



# **Currency (Australian Coins) Amendment (2024 Royal Australian Mint No. 12) Determination 2024**

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I, Andrew Leigh, Assistant Minister for Competition, Charities and Treasury, make the following determination.

Dated                    12 November 2024

Dr Andrew Leigh  
Assistant Minister for Competition, Charities and Treasury  
Parliamentary Secretary to the Treasurer

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## 1 Name

This instrument is the *Currency (Australian Coins) Amendment (2024 Royal Australian Mint No. 12) Determination 2024*.

## 2 Commencement

- (1) Each provision of this instrument specified in column 1 of the table commences, or is taken to have commenced, in accordance with column 2 of the table. Any other statement in column 2 has effect according to its terms.

| Commencement information        |  |              |
|---------------------------------|--|--------------|
| Column 1                        | Column 2                                     | Column 3     |
| Provisions                      | Commencement                                 | Date/Details |
| 1. The whole of this instrument | The day after this instrument is registered. |              |

Note: This table relates only to the provisions of this instrument as originally made. It will not be amended to deal with any later amendments of this instrument.

- (2) Any information in column 3 of the table is not part of this instrument. Information may be inserted in this column, or information in it may be edited, in any published version of this instrument.

## 3 Authority

This instrument is made under the *Currency Act 1965*.

## 4 Schedules

Each instrument that is specified in a Schedule to this instrument is amended or repealed as set out in the applicable items in the Schedule concerned, and any other item in a Schedule to this instrument has effect according to its terms.

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## Schedule 1—Amendments

### *Currency (Australian Coins) Determination 2019*

#### **1 Schedule 2024, Part 1, clause 2 (at the end of the table)**

Add:

|     |     |                              |                 |       |      |    |    |    |      |            |
|-----|-----|------------------------------|-----------------|-------|------|----|----|----|------|------------|
| 152 | \$2 | Copper, aluminium and nickel | $6.60 \pm 0.60$ | 20.62 | 3.70 | S1 | E3 | O2 | R125 | 14/11/2024 |
| 153 | \$1 | Copper, aluminium and nickel | $9.00 \pm 0.66$ | 25.20 | 3.46 | S1 | E3 | O1 | R126 | 14/11/2024 |
| 154 | \$1 | Copper, aluminium and nickel | $9.00 \pm 0.66$ | 25.20 | 3.46 | S1 | E3 | O1 | R127 | 14/11/2024 |
| 155 | \$1 | Copper, aluminium and nickel | $9.00 \pm 0.66$ | 25.20 | 3.46 | S1 | E3 | O1 | R128 | 14/11/2024 |
| 156 | \$1 | Copper, aluminium and nickel | $9.00 \pm 0.66$ | 25.20 | 3.46 | S1 | E3 | O1 | R129 | 14/11/2024 |
| 157 | \$1 | Copper, aluminium and nickel | $9.00 \pm 0.66$ | 25.20 | 3.46 | S1 | E3 | O1 | R130 | 14/11/2024 |
| 158 | \$1 | Copper, aluminium and nickel | $9.00 \pm 0.66$ | 25.20 | 3.46 | S1 | E3 | O1 | R131 | 14/11/2024 |
| 159 | \$1 | Copper, aluminium and nickel | $9.00 \pm 0.66$ | 25.20 | 3.46 | S1 | E3 | O1 | R132 | 14/11/2024 |
| 160 | \$1 | Copper, aluminium and nickel | $9.00 \pm 0.66$ | 25.20 | 3.46 | S1 | E3 | O1 | R133 | 14/11/2024 |
| 161 | \$1 | Copper, aluminium and nickel | $9.00 \pm 0.66$ | 25.20 | 3.46 | S1 | E3 | O1 | R134 | 14/11/2024 |
| 162 | \$1 | Copper, aluminium and nickel | $9.00 \pm 0.66$ | 25.20 | 3.46 | S1 | E3 | O1 | R135 | 14/11/2024 |
| 163 | \$1 | Copper, aluminium and nickel | $9.00 \pm 0.66$ | 25.20 | 3.46 | S1 | E3 | O1 | R136 | 14/11/2024 |

#### **2 Schedule 2024, Part 1, clause 3 (at the end of the table)**

Add:

|     |         |      |   |
|-----|---------|------|---|
| 224 | Reverse | R125 | <p>A design, inspired by the Choo-Choo Train and the Hickory Dickory Watch cake recipes from <i>The Australian Women's Weekly Children's Cake Book</i> (as edited by Pamela Clark and Ellen Sinclair), consisting of:</p> <ul style="list-style-type: none"> <li>(a) in the centre of the coin, a stylised representation of an analogue clock featuring a Roman numeral dial and 2 clock hands; and</li> <li>(b) on the face of the clock, a stylised representation of a mouse; and</li> <li>(c) surrounding the clock, a border containing the following: <ul style="list-style-type: none"> <li>(i) larger pieces of stylised coloured confectionery (known as “jubes”); and</li> <li>(ii) smaller pieces of stylised coloured confectionery (known as “hundreds and thousands”); and</li> </ul> </li> <li>(d) surrounding the border, the following: <ul style="list-style-type: none"> <li>(i) 2 pieces of stylised confectionery (known as “jubes”) stacked on top of each other; and</li> <li>(ii) a stylised representation of a steam locomotive with a line of carriages filled with stylised confectionery; and</li> </ul> </li> <li>(e) the following: <ul style="list-style-type: none"> <li>(i) “THE AUSTRALIAN WOMEN’S WEEKLY”; and</li> <li>(ii) “CHILDREN’S BIRTHDAY CAKE BOOK”; and</li> <li>(iii) a stylised representation of the designer’s initials “LA”.</li> </ul> </li> </ul> |
| 225 | Reverse | R126 | <p>A design, inspired by the Choo-Choo Train cake recipe from <i>The Australian Women's Weekly Children's Birthday Cake Book</i> (as edited by Pamela Clark and Ellen Sinclair), consisting of:</p> <ul style="list-style-type: none"> <li>(a) in the foreground, a stylised representation of an iced cake in the shape of a steam locomotive positioned on a railway track pulling carriages filled with stylised confectionery which is partially obscured by the rim of the coin; and</li> <li>(b) a stylised representation of a lit candle in the shape of the numeral “1”; and</li> <li>(c) surrounding and partially obscured by the candle, a stylised representation of a streamer and confetti; and</li> <li>(d) the following: <ul style="list-style-type: none"> <li>(i) “CHOO-CHOO TRAIN”; and</li> <li>(ii) “DOLLAR”; and</li> <li>(iii) a stylised representation of the designer’s initials “LA”.</li> </ul> </li> </ul>   |
| 226 | Reverse | R127 | <p>A design, inspired by the Rubber Ducky cake recipe from <i>The Australian Women's Weekly Children's Birthday Cake Book</i> (as edited by Pamela Clark and Ellen Sinclair), consisting of:</p> <ul style="list-style-type: none"> <li>(a) a stylised representation of an iced cake in the shape of a duck sitting, wearing a large bow tie, and consisting of the following: <ul style="list-style-type: none"> <li>(i) stylised confectionery depicting the duck’s eyes and shirt buttons; and</li> <li>(ii) stylised popcorn depicting the duck’s feathers; and</li> <li>(iii) stylised potato chips depicting the duck’s beak; and</li> </ul> </li> <li>(b) a stylised representation of a lit candle in the shape of the numeral “1”; and</li> <li>(c) surrounding and partially obscured by the candle, a stylised representation of streamers and confetti; and</li> <li>(d) the following:</li> </ul>   |

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|-----|---------|------|---|
|     |         |      | <ul style="list-style-type: none"> <li>(i) “RUBBER DUCKY”; and</li> <li>(ii) “DOLLAR”; and</li> <li>(iii) a stylised representation of the designer’s initials “LA”.</li> </ul>   |
| 227 | Reverse | R128 | <p>A design, inspired by the Dolly Varden cake recipe from <i>The Australian Women’s Weekly Children’s Birthday Cake Book</i> (as edited by Pamela Clark and Ellen Sinclair), consisting of:</p> <ul style="list-style-type: none"> <li>(a) a stylised representation of a toy doll, standing upright and wearing a ball gown made from marshmallows, depicting the character Dolly Varden from the book <i>Barnaby Rudge</i> by Charles Dickens; and</li> <li>(b) surrounding and partially obscured by the doll, a stylised representation of streamers and confetti; and</li> <li>(c) partially obscured by the ball gown and a streamer, a stylised representation of a lit candle in the shape of the numeral “1”; and</li> <li>(d) the following: <ul style="list-style-type: none"> <li>(i) “DOLLY VARDEN”; and</li> <li>(ii) “DOLLAR”; and</li> <li>(iii) a stylised representation of the designer’s initials “LA”.</li> </ul> </li> </ul>   |
| 228 | Reverse | R129 | <p>A design, inspired by the Swimming Pool cake recipe from <i>The Australian Women’s Weekly Children’s Birthday Cake Book</i> (as edited by Pamela Clark and Ellen Sinclair), consisting of:</p> <ul style="list-style-type: none"> <li>(a) a stylised representation of an iced cake in the shape of an above ground circular swimming pool consisting of the following: <ul style="list-style-type: none"> <li>(i) a stylised fence, made from chocolate biscuit sticks, surrounding the swimming pool; and</li> <li>(ii) a stylised ladder, made from confectionery, extending from the top of the fence to the ground; and</li> <li>(iii) a stylised beach umbrella extending out from the surface of the water; and</li> <li>(iv) 3 stylised beach balls, made from confectionery, floating on the surface of the water; and</li> <li>(v) 2 children in float tubes on the surface of the water; and</li> </ul> </li> <li>(b) surrounding the pool, and partially obscured by the umbrella, a stylised representation of streamers and confetti; and</li> <li>(c) partially obscuring the fence, a stylised representation of a lit candle in the shape of the numeral “1”; and</li> <li>(d) the following inscriptions: <ul style="list-style-type: none"> <li>(i) “SWIMMING POOL”; and</li> <li>(ii) “DOLLAR”; and</li> <li>(iii) a stylised representation of the designer’s initials “LA”.</li> </ul> </li> </ul> |
| 229 | Reverse | R130 | <p>A design, inspired by the Humpty Dumpty cake recipe from <i>The Australian Women’s Weekly Children’s Birthday Cake Book</i> (as edited by Pamela Clark and Ellen Sinclair), consisting of:</p> <ul style="list-style-type: none"> <li>(a) a stylised representation of: <ul style="list-style-type: none"> <li>(i) an iced cake in the shape of a brick wall with the nursery rhyme character Humpty Dumpty, wearing a suit, bow tie and top hat, sitting on top of it; and</li> <li>(ii) 3 flowers, made from confectionery, each one extending from the base of the brick wall to the top of the brick wall; and</li> <li>(iii) a path, made from confectionery, trailing from the base of the brick wall to the rim on the right of the coin; and</li> </ul> </li> </ul>  |



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|     |         |      | <ul style="list-style-type: none"> <li>(b) in the background, and partially obscured by the brick wall, a stylised representation of a streamer surrounded by confetti; and</li> <li>(c) in the foreground, and partially obscuring the brick wall, a stylised representation of a lit candle in the shape of the numeral “1”; and</li> <li>(d) the following inscriptions: <ul style="list-style-type: none"> <li>(i) “HUMPTY DUMPTY”; and</li> <li>(ii) “DOLLAR”; and</li> <li>(iii) a stylised representation of the designer’s initials “LA”.</li> </ul> </li> </ul>   |
| 230 | Reverse | R131 | <p>A design, inspired by the Candy Castle cake recipe from <i>The Australian Women’s Weekly Children’s Birthday Cake Book</i> (as edited by Pamela Clark and Ellen Sinclair), consisting of:</p> <ul style="list-style-type: none"> <li>(a) a stylised representation of an iced cake in the shape of a castle with 4 towers and consisting of the following: <ul style="list-style-type: none"> <li>(i) 4 stylised flags, one extending from the top of each tower, made from confectionery; and</li> <li>(ii) a stylised door, at the front of the castle, made from confectionery; and</li> <li>(iii) 4 stylised windows, 2 at the front and 2 on the left side of the castle, made from confectionery; and</li> <li>(iv) a pattern of dots, made from confectionery, along the edges of the castle and the towers; and</li> </ul> </li> <li>(b) a stylised representation of a lit candle in the shape of the numeral “1”; and</li> <li>(c) in the background, and partially obscured by the candle, a stylised representation of a streamer; and</li> <li>(d) in the foreground, and below the candle, a stylised representation of confetti; and</li> <li>(e) the following: <ul style="list-style-type: none"> <li>(i) “CANDY CASTLE”; and</li> <li>(ii) “DOLLAR”; and</li> <li>(iii) a stylised representation of the designer’s initials “LA”.</li> </ul> </li> </ul> |
| 231 | Reverse | R132 | <p>A design, inspired by the Cuddly Koala cake recipe from <i>The Australian Women’s Weekly Children’s Birthday Cake Book</i> (as edited by Pamela Clark and Ellen Sinclair), consisting of:</p> <ul style="list-style-type: none"> <li>(a) a stylised representation of an iced cake in the shape of a koala and topped with stylised confectionery and a biscuit depicting the koala’s nose, eyes, and ears; and</li> <li>(b) a stylised representation of a lit candle in the shape of the numeral “1”; and</li> <li>(c) surrounding the cake, and partially obscured by the candle, a stylised representation of streamers and confetti, and stylised confectionery depicting leaves; and</li> <li>(d) the following: <ul style="list-style-type: none"> <li>(i) “CUDDLY KOALA”; and</li> <li>(ii) “DOLLAR”; and</li> <li>(iii) a stylised representation of the designer’s initials “LA”.</li> </ul> </li> </ul>  |
| 232 | Reverse | R133 | <p>A design, inspired by the Echidna cake recipe from <i>The Australian Women’s Weekly Children’s Birthday Cake Book</i> (as edited by Pamela Clark and Ellen Sinclair), consisting of:</p>  |

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|-----|---------|------|--|
|     |         |      | <ul style="list-style-type: none"> <li>(a) a stylised representation of an iced cake in the shape of an echidna with stylised confectionery and biscuits depicting the echidna’s spines and eyes; and</li> <li>(b) partially obscuring the echidna, a stylised representation of a lit candle in the shape of the numeral “1”; and</li> <li>(c) surrounding the echidna, and partially obscured by the candle, a stylised representation of streamers and confetti; and</li> <li>(d) the following: <ul style="list-style-type: none"> <li>(i) “ECHIDNA”; and</li> <li>(ii) “DOLLAR”; and</li> <li>(iii) a stylised representation of the designer’s initials “LA”.</li> </ul> </li> </ul>   |
| 233 | Reverse | R134 | <p>A design, inspired by the Robert Robot cake design from <i>The Australian Women’s Weekly Children’s Birthday Cake Book</i> (as edited by Pamela Clark and Ellen Sinclair), consisting of:</p> <ul style="list-style-type: none"> <li>(a) in the foreground, a stylised representation of an iced cake in the shape of a robotic body sitting topped with pipe cleaner antennae and confectionery depicting the robotic body’s eyes, ears, nose, mouth, and various controls and push buttons; and</li> <li>(b) a stylised representation of a lit candle in the shape of the numeral “1”; and</li> <li>(c) surrounding and partially obscured by the cake and candle, a stylised representation of streamers and confetti; and</li> <li>(d) the following: <ul style="list-style-type: none"> <li>(i) “ROBERT ROBOT”; and</li> <li>(ii) “DOLLAR”; and</li> <li>(iii) a stylised representation of the designer’s initials “LA”.</li> </ul> </li> </ul>  |
| 234 | Reverse | R135 | <p>A design, inspired by the Tip Truck cake recipe from <i>The Australian Women’s Weekly Children’s Birthday Cake Book</i> (as edited by Pamela Clark and Ellen Sinclair), consisting of:</p> <ul style="list-style-type: none"> <li>(a) a stylised representation of an iced cake in the shape of a tip truck with a tipping tray at a slight angle, and consisting of the following: <ul style="list-style-type: none"> <li>(i) stylised biscuits depicting the truck’s wheels; and</li> <li>(ii) stylised confectionery depicting the truck’s headlights, doors and windows, mirrors, foghorn, and front windscreen; and</li> <li>(iii) a row of stylised chocolate biscuit sticks depicting a ledge between the truck’s cabin and tipping tray; and</li> <li>(iv) stylised confectionery depicting rocks in the truck’s tipping tray and spilled rocks on the ground to the side of the tray; and</li> </ul> </li> <li>(b) partially obscured by the truck, a stylised representation of a lit candle in the shape of the numeral “1”; and</li> <li>(c) surrounding the tip truck and candle, and partially obscuring the candle, a stylised representation of a streamer and confetti; and</li> <li>(d) the following: <ul style="list-style-type: none"> <li>(i) “TIP TRUCK”; and</li> <li>(ii) “DOLLAR”; and</li> <li>(iii) a stylised representation of the designer’s initials “LA”.</li> </ul> </li> </ul> |

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| 235 | Reverse | R136 | <p>A design, inspired by the Racing Track cake recipe from <i>The Australian Women's Weekly Children's Birthday Cake Book</i> (as edited by Pamela Clark and Ellen Sinclair), consisting of:</p> <p>(a) a stylised representation of an iced cake depicting a winding racetrack in the shape of an infinity symbol and consisting of the following:</p> <ul style="list-style-type: none"><li>(i) a ramp extending from the racetrack to the rim of the coin; and</li><li>(ii) on the racetrack, a representation of 3 toy racing cars; and</li><li>(iii) a stylised representation of 2 checkered flags and a traffic light made from confectionery; and</li></ul> <p>(b) partially obscuring the cake, a representation of a toy racing car and a stylised representation of a lit candle in the shape of the numeral "1"; and</p> <p>(c) surrounding the cake and candle, and partially obscuring the cake, a stylised representation of streamers and confetti; and</p> <p>(d) the following:</p> <ul style="list-style-type: none"><li>(i) "RACING TRACK"; and</li><li>(ii) "DOLLAR"; and</li><li>(iii) a stylised representation of the designer's initials "LA".</li></ul> |
|-----|---------|------|---|