807 ± 0.030 | 20.60 | 2.30 | S1 | E1 | O1 | R41 | 10/05/2024 |
| 54 | $15 | At least 99.99% gold with selective rose gold‑plating | 3.131 ± 0.020 | 16.60 | 1.80 | S1 | E1 | O1 | R42 | 10/05/2024 |
| 55 | $1 | At least 99.99% silver | 31.607 ± 0.500 | 40.90 | 3.50 | S1 | E1 | O7 | R43 | 10/05/2024 |
| 56 | $100 | At least 99.99% gold | 31.157 ± 0.050 | 32.60 | 2.95 | S1 | E1 | O5 | R44 | 10/05/2024 |
| 57 | $15 | At least 99.99% gold | 3.131 ± 0.020 | 16.60 | 1.80 | S1 | E1 | O5 | R45 | 10/05/2024 |
| 58 | $25 | At least 99.99% gold | 7.807 ± 0.030 | 20.60 | 2.30 | S1 | E1 | O5 | R46 | 10/05/2024 |
| 59 | $100 | At least 91.67% gold | 39.986 ± 0.050 | 36.60 | 3.00 | S1 | E1 | O1 | R46 | 10/05/2024 |
| 60 | $100 | At least 91.67% gold with selective rose gold‑plating | 39.986 ± 0.050 | 36.60 | 3.00 | S1 | E1 | O14 | R47 | 10/05/2024 |
| 61 | $50 | At least 91.67% gold | 16.032 ± 0.050 | 29.00 | 2.47 | S1 | E1 | O1 | R46 | 10/05/2024 |
| 62 | $25 | At least 91.67% gold | 8.018 ± 0.030 | 22.55 | 1.90 | S1 | E1 | O1 | R46 | 10/05/2024 |
| 63 | $15 | At least 91.67% gold | 4.024 ± 0.030 | 20.05 | 1.60 | S1 | E1 | O1 | R46 | 10/05/2024 |
| 64 | $5 | At least 91.67% gold | 2.017 ± 0.020 | 14.20 | 1.60 | S1 | E1 | O1 | R46 | 10/05/2024 |
| 65 | $1 | At least 99.99% silver | 31.607 ± 0.500 | 40.90 | 3.50 | S1 | E1 | O1 | R48 | 10/05/2024 |
| 66 | $100 | At least 99.99% gold | 31.157 ± 0.050 | 27.60 | 5.00 | S1 | E1 | O1 | R49 | 10/05/2024 |
| 67 | $30 | At least 99.99% silver | 1,002.100 ± 2.000 | 100.90 | 17.00 | S1 | E1 | O8 | R50 | 10/05/2024 |
| 68 | $3,000 | At least 99.99% gold | 1,000.200 ± 0.100 | 75.90 | 17.00 | S1 | E1 | O8 | R51 | 10/05/2024 |
| 69 | $1,000 | At least 99.99% gold | 311.166 ± 0.100 | 61.00 | 7.80 | S1 | E1 | O8 | R52 | 10/05/2024 |
| 70 | $10 | At least 99.99% silver | 312.066 ± 1.000 | 75.90 | 8.66 | S1 | E1 | O8 | R53 | 10/05/2024 |

2 Schedule 2024, Part 2, clause 5 (after item 1)

Insert:

|  |  |  |  |
| --- | --- | --- | --- |
| 8 | Shape | S8 | Rectangular with rounded corners |

3 Schedule 2024, Part 2, clause 5 (after item 15)

Insert:

|  |  |  |  |
| --- | --- | --- | --- |
| 16 | Edge | E2 | Plain |

4 Schedule 2024, Part 2, clause 5 (after item 27)

Insert:

|  |  |  |  |
| --- | --- | --- | --- |
| 28 | Obverse | O9 | The same as for item 20, except omit paragraph (d), and substitute:(d) “Xoz 9995 Pt” (where “X” is the nominal weight in ounces of the coin, expressed as a whole number or a common fraction in Arabic numerals); and(e) “DT”. |
| 29 | Obverse | O10 | The same as for item 26, but with the effigy of King Charles III instead superimposed over a textured finish. |
| 30 | Obverse | O11 | The same as for item 20, but with the effigy of King Charles III instead superimposed over a pattern of converging lines. |
| 31 | Obverse | O12 | The same as for item 26, but with the effigy of King Charles III superimposed over a square. |
| 32 | Obverse | O13 | The same as for item 24, but with the effigy of King Charles III superimposed over a square. |
| 33 | Obverse | O14 | The same as for item 20, except the rim of the coin is rose gold-plated. |
| 34 | Obverse | O15 | The same as for item 26, but with the effigy of King Charles III superimposed over radial lines. |

5 Schedule 2024, Part 2, clause 5 (at the end of the table)

Add:

|  |  |  |  |
| --- | --- | --- | --- |
| 122 | Reverse | R23 | A design consisting of:(a) immediately inside the rim of the coin, a circular border of individual lines radiating outwards; and(b) inside the border, a stylised representation of 2 dolphins porpoising in a wavy ocean; and(c) the following:(i) “HOURGLASS DOLPHIN”; and(ii) the inscription, in Arabic numerals, of a year; and(iii) “IJ”; and(iv) “P125”. |
| 123 | Reverse | R24 | The same as for item 122, except omit subparagraph (c)(iv), and substitute:(iv) “P125”; and(v) a microscopic “P”. |
| 124 | Reverse | R25 | A design consisting of:(a) a circular border immediately inside the rim that is partially obscured by a stylised representation of a falcon in flight; and(b) the falcon is superimposed over a textured finish; and(c) the following:(i) “FALCON”; and(ii) the inscription, in Arabic numerals, of a year; and(iii) “JM”; and(iv) “P125”. |
| 125 | Reverse | R26 | The same as for item 124, except omit subparagraph (c)(iv) and substitute:(iv) “P125”; and(v) a microscopic “P”. |
| 126 | Reverse  | R27 | A design consisting of:(a) in the foreground, a representation of 2 horses galloping together across a grassy plain; and(b) in the background, a depiction of mountains and shrubs; and(c) the following:(i) “AUSTRALIAN BRUMBY”; and(ii) the inscription, in Arabic numerals, of a year; and(iii) “Xoz 9999 GOLD” (where “X” is the nominal weight in ounces of the coin, expressed as a whole number or a common fraction in Arabic numerals); and(iv) “LB”; and(v) “P125”. |
| 127 | Reverse | R28 | A design consisting of:(a) in the centre of the coin, a circular inset mother of pearl incorporating a carved Chinese themed border and a sterling silver plate of the Chinese language character (龍), pronounced *lóng* under the Pinyin system, and meaning dragon; and(b) surrounding the inset mother of pearl, a plain border; and(c) surrounding the plain border, in the foreground, is a representation of 2 Chinese dragons; and(d) in the background of the 2 Chinese dragons, is a stylised representation of swirling clouds; and(e) the following:(i) “YEAR OF THE DRAGON”; and(ii) the inscription, in Arabic numerals, of a year; and(iii) “Xoz 9999 SILVER” (where “X” is the nominal weight in ounces of the coin, expressed as a whole number or common fraction in Arabic numerals); and(iv) “IJ”; and(v) “P125”. |
| 128 | Reverse | R29 | The same as for item 127, except:(a) the sterling silver plate is 18 carat gold; and(b) omit subparagraph (e)(iii), and substitute:(iii) “Xoz 9999 GOLD” (where “X” is the nominal weight in ounces of the coin, expressed as a whole number or common fraction in Arabic numerals); and |
| 129 | Reverse | R30 | A design consisting of:(a) in the foreground, a stylised representation of a Chinese dragon and a flaming pearl; and(b) in the background, partially obscured by the dragon, a stylised representation of a storm over the ocean with crashing waves, storm clouds, and lightning; and(c) the following:(i) the inscription, in Arabic numerals, of a year; and(ii) “WR”; and(iii) “P125”; and(iv) a microscopic “P”. |
| 130 | Reverse | R31 | A design consisting of:(a) immediately inside the rim of the coin, a partial circular border; and(b) in the foreground, a representation of an emu; and(c) in the background, a representation of waves crashing on a beach, emu footprints in the sand, and reeds; and(d) the following:(i) “AUSTRALIAN EMU”; and(ii) the inscription, in Arabic numerals, of a year; and(iii) “XOZ 9999 SILVER” (where “X” is the nominal weight in ounces of the coin, expressed as a whole number or common fraction in Arabic numerals); and(iv) “IJ”; and(v) “P125”; and(vi) a microscopic “P”. |
| 131 | Reverse | R32 | The same as for item 130, except omit subparagraph (c)(iii), and substitute:(iii) “XOZ 9999 GOLD” (where “X” is the nominal weight in ounces of the coin, expressed as a whole number or common fraction in Arabic numerals); and |
| 132 | Reverse | R33 | A design, inspired by a coin designed by William Henry James Blakemore, consisting of the Coat of Arms of the Commonwealth used from 1908 to 1912, 2 arrow heads, and the following:(a) the inscription, in Arabic numerals, of a year. |
| 133 | Reverse | R34 | A design consisting of coloured stylised representations of a bounding kangaroo, bird in flight, and walking emu, in Australian Indigenous dot painting style, surrounded by a pattern of dots, lines and circles (some of which are coloured), by Indigenous artist Chern’ee Sutton, and the following:(a) the inscription, in Arabic numerals, of a year; and(b) “CS”; and(c) “P125”. |
| 134 | Reverse | R35 | The same as for item 112, except for the following:(a) the kangaroo, rocky ground, stream, tank and pump are coloured; and(b) the representation of the stream is of a dried-up stream; and(c) omit subparagraph (c)(iii), and substitute:(iii) “Xoz 9999 SILVER” (where “X” is the nominal weight in ounces of the coin, expressed as a whole number or common fraction in Arabic numerals). |
| 135 | Reverse | R36 | A design consisting of:(a) a partial circle enclosing a representation of a koala climbing a tree; and(b) surrounding the koala are eucalyptus leaves; and(c) the rim of the coin, and the koala are rose gold-plated; and(d) the following:(i) “KOALA”; and(ii) the inscription, in Arabic numerals, of a year; and(iii) “Xoz 9999 SILVER” (where “X” is the nominal weight in ounces of the coin, expressed as a whole number or common fraction in Arabic numerals); and(iv) “IJ”; and(v) “P125”. |
| 136 | Reverse | R37 | The same as for item 135, except the rim of the coin and koala are *not* rose gold-plated, and omit subparagraph (d)(iii), and substitute:(iii) “Xoz 9999 GOLD” (where “X” is the nominal weight in ounces of the coin, expressed as a whole number or common fraction in Arabic numerals); and |
| 137 | Reverse | R38 | A design, superimposed over radial lines, consisting of:(a) in the foreground, a representation of an emu and 3 emu chicks walking; and(b) in the background, representations of hills, shrubs, and *anigozanthos* (commonly known as kangaroo paws); and(c) the following:(i) the inscription, in Arabic numerals, of a year; and(ii) “NM”; and(iii) “P125”; and(iv) a microscopic “P”. |
| 138 | Reverse | R39 | A design consisting of a pattern of dots forming a circle immediately inside the rim, enclosing a representation of Stuart Devlin’s original 1986 Welcome Stranger gold nugget illustration, with the nugget surrounded by a rose gold-plated circular pattern of stylised sunrays, and the following:(a) “THE AUSTRALIAN NUGGET”; and(b) “XOZ. FINE GOLD (where “X” is the nominal weight in ounces of the coin, expressed as a whole number or common fraction in Arabic numerals); and(c) the inscription, in Arabic numerals, of a year; and(d) “WELCOME STRANGER 1869”; and(e) “SD”; and(f) “P125”. |
| 139 | Reverse | R40 | A design consisting of a pattern of dots forming a circle immediately inside the rim, enclosing a representation of Stuart Devlin’s original 1986 Hand of Faith gold nugget illustration, with the nugget surrounded by a rose gold-plated circular pattern of stylised sunrays, and the following:(a) “THE AUSTRALIAN NUGGET”; and(b) “XOZ. FINE GOLD (where “X” is the nominal weight in ounces of the coin, expressed as a whole number or common fraction in Arabic numerals); and(c) the inscription, in Arabic numerals, of a year; and(d) “HAND OF FAITH 1980”; and(e) “SD”; and(f) “P125”. |
| 140 | Reverse | R41 | A design consisting of a pattern of dots forming a circle immediately inside the rim, enclosing a representation of Stuart Devlin’s original 1987 Golden Eagle gold nugget illustration, with the nugget surrounded by a rose gold-plated circular pattern of stylised sunrays, and the following:(a) “THE AUSTRALIAN NUGGET”; and(b) “XOZ. FINE GOLD (where “X” is the nominal weight in ounces of the coin, expressed as a whole number or common fraction in Arabic numerals); and(c) the inscription, in Arabic numerals, of a year; and(d) “GOLDEN EAGLE 1931”; and(e) “SD”; and(f) “P125”. |
| 141 | Reverse | R42 | A design consisting of a pattern of dots forming a circle immediately inside the rim, enclosing a representation of Stuart Devlin’s original 1986 Little Hero gold nugget illustration, with the nugget surrounded by a rose gold-plated circular pattern of stylised sunrays, and the following:(a) “THE AUSTRALIAN NUGGET”; and(b) “XOZ. FINE GOLD (where “X” is the nominal weight in ounces of the coin, expressed as a whole number or common fraction in Arabic numerals); and(c) the inscription, in Arabic numerals, of a year; and(d) “LITTLE HERO 1890”; and(e) “SD”; and(f) “P125”. |
| 142 | Reverse | R43 | A design consisting of:(a) in the foreground, a stylised representation of a snake coiled up on a rock, below the hanging foliage of a willow tree; and(b) in the background, a stylised representation of a river and mountains; and(c) the following:(i) the Chinese language character (蛇), pronounced *shé* under the Pinyin system, and meaning snake; and(ii) “SNAKE”; and(iii) “2025”; and(iv) “SR”; and(v) “P”; and(vi) a microscopic “P”. |
| 143 | Reverse | R44 | A design consisting of a stylised representation of a snake coiled around a bamboo plant, and the following:(a) the Chinese language character (蛇), pronounced *shé* under the Pinyin system, and meaning snake; and(b) “SNAKE”; and(c) “2025”; and(d) “SR”; and(e) “P”; and(f) a microscopic “P”. |
| 144 | Reverse | R45 | The same as for item 143, except omit paragraphs (e) and (f), and substitute:(e) “P”. |
| 145 | Reverse | R46 | A design consisting of:(a) a pattern of dots immediately inside the rim of the coin forming a circle; and(b) a representation of St George and the dragon, inspired by the legend as depicted in coins, paintings and engravings over the centuries; and(c) the following:(i) “AUSTRALIA”; and(ii) the inscription, in Arabic numerals, of a year; and(iii) “JM”; and(iv) “P125”. |
| 146 | Reverse | R47 | The same as for item 145, except the rim of the coin and the representation of St George and the dragon are rose gold-plated. |
| 147 | Reverse | R48 | A design consisting of:(a) a circular border in the foreground enclosing a representation of a swan flapping its wings, on the surface of stylised rippling water; and(b) in the background, and enclosed by the circular border, a stylised representation of the night sky with a full moon and stars; and(c) the following:(i) “SILVER SWAN”; and(ii) “XOZ 9999” (where “X” is the nominal weight in ounces of the coin, expressed as a whole number or a common fraction in Arabic numerals); and(iii) the inscription, in Arabic numerals, of a year; and(iv) “AUSTRALIAN”; and(v) “AH”; and(vi) “P125”. |
| 148 | Reverse | R49 | The same as for item 147, except omit subparagraph (c)(i), and substitute:(i) “GOLD SWAN”; and |
| 149 | Reverse | R50 | The same as for item 119, except omit subparagraph (c)(iv), and substitute:(iv) “X KILO 9999 SILVER” (where “X” is the nominal weight in kilograms of the coin, expressed as a whole number or a common fraction in Arabic numerals); and |
| 150 | Reverse | R51 | The same as for item 119, except omit subparagraph (c)(iv), and substitute:(iv) “X KILO 9999 GOLD” (where “X” is the nominal weight in kilograms of the coin, expressed as a whole number or a common fraction in Arabic numerals); and |
| 151 | Reverse | R52 | A design consisting of a montage of 9 representations of wedge-tailed eagles (as depicted in previously determined coins), partially obscuring 2 lines, and the following:(a) “AUSTRALIAN WEDGE-TAILED EAGLE”; and(b) the inscription, in Arabic numerals, of a year; and(c) “Xoz 9999 GOLD” (where “X” is the nominal weight in ounces of the coin, expressed as a whole number or a common fraction in Arabic numerals); and(d) “JM”; and(e) “P125”. |
| 152 | Reverse | R53 | The same as for item 151, except omit paragraph (c), and substitute:(c) “Xoz 9999 SILVER” (where “X” is the nominal weight in ounces of the coin, expressed as a whole number or a common fraction in Arabic numerals); and |