



Currency (Australian Coins) Amendment (2025 Royal Australian Mint No. 1) Determination 2025

I, Andrew Leigh, Assistant Minister for Competition, Charities and Treasury, make the following determination.

Dated 6 February 2025

Dr Andrew Leigh
Assistant Minister for Competition, Charities and Treasury
Parliamentary Secretary to the Treasurer

Contents

1 Name	1
2 Commencement.....	1
3 Authority	1
4 Schedules.....	1
Schedule 1—Amendments	2
<i>Currency (Australian Coins) Determination 2019</i>	2

1 Name

This instrument is the *Currency (Australian Coins) Amendment (2025 Royal Australian Mint No. 1) Determination 2025*.

2 Commencement

- (1) Each provision of this instrument specified in column 1 of the table commences, or is taken to have commenced, in accordance with column 2 of the table. Any other statement in column 2 has effect according to its terms.

Commencement information		
Column 1	Column 2	Column 3
Provisions	Commencement	Date/Details
1. The whole of this instrument	The day after this instrument is registered.	

Note: This table relates only to the provisions of this instrument as originally made. It will not be amended to deal with any later amendments of this instrument.

- (2) Any information in column 3 of the table is not part of this instrument. Information may be inserted in this column, or information in it may be edited, in any published version of this instrument.

3 Authority

This instrument is made under the *Currency Act 1965*.

4 Schedules

Each instrument that is specified in a Schedule to this instrument is amended or repealed as set out in the applicable items in the Schedule concerned, and any other item in a Schedule to this instrument has effect according to its terms.

Schedule 1—Amendments

Currency (Australian Coins) Determination 2019

1 At the end of the instrument

Add:

Schedule 2025—Australian Coins

Note: See section 5.

Part 1—Royal Australian Mint

Division 1—Specifications of coins

2 Specifications—non-circulating coins

Each item of the following table specifies the standard composition, the standard weight, the allowable variation from that standard weight, the design and the dimensions of a coin whose denomination and standard composition are specified in that item.

Specifications of coins										
Item	Denomination	Standard composition	Standard weight and allowable variation (g)	Maximum diameter or other dimension (mm)	Maximum thickness (mm)	Shape	Edge	Obverse	Reverse	Date of effect
1	\$1	Copper, aluminium and nickel	9.00 ± 0.66	25.20	3.46	S1	E3	O2	R1	03/02/2025
2	\$1	Copper, aluminium and nickel	9.00 ± 0.66	25.20	3.46	S1	E3	O2	R2	03/02/2025
3	\$1	Copper, aluminium and nickel	9.00 ± 0.66	25.20	3.46	S1	E3	O2	R3	03/02/2025
4	\$1	Copper, aluminium and nickel	9.00 ± 0.66	25.20	3.46	S1	E3	O2	R4	03/02/2025
5	\$1	Copper, aluminium and nickel	9.00 ± 0.66	25.20	3.46	S1	E3	O2	R5	03/02/2025
6	\$1	Copper, aluminium and nickel	9.00 ± 0.66	25.20	3.46	S1	E3	O2	R6	03/02/2025

Specifications of coins										
Item	Denomination	Standard composition	Standard weight and allowable variation (g)	Maximum diameter or other dimension (mm)	Maximum thickness (mm)	Shape	Edge	Obverse	Reverse	Date of effect
7	\$1	Copper, aluminium and nickel	9.00 ± 0.66	25.20	3.46	S1	E3	O2	R7	03/02/2025
8	\$1	Copper, aluminium and nickel	9.00 ± 0.66	25.20	3.46	S1	E3	O2	R8	03/02/2025
9	\$1	Copper, aluminium and nickel	9.00 ± 0.66	25.20	3.46	S1	E3	O2	R9	03/02/2025
10	\$1	Copper, aluminium and nickel	9.00 ± 0.66	25.20	3.46	S1	E3	O2	R10	03/02/2025
11	\$1	Copper, aluminium and nickel	9.00 ± 0.66	25.20	3.46	S1	E3	O2	R11	03/02/2025
12	\$1	Copper, aluminium and nickel	9.00 ± 0.66	25.20	3.46	S1	E3	O2	R12	03/02/2025
13	\$1	Copper, aluminium and nickel	9.00 ± 0.66	25.20	3.46	S1	E3	O2	R13	03/02/2025
14	\$1	Copper, aluminium and nickel	9.00 ± 0.66	25.20	3.46	S1	E3	O2	R14	03/02/2025

Division 2—Explanation of symbols

3 Symbols used in Division 1

Each item of the following table contains an explanation of a symbol used in Division 1 of this Schedule to describe the shape, edge design, obverse design and reverse design of a coin.

Explanation of symbols used in Division 1			
Item	Design Feature	Symbol	Explanation
1	Shape	S1	Circular
17	Edge	E3	Interrupted milling
21	Obverse	O2	A design consisting of an effigy of King Charles III and the following:

Explanation of symbols used in Division 1			
Item	Design Feature	Symbol	Explanation
			<ul style="list-style-type: none"> (a) “CHARLES III”; and (b) “AUSTRALIA”; and (c) the inscription, in Arabic numerals, of a year; and (d) Arabic numerals for the amount, in dollars or cents, of the denomination of the coin, followed by “DOLLARS”, “DOLLAR” or “CENTS” as the case requires; and (e) “DT”.
100	Reverse	R1	<p>A design consisting of:</p> <ul style="list-style-type: none"> (a) in the foreground, a stylised representation of the <i>Big Merino</i> sculpture by Attila and Louis Mokany, Gary Dutallis, and Glenn Senner, and a gift shop, upon a rock platform, with tufts of grass; and (b) in the background, the following stylised sights from the town of Goulburn, New South Wales: <ul style="list-style-type: none"> (i) a winding road; and (ii) a landscape consisting of the sun, clouds, and a hill; and (iii) a road sign displaying the name “GOULBURN”; and (c) the following: <ul style="list-style-type: none"> (i) “THE BIG MERINO”; and (ii) “AS”.
101	Reverse	R2	<p>A design consisting of:</p> <ul style="list-style-type: none"> (a) in the foreground, a stylised representation of the <i>Big Golden Guitar</i> sculpture by Harry Frost and Len Surtees, upon a tiled platform, with trees, the Golden Guitar Tourist Centre and the Golden Guitar Motor Inn; and (b) in the background, the following stylised sights from the town of Tamworth, New South Wales: <ul style="list-style-type: none"> (i) a winding road; and (ii) a landscape consisting of the sun, a cloud, and a hill; and (iii) a road sign displaying the name “TAMWORTH”; and (c) the following: <ul style="list-style-type: none"> (i) “THE BIG GOLDEN GUITAR”; and (ii) “AS”.
102	Reverse	R3	<p>A design consisting of:</p> <ul style="list-style-type: none"> (a) in the foreground, a stylised representation of the <i>Big Penguin</i> sculpture, upon a tiled platform; and (b) in the background, the following stylised sights from the town of Penguin, Tasmania: <ul style="list-style-type: none"> (i) set behind a tree, a grassy outlook, and a fence, the Bass Strait; and (ii) a winding road; and (iii) a landscape consisting of the sun, a cloud, a hill, and a flying seagull; and (iv) a road sign displaying the name “PENGUIN”; and (c) the following: <ul style="list-style-type: none"> (i) “The Big Penguin”; and (ii) “AS”.
103	Reverse	R4	A design consisting of:

Explanation of symbols used in Division 1			
Item	Design Feature	Symbol	Explanation
			<p>(a) in the foreground, a stylised representation of the <i>Big Galah</i> sculpture by Roger, Dianne, Allan, Quentin, Dion and Arlene Venning, upon a rock platform, with a log fence; and</p> <p>(b) in the background, the following stylised sights from the town of Kimba, South Australia:</p> <ul style="list-style-type: none"> (i) the Halfway Across Australia Gem Shop, surrounded by shrubs and trees; and (ii) a landscape consisting of the sun, boulders, and hills; and (iii) a winding road; and (iv) a motorhome driving along the winding road; and (v) a triangular road sign on the side of the winding road; and (vi) a road sign displaying the name “KIMBA”; and <p>(c) the following:</p> <ul style="list-style-type: none"> (i) “The Big Galah”; and (ii) “AS”
104	Reverse	R5	<p>A design consisting of:</p> <p>(a) in the foreground, a stylised representation of the <i>Big Rocking Horse</i> sculpture by David McIntosh, surrounded by trees, shrubs, rocks and the Toy Factory; and</p> <p>(b) in the background, the following stylised sights from the town of Gumeracha, South Australia:</p> <ul style="list-style-type: none"> (i) a winding road; and (ii) a car driving along the winding road; and (iii) a landscape consisting of the sun, boulders, and hills; and (iv) a road sign displaying the name “GUMERACHA”; and <p>(c) the following:</p> <ul style="list-style-type: none"> (i) “The Big Rocking Horse”; and (ii) “AS”.
105	Reverse	R6	<p>A design consisting of:</p> <p>(a) in the foreground, a stylised representation of the <i>Big Wheelbarrow</i> sculpture by the Wedgefield Association and volunteers; and</p> <p>(b) in the background, the following stylised sights from the town of Wedgefield, Western Australia:</p> <ul style="list-style-type: none"> (i) a winding road; and (ii) a windmill; and (iii) a landscape consisting of boulders, shrubs, hills, a cloud and the sun; and (iv) a road sign displaying the name “WEDGEFIELD” with a tuft of grass at the base of the road sign; and <p>(c) the following:</p> <ul style="list-style-type: none"> (i) “The Big WHEELBARROW”; and (ii) “AS”.
106	Reverse	R7	<p>A design consisting of:</p> <p>(a) in the foreground, a stylised representation of the <i>Big Prawn</i> sculpture by James Martin, upon a pedestal; and</p> <p>(b) in the background, the following stylised sights from the town of Exmouth, Western Australia:</p>

Explanation of symbols used in Division 1			
Item	Design Feature	Symbol	Explanation
			<ul style="list-style-type: none"> (i) a winding road; and (ii) palm trees; and (iii) a landscape consisting of boulders, a hill, shrubs, a cloud and the sun; and (iv) a road sign displaying the name “EXMOUTH”; and
			<ul style="list-style-type: none"> (c) the following: <ul style="list-style-type: none"> (i) “THE BIG PRAWN”; and (ii) “AS”.
107	Reverse	R8	<p>A design consisting of:</p> <ul style="list-style-type: none"> (a) in the foreground, a stylised representation of the <i>Big Strawberry</i> sculpture by Michael, Lorraine, Darren and Tania Hayes, Bruce Mactier and Len Price, upon a grassy platform, with a log fence; and (b) in the background, the following stylised sights from the town of Koonoomoo, Victoria: <ul style="list-style-type: none"> (i) a winding road; and (ii) a car driving along the winding road; and (iii) a landscape consisting of hills, a tuft of grass, a cloud, the sun, shrubs and a house sitting on a piece of land; and (iv) a road sign displaying the name “KOONOOMOO” with a tuft of grass and rocks at the base of the road sign; and (c) the following: <ul style="list-style-type: none"> (i) “THE BIG STRAWBERRY”; and (ii) “AS”.
108	Reverse	R9	<p>A design consisting of:</p> <ul style="list-style-type: none"> (a) in the foreground, a stylised representation of the <i>Big Barramundi</i> sculpture by Techy Masero, upon a platform, with a rock at the base of the sculpture; and (b) in the background, the following stylised sights from the town of Wanguri, Northern Territory: <ul style="list-style-type: none"> (i) a winding road; and (ii) a landscape consisting of sunset, boulders, hills, clouds, a tree, shrubs, a house and a water tank; and (iii) a road sign displaying the name “WANGURI”; and (c) the following: <ul style="list-style-type: none"> (i) “THE BIG BARRAMUNDI”; and (ii) “AS”.
109	Reverse	R10	<p>A design consisting of:</p> <ul style="list-style-type: none"> (a) in the foreground, a stylised representation of the <i>Big Mango</i> sculpture by Geoff Ingham, upon a platform, which is partially obscured by 2 palm trees, with another tree behind the sculpture; and (b) on the platform, a sign displaying the name “BOWEN”, with tufts of grass at the base of the sign; and (c) in the background, the following stylised sights from the town of Bowen, Queensland: <ul style="list-style-type: none"> (i) a winding road; and (ii) a bus driving along the winding road; and

Explanation of symbols used in Division 1			
Item	Design Feature	Symbol	Explanation
			(iii) a landscape consisting of boulders, a hill, a cloud, the sun and a house; and (d) the following: (i) “THE BIG MANGO”; and (ii) “AS”.
110	Reverse	R11	The same as for item 107, except the stylised representation of the sculpture, the grassy platform, and the log fence, are coloured.
111	Reverse	R12	A design consisting of: (a) a montage of the following stylised representations: (i) the <i>Big Merino</i> (as described in item 100); and (ii) the <i>Big Golden Guitar</i> (as described in item 101); and (iii) the <i>Big Wheelbarrow</i> (as described in item 105); and (iv) the <i>Big Prawn</i> (as described in item 106); and (v) the <i>Big Strawberry</i> (as described in item 107); and (b) in the background, a stylised representation of a winding road and a landscape consisting of a hill, the sun and a cloud; and (c) the following: (i) “AUSSIE BIG THINGS”; and (ii) “AS”.
112	Reverse	R13	A design consisting of: (a) a montage of the following stylised representations: (i) the <i>Big Penguin</i> (as described in item 102); and (ii) the <i>Big Galah</i> (as described in item 103); and (iii) the <i>Big Rocking Horse</i> (as described in item 104); and (iv) the <i>Big Barramundi</i> (as described in item 108); and (v) the <i>Big Mango</i> (as described in item 109); and (b) a stylised representation of a winding road and a landscape consisting of hills, the sun and clouds; and (c) the following: (i) “AUSSIE BIG THINGS”; and (ii) “AS”.
113	Reverse	R14	A design consisting of: (a) in the foreground, a stylised representation of a coin press, viewed from above, and forming a stylised representation of the number “60”; and (b) in the background, and partially obscured by the coin press, are several circles, some unfilled and others containing representations of: (i) a side view of the Royal Australian Mint building, Canberra, Australian Capital Territory; and (ii) an industrial robotic arm holding a drum; and (iii) 2 coin making tools; and (iv) a hand holding 3 coins; and (v) coins; and (vi) a hand modelling a coin plaster; and (vii) an aerial view of the Royal Australian Mint building; and (viii) a partially obscured figure stacking gold bars; and

Explanation of symbols used in Division 1			
Item	Design Feature	Symbol	Explanation
			(c) the following: (i) “1965 - 2025”; and (ii) “ROYAL AUSTRALIAN MINT”; and (iii) “AWB”; and (iv) “60” enclosed in a circle.