



Copyright (International Protection) Amendment Regulations 2024

I, the Honourable Sam Mostyn AC, Governor-General of the Commonwealth of Australia, acting with the advice of the Federal Executive Council, make the following regulations.

Dated 21 November 2024

Sam Mostyn AC
Governor-General

By Her Excellency's Command

Mark Dreyfus KC
Attorney-General

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1 Name

This instrument is the *Copyright (International Protection) Amendment Regulations 2024*.

2 Commencement

- (1) Each provision of this instrument specified in column 1 of the table commences, or is taken to have commenced, in accordance with column 2 of the table. Any other statement in column 2 has effect according to its terms.

Commencement information		
Column 1	Column 2	Column 3
Provisions	Commencement	Date/Details
1. The whole of this instrument	1 January 2025.	1 January 2025

Note: This table relates only to the provisions of this instrument as originally made. It will not be amended to deal with any later amendments of this instrument.

- (2) Any information in column 3 of the table is not part of this instrument. Information may be inserted in this column, or information in it may be edited, in any published version of this instrument.

3 Authority

This instrument is made under the *Copyright Act 1968*.

4 Schedules

Each instrument that is specified in a Schedule to this instrument is amended or repealed as set out in the applicable items in the Schedule concerned, and any other item in a Schedule to this instrument has effect according to its terms.

Schedule 1—Amendments

Part 1—Amendments

Copyright (International Protection) Regulations 1969

1 Schedule 3 (table)

Omit “Netherlands”, substitute “Netherlands (Kingdom of the)”.

2 Schedule 3 (table)

Insert:

Saint Kitts and Nevis

3 Schedule 3 (table)

Insert:

Uganda

Part 2—Application of amendments

Copyright (International Protection) Regulations 1969

4 In the appropriate position in Part 4

Insert:

17 Amendments made by the *Copyright (International Protection) Amendment Regulations 2024*

The amendments of Schedule 3 to these regulations made by Part 1 of Schedule 1 to the *Copyright (International Protection) Amendment Regulations 2024* apply in relation to:

- (a) a recording heard in public on or after 1 January 2025; and
- (b) a broadcast made on or after 1 January 2025.

Note: Part 1 of Schedule 1 to the *Copyright (International Protection) Amendment Regulations 2024* commences on 1 January 2025.