

Copyright (International Protection) Amendment Regulations 2024

I, the Honourable Sam Mostyn AC, Governor‑General of the Commonwealth of Australia, acting with the advice of the Federal Executive Council, make the following regulations.

Dated 21 November 2024

Sam Mostyn AC

Governor‑General

By Her Excellency’s Command

Mark Dreyfus KC

Attorney‑General

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1 Name

 This instrument is the *Copyright (International Protection) Amendment Regulations 2024*.

2 Commencement

 (1) Each provision of this instrument specified in column 1 of the table commences, or is taken to have commenced, in accordance with column 2 of the table. Any other statement in column 2 has effect according to its terms.

| Commencement information |
| --- |
| Column 1 | Column 2 | Column 3 |
| Provisions | Commencement | Date/Details |
| 1. The whole of this instrument | 1 January 2025. | 1 January 2025 |

Note: This table relates only to the provisions of this instrument as originally made. It will not be amended to deal with any later amendments of this instrument.

 (2) Any information in column 3 of the table is not part of this instrument. Information may be inserted in this column, or information in it may be edited, in any published version of this instrument.

3 Authority

 This instrument is made under the *Copyright Act 1968*.

4 Schedules

 Each instrument that is specified in a Schedule to this instrument is amended or repealed as set out in the applicable items in the Schedule concerned, and any other item in a Schedule to this instrument has effect according to its terms.

Schedule 1—Amendments

Part 1—Amendments

Copyright (International Protection) Regulations 1969

1 Schedule 3 (table)

Omit “Netherlands”, substitute “Netherlands (Kingdom of the)”.

2 Schedule 3 (table)

Insert:

Saint Kitts and Nevis

3 Schedule 3 (table)

Insert:

Uganda

Part 2—Application of amendments

Copyright (International Protection) Regulations 1969

4 In the appropriate position in Part 4

Insert:

17 Amendments made by the *Copyright (International Protection) Amendment Regulations 2024*

 The amendments of Schedule 3 to these regulations made by Part 1 of Schedule 1 to the *Copyright (International Protection) Amendment Regulations 2024* apply in relation to:

 (a) a recording heard in public on or after 1 January 2025; and

 (b) a broadcast made on or after 1 January 2025.

Note: Part 1 of Schedule 1 to the *Copyright (International Protection) Amendment Regulations 2024* commences on 1 January 2025.