# EXPLANATORY STATEMENT

## Issued by authority of the Assistant Minister for Competition, Charities and Treasury

*Currency Act 1965*

*Currency (Australian Coins) Amendment (2024 Royal Australian Mint No. 8) Determination 2024*

Subsection 13(2) and section 13A of the *Currency Act 1965* (the Act) provide that the Treasurer may, by legislative instrument, determine details of Australian coin characteristics including denomination, standard composition, standard weight, allowable variation from standard weight, design and dimensions.

The purpose of this legislative instrument is to determine the characteristics of 14 new non-circulating coins proposed to be issued by the Royal Australian Mint.

The Treasurer may authorise the making and issuing of coins specified, or taken to be specified, in the Schedule to the *Currency Act 1965*. A payment of money is a legal tender if it is made in coins that are made and issued under the *Currency Act 1965*. Through the issue of a currency determination, the Treasurer can add, remove and alter the coin characteristics specified, or taken to be specified, in the Schedule to the *Currency Act 1965*.

In accordance with section 19 of the *Acts Interpretation Act 1901*, any Minister in the Treasury portfolio may, by legislative instrument, determine details of Australian coin characteristics.

Details of the legislative instrument are set out in the Attachment.

The legislative instrument commenced on the day after it was registered on the Federal Register of Legislation.

The legislative instrument is subject to disallowance under section 42 of the *Legislation Act 2003*.

The Determination is a legislative instrument for the purposes of the *Legislation Act 2003*. The Determination is not subject to sunsetting under the *Legislation Act 2003* on the grounds that the instrument ensures economic certainty (see item 20 of the table in section 12 of the *Legislation (Exemptions and Other Matters) Regulation 2015*). The instrument’s operation is integral in ensuring that the currency produced by the Mints becomes, and remains, legal tender unless or until returned to a mint to be taken out of circulation in accordance with the *Currency Act 1965*.

**Consultation**

No public consultation was undertaken in relation to this legislative instrument. The effect of this instrument is to determine details of new Australian coin characteristics which will enable the Royal Australian Mint to continue its production of circulating and numismatic coins.

Members of the public have the opportunity to contact the Royal Australian Mint to present any themes they would like to see commemorated on Australian legal tender. These concepts are then researched and assessed in accordance with the Royal Australian Mint’s coin design policies. The Royal Australian Mint also uses market-based tools to identify interested parties and gauge interest in coin themes.

**Statement of Compatibility with Human Rights**

*Prepared in accordance with Part 3 of the Human Rights (Parliamentary Scrutiny) Act 2011*

***Currency (Australian Coins) Amendment (2024 Royal Australian Mint No. 8) Determination 2024***

This Legislative Instrument is compatible with the human rights and freedoms recognised or declared in the international instruments listed in section 3 of the *Human Rights (Parliamentary Scrutiny) Act 2011*.

**Overview of the Legislative Instrument**

The purpose of this legislative instrument is to determine the characteristics of 14 new non-circulating coins proposed to be issued by the Royal Australian Mint.

**Human rights implications**

This Legislative Instrument does not engage any of the applicable rights or freedoms.

**Conclusion**

This Legislative Instrument is compatible with human rights as it does not raise any human rights issues.

**ATTACHMENT**

**Details of the *Currency (Australian Coins) Amendment (2024 Royal Australian Mint No. 8) Determination 2024***

This Attachment sets out further details of the *Currency (Australian Coins) Amendment (2024 Royal Australian Mint No. 8) Determination 2024* (the Determination).

Section 1 – Name

This section provides that the name of the Determination is the *Currency (Australian Coins) Amendment (2024 Royal Australian Mint No. 8) Determination 2024*.

Section 2 – Commencement

This section prescribes that the Determination commences the day after the Determination is registered.

Section 3 – Authority

This section provides that the Determination is made under the *Currency Act 1965*.

Section 4 – Schedule

This section provides that each instrument specified in a Schedule to the Determination is amended or repealed as set out in the Schedule.

Schedule 1 – Amendments

Schedule 1 amends the *Currency (Australian Coins) Determination 2019* by adding the details of new coin characteristics. The newly determined coin characteristics are set out below.

*New non-circulating coins*

***2025 $10 ‘C’ Mintmark Gold Proof Coin – Royal Australian Mint 60th Anniversary***

***2025 $1 ‘C’ Mintmark Silver Proof Coin – Royal Australian Mint 60th Anniversary***

***2025 $1 ‘C’ Mintmark Uncirculated Coin – Royal Australian Mint 60th Anniversary***

The design on the 2025 ‘C’ Mintmark – Royal Australian Mint 60th Anniversary coins consists of in the foreground, a stylised representation of a coin press, viewed from above, and forming a stylised representation of the number “60”. In the background, and partially obscured by the coin press, are several circles, some unfilled and others containing representations of: a side view of the Royal Australian Mint building, Canberra, Australian Capital Territory; an industrial robotic arm holding a drum; 2 coin making tools; a hand holding 3 coins; coins; a hand modelling a coin plaster; an aerial view of the Royal Australian Mint building; and a partially obscured figure stacking gold bars. The design includes the following inscriptions: “1965 – 2025”; “ROYAL AUSTRALIAN MINT”; “AWB” being the initials of the designer Adam William Ball; and the letter “C”.

Consistent with the tradition of an effigy of the reigning monarch appearing on the obverse side of all Australian legal tender coinage, an effigy of His Majesty King Charles III will appear on the obverse side of the coin together with the inscriptions “CHARLES III”, “AUSTRALIA”, the inscription, in numerals, of a year, and Arabic numerals for the amount, in dollars or cents, of the denomination of the coin followed by “DOLLAR”, “DOLLARS” or “CENTS” as the case requires. The obverse design includes the initials of the designer Dan Thorne “DT”.

***2025 $1 ‘S’ Privy Mark Uncirculated Coin – Royal Australian Mint 60th Anniversary***

The design on the 2025 $1 ‘S’ Privy Mark Uncirculated Coin – Royal Australian Mint 60th Anniversary consists of in the foreground, a stylised representation of a coin press, viewed from above, and forming a stylised representation of the number “60”. In the background, and partially obscured by the coin press, are several circles, some unfilled and others containing representations of: a side view of the Royal Australian Mint building, Canberra, Australian Capital Territory; an industrial robotic arm holding a drum; 2 coin making tools; a hand holding 3 coins; coins; a hand modelling a coin plaster; an aerial view of the Royal Australian Mint building; and a partially obscured figure stacking gold bars. The design includes the following inscriptions: “1965 – 2025”; “ROYAL AUSTRALIAN MINT”; “AWB” being the initials of the designer Adam William Ball; and the letter “S” enclosed in a square.

Consistent with the tradition of an effigy of the reigning monarch appearing on the obverse side of all Australian legal tender coinage, an effigy of His Majesty King Charles III will appear on the obverse side of the coin together with the inscriptions “CHARLES III”, “AUSTRALIA”, the inscription, in numerals, of a year, and Arabic numerals for the amount, in dollars or cents, of the denomination of the coin followed by “DOLLAR”, “DOLLARS” or “CENTS” as the case requires. The obverse design includes the initials of the designer Dan Thorne “DT”.

***2025 $1 ‘M’ Privy Mark Uncirculated Coin – Royal Australian Mint 60th Anniversary***

The design on the 2025 $1 ‘M’ Privy Mark Uncirculated Coin – Royal Australian Mint 60th Anniversary consists of in the foreground, a stylised representation of a coin press, viewed from above, and forming a stylised representation of the number “60”. In the background, and partially obscured by the coin press, are several circles, some unfilled and others containing representations of: a side view of the Royal Australian Mint building, Canberra, Australian Capital Territory; an industrial robotic arm holding a drum; 2 coin making tools; a hand holding 3 coins; coins; a hand modelling a coin plaster; an aerial view of the Royal Australian Mint building; and a partially obscured figure stacking gold bars. The design includes the following inscriptions: “1965 – 2025”; “ROYAL AUSTRALIAN MINT”; “AWB” being the initials of the designer Adam William Ball; and the letter “M” enclosed in a square.

Consistent with the tradition of an effigy of the reigning monarch appearing on the obverse side of all Australian legal tender coinage, an effigy of His Majesty King Charles III will appear on the obverse side of the coin together with the inscriptions “CHARLES III”, “AUSTRALIA”, the inscription, in numerals, of a year, and Arabic numerals for the amount, in dollars or cents, of the denomination of the coin followed by “DOLLAR”, “DOLLARS” or “CENTS” as the case requires. The obverse design includes the initials of the designer Dan Thorne “DT”.

***2025 $1 ‘B’ Privy Mark Uncirculated Coin – Royal Australian Mint 60th Anniversary***

The design on the 2025 $1 ‘B’ Privy Mark Uncirculated Coin – Royal Australian Mint 60th Anniversary consists of in the foreground, a stylised representation of a coin press, viewed from above, and forming a stylised representation of the number “60”. In the background, and partially obscured by the coin press, are several circles, some unfilled and others containing representations of: a side view of the Royal Australian Mint building, Canberra, Australian Capital Territory; an industrial robotic arm holding a drum; 2 coin making tools; a hand holding 3 coins; coins; a hand modelling a coin plaster; an aerial view of the Royal Australian Mint building; and a partially obscured figure stacking gold bars. The design includes the following inscriptions: “1965 – 2025”; “ROYAL AUSTRALIAN MINT”; “AWB” being the initials of the designer Adam William Ball; and the letter “B” enclosed in a square.

Consistent with the tradition of an effigy of the reigning monarch appearing on the obverse side of all Australian legal tender coinage, an effigy of His Majesty King Charles III will appear on the obverse side of the coin together with the inscriptions “CHARLES III”, “AUSTRALIA”, the inscription, in numerals, of a year, and Arabic numerals for the amount, in dollars or cents, of the denomination of the coin followed by “DOLLAR”, “DOLLARS” or “CENTS” as the case requires. The obverse design includes the initials of the designer Dan Thorne “DT”.

***2025 $1 ‘Envelope’ Privy Mark Uncirculated Coin – Royal Australian Mint 60th Anniversary***

The design on the 2025 $1 ‘Envelope’ Privy Mark Uncirculated Coin – Royal Australian Mint 60th Anniversary consists of in the foreground, a stylised representation of a coin press, viewed from above, and forming a stylised representation of the number “60”. In the background, and partially obscured by the coin press, are several circles, some unfilled and others containing representations of: a side view of the Royal Australian Mint building, Canberra, Australian Capital Territory; an industrial robotic arm holding a drum; 2 coin making tools; a hand holding 3 coins; coins; a hand modelling a coin plaster; an aerial view of the Royal Australian Mint building; and a partially obscured figure stacking gold bars. The design includes the following inscriptions: “1965 – 2025”; “ROYAL AUSTRALIAN MINT”; “AWB” being the initials of the designer Adam William Ball; and a stylised representation of an envelope.

Consistent with the tradition of an effigy of the reigning monarch appearing on the obverse side of all Australian legal tender coinage, an effigy of His Majesty King Charles III will appear on the obverse side of the coin together with the inscriptions “CHARLES III”, “AUSTRALIA”, the inscription, in numerals, of a year, and Arabic numerals for the amount, in dollars or cents, of the denomination of the coin followed by “DOLLAR”, “DOLLARS” or “CENTS” as the case requires. The obverse design includes the initials of the designer Dan Thorne “DT”.

***2025 $1 Uncirculated Coin – Royal Australian Mint 60th Anniversary***

The design on the 2025 $1 Uncirculated Coin – Royal Australian Mint 60th Anniversary consists of in the foreground, a stylised representation of a coin press, viewed from above, and forming a stylised representation of the number “60”. In the background, and partially obscured by the coin press, are several circles, some unfilled and others containing representations of: a side view of the Royal Australian Mint building, Canberra, Australian Capital Territory; an industrial robotic arm holding a drum; 2 coin making tools; a hand holding 3 coins; coins; a hand modelling a coin plaster; an aerial view of the Royal Australian Mint building; and a partially obscured figure stacking gold bars. The design includes the following inscriptions: “1965 – 2025”; “ROYAL AUSTRALIAN MINT”; and “AWB” being the initials of the designer Adam William Ball.

Consistent with the tradition of an effigy of the reigning monarch appearing on the obverse side of all Australian legal tender coinage, an effigy of His Majesty King Charles III will appear on the obverse side of the coin together with the inscriptions “CHARLES III”, “AUSTRALIA”, the inscription, in numerals, of a year, and Arabic numerals for the amount, in dollars or cents, of the denomination of the coin followed by “DOLLAR”, “DOLLARS” or “CENTS” as the case requires. The obverse design includes the initials of the designer Dan Thorne “DT”.

***2025 $1 ‘S’ Counterstamp Uncirculated Coin – Royal Australian Mint 60th Anniversary***

The design on the 2025 $1 ‘S’ Counterstamp Uncirculated Coin – Royal Australian Mint 60th Anniversary consists of in the foreground, a stylised representation of a coin press, viewed from above, and forming a stylised representation of the number “60”. In the background, and partially obscured by the coin press, are several circles, some unfilled and others containing representations of: a side view of the Royal Australian Mint building, Canberra, Australian Capital Territory; an industrial robotic arm holding a drum; 2 coin making tools; a hand holding 3 coins; coins; a hand modelling a coin plaster; an aerial view of the Royal Australian Mint building; and a partially obscured figure stacking gold bars. The design includes the following inscriptions: “1965 – 2025”; “ROYAL AUSTRALIAN MINT”; “AWB” being the initials of the designer Adam William Ball; and the letter “S” enclosed in a circle.

Consistent with the tradition of an effigy of the reigning monarch appearing on the obverse side of all Australian legal tender coinage, an effigy of His Majesty King Charles III will appear on the obverse side of the coin together with the inscriptions “CHARLES III”, “AUSTRALIA”, the inscription, in numerals, of a year, and Arabic numerals for the amount, in dollars or cents, of the denomination of the coin followed by “DOLLAR”, “DOLLARS” or “CENTS” as the case requires. The obverse design includes the initials of the designer Dan Thorne “DT”.

***2025 $1 ‘B’ Counterstamp Uncirculated Coin – Royal Australian Mint 60th Anniversary***

The design on the 2025 $1 ‘B’ Counterstamp Uncirculated Coin – Royal Australian Mint 60th Anniversary consists of in the foreground, a stylised representation of a coin press, viewed from above, and forming a stylised representation of the number “60”. In the background, and partially obscured by the coin press, are several circles, some unfilled and others containing representations of: a side view of the Royal Australian Mint building, Canberra, Australian Capital Territory; an industrial robotic arm holding a drum; 2 coin making tools; a hand holding 3 coins; coins; a hand modelling a coin plaster; an aerial view of the Royal Australian Mint building; and a partially obscured figure stacking gold bars. The design includes the following inscriptions: “1965 – 2025”; “ROYAL AUSTRALIAN MINT”; “AWB” being the initials of the designer Adam William Ball; and the letter “B” enclosed in a circle.

Consistent with the tradition of an effigy of the reigning monarch appearing on the obverse side of all Australian legal tender coinage, an effigy of His Majesty King Charles III will appear on the obverse side of the coin together with the inscriptions “CHARLES III”, “AUSTRALIA”, the inscription, in numerals, of a year, and Arabic numerals for the amount, in dollars or cents, of the denomination of the coin followed by “DOLLAR”, “DOLLARS” or “CENTS” as the case requires. The obverse design includes the initials of the designer Dan Thorne “DT”.

***2025 $1 ‘M’ Counterstamp Uncirculated Coin – Royal Australian Mint 60th Anniversary***

The design on the 2025 $1 ‘M’ Counterstamp Uncirculated Coin – Royal Australian Mint 60th Anniversary consists of in the foreground, a stylised representation of a coin press, viewed from above, and forming a stylised representation of the number “60”. In the background, and partially obscured by the coin press, are several circles, some unfilled and others containing representations of: a side view of the Royal Australian Mint building, Canberra, Australian Capital Territory; an industrial robotic arm holding a drum; 2 coin making tools; a hand holding 3 coins; coins; a hand modelling a coin plaster; an aerial view of the Royal Australian Mint building; and a partially obscured figure stacking gold bars. The design includes the following inscriptions: “1965 – 2025”; “ROYAL AUSTRALIAN MINT”; “AWB” being the initials of the designer Adam William Ball; and the letter “M” enclosed in a circle.

Consistent with the tradition of an effigy of the reigning monarch appearing on the obverse side of all Australian legal tender coinage, an effigy of His Majesty King Charles III will appear on the obverse side of the coin together with the inscriptions “CHARLES III”, “AUSTRALIA”, the inscription, in numerals, of a year, and Arabic numerals for the amount, in dollars or cents, of the denomination of the coin followed by “DOLLAR”, “DOLLARS” or “CENTS” as the case requires. The obverse design includes the initials of the designer Dan Thorne “DT”.

***2025 $1 ‘A’ Counterstamp Uncirculated Coin – Royal Australian Mint 60th Anniversary***

The design on the 2025 $1 ‘A’ Counterstamp Uncirculated Coin – Royal Australian Mint 60th Anniversary consists of in the foreground, a stylised representation of a coin press, viewed from above, and forming a stylised representation of the number “60”. In the background, and partially obscured by the coin press, are several circles, some unfilled and others containing representations of: a side view of the Royal Australian Mint building, Canberra, Australian Capital Territory; an industrial robotic arm holding a drum; 2 coin making tools; a hand holding 3 coins; coins; a hand modelling a coin plaster; an aerial view of the Royal Australian Mint building; and a partially obscured figure stacking gold bars. The design includes the following inscriptions: “1965 – 2025”; “ROYAL AUSTRALIAN MINT”; “AWB” being the initials of the designer Adam William Ball; and the letter “A” enclosed in a circle.

Consistent with the tradition of an effigy of the reigning monarch appearing on the obverse side of all Australian legal tender coinage, an effigy of His Majesty King Charles III will appear on the obverse side of the coin together with the inscriptions “CHARLES III”, “AUSTRALIA”, the inscription, in numerals, of a year, and Arabic numerals for the amount, in dollars or cents, of the denomination of the coin followed by “DOLLAR”, “DOLLARS” or “CENTS” as the case requires. The obverse design includes the initials of the designer Dan Thorne “DT”.

***2025 $1 ‘P’ Counterstamp Uncirculated Coin – Royal Australian Mint 60th Anniversary***

The design on the 2025 $1 ‘P’ Counterstamp Uncirculated Coin – Royal Australian Mint 60th Anniversary consists of in the foreground, a stylised representation of a coin press, viewed from above, and forming a stylised representation of the number “60”. In the background, and partially obscured by the coin press, are several circles, some unfilled and others containing representations of: a side view of the Royal Australian Mint building, Canberra, Australian Capital Territory; an industrial robotic arm holding a drum; 2 coin making tools; a hand holding 3 coins; coins; a hand modelling a coin plaster; an aerial view of the Royal Australian Mint building; and a partially obscured figure stacking gold bars. The design includes the following inscriptions: “1965 – 2025”; “ROYAL AUSTRALIAN MINT”; “AWB” being the initials of the designer Adam William Ball; and the letter “P” enclosed in a circle.

Consistent with the tradition of an effigy of the reigning monarch appearing on the obverse side of all Australian legal tender coinage, an effigy of His Majesty King Charles III will appear on the obverse side of the coin together with the inscriptions “CHARLES III”, “AUSTRALIA”, the inscription, in numerals, of a year, and Arabic numerals for the amount, in dollars or cents, of the denomination of the coin followed by “DOLLAR”, “DOLLARS” or “CENTS” as the case requires. The obverse design includes the initials of the designer Dan Thorne “DT”.

***2025 $1 ‘Australia Map’ Counterstamp Uncirculated Coin – Royal Australian Mint 60th Anniversary***

The design on the 2025 $1 ‘Australia Map’ Counterstamp Uncirculated Coin – Royal Australian Mint 60th Anniversary consists of in the foreground, a stylised representation of a coin press, viewed from above, and forming a stylised representation of the number “60”. In the background, and partially obscured by the coin press, are several circles, some unfilled and others containing representations of: a side view of the Royal Australian Mint building, Canberra, Australian Capital Territory; an industrial robotic arm holding a drum; 2 coin making tools; a hand holding 3 coins; coins; a hand modelling a coin plaster; an aerial view of the Royal Australian Mint building; and a partially obscured figure stacking gold bars. The design includes the following inscriptions: “1965 – 2025”; “ROYAL AUSTRALIAN MINT”; “AWB” being the initials of the designer Adam William Ball; and a stylised representation of a map of Australia enclosed in a circle.

Consistent with the tradition of an effigy of the reigning monarch appearing on the obverse side of all Australian legal tender coinage, an effigy of His Majesty King Charles III will appear on the obverse side of the coin together with the inscriptions “CHARLES III”, “AUSTRALIA”, the inscription, in numerals, of a year, and Arabic numerals for the amount, in dollars or cents, of the denomination of the coin followed by “DOLLAR”, “DOLLARS” or “CENTS” as the case requires. The obverse design includes the initials of the designer Dan Thorne “DT”.